

Medley Pirates des Caraïbes

Hans Zimmer, Klaus Badelt
Arr. : Miguel Dubois

Ensemble de tubas

Conducteur
Euphonium 1 en Ut et Sib
Euphonium 2 en Ut et Sib
Euphonium 3 en Ut et Sib
Tuba en Ut, Basse en Mi \flat , Sib Clef de sol et fa

Niveau : 2e Cycle

Medley Pirates des Caraïbes, est une version simplifiée de Pirates des Caraïbes (cycle 3), que vous retrouverez sur le site <https://www.profs-edition.com>.

Arrangé pour les élèves du cycle 2, il n'y a pas de difficultés rythmiques, mais un gros travail à effectuer sur les nuances, les accentuations et la justesse dans les passages lents.

Il vous faudra néanmoins, un euphonium solide interprétant la voix 1, cet arrangement peut-être joué par des élèves étant en fin de 1er cycle.

Miguel Dubois

Originaire de Dunkerque, il débute le tuba auprès de Philippe Damman, avant de poursuivre sa formation dans la classe de Hervé Brisse au Conservatoire de Roubaix, puis auprès de Bernard Liénard au Conservatoire d'Aubervilliers-La Courneuve.

Il enseigne aujourd'hui dans plusieurs écoles de musique ainsi qu'au Conservatoire à Rayonnement Départemental de la Côte d'Opale (Hauts-de-France).

Son parcours l'a amené à se produire au sein de formations prestigieuses telles que la Musique des Transmissions au Mont-Valérien (Suresnes), la Musique des Troupes de Marine à Versailles, la Musique de l'Infanterie de Lille, ou encore à Disneyland Paris.

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Adagio (♩ = 70)

Euphonium 1 en Ut *f*

Euphonium 2 en Ut *mf*

Euphonium 3 en Ut *mf*

Tuba en Ut *mf*

E. 1

E. 2

E. 3

Tb.

13 **13** Allegretto (♩ = 104)

E. 1 *f*

E. 2 *f* *mf*

E. 3 *f* *mf*

Tb. *f* *mf*

18

Score for measures 18-22. The score is written for four parts: E. 1, E. 2, E. 3, and Tb. The key signature is one flat (B-flat). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some dotted rhythms. The Eb instrument (E. 1) has a melodic line, while the other parts provide harmonic support and rhythmic patterns.

23

Score for measures 23-27. The score is written for four parts: E. 1, E. 2, E. 3, and Tb. The key signature is one flat (B-flat). The time signature is 4/4. This section includes dynamic markings: *f* (forte) for measures 23-25 and *mf* (mezzo-forte) for measures 26-27. The music continues with rhythmic patterns and melodic lines in the Eb instrument.

28

Score for measures 28-32. The score is written for four parts: E. 1, E. 2, E. 3, and Tb. The key signature is one flat (B-flat). The time signature is 4/4. The music concludes with rhythmic patterns and melodic lines in the Eb instrument.

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33 **33**

E. 1
E. 2
E. 3
Tb.

This system contains measures 33 through 36. It features four staves: E. 1, E. 2, E. 3, and Tb. The key signature is one flat (B-flat). E. 1 and E. 2 play a melodic line with eighth and quarter notes. E. 3 and Tb. play a rhythmic accompaniment of eighth notes. A repeat sign is present at the end of measure 35.

37

E. 1
E. 2
E. 3
Tb.

This system contains measures 37 through 41. The instrumentation remains the same. E. 1 and E. 2 continue their melodic lines. E. 3 and Tb. continue their rhythmic accompaniment. A repeat sign is present at the end of measure 39. A large red watermark "WWW.PROFS-EDITION.COM" is overlaid diagonally across the score.

42 **42**

E. 1
E. 2
E. 3
Tb.

mf
mp
mp

This system contains measures 42 through 47. E. 1 has a whole rest. E. 2 plays a melodic line starting with a *mf* dynamic. E. 3 plays a bass line with a *mp* dynamic. Tb. plays a bass line with a *mp* dynamic. The key signature remains one flat.

49 **50**

E. 1
E. 2
E. 3
Tb.

f

This block contains the musical score for measures 49 to 53. It features four staves: E. 1, E. 2, E. 3, and Tb. The key signature is one flat (B-flat). The time signature is 3/4. A box labeled '50' is placed above the first measure of the E. 1 staff. A dynamic marking of *f* (forte) is present at the beginning of measure 50. The E. 1 staff has a melodic line with eighth and sixteenth notes. The E. 2 and E. 3 staves have accompaniment with eighth notes and rests. The Tb. staff has a rhythmic accompaniment of eighth notes.

54

E. 1
E. 2
E. 3
Tb.

ff

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This block contains the musical score for measures 54 to 57. It features four staves: E. 1, E. 2, E. 3, and Tb. The key signature is one flat (B-flat). The time signature is 3/4. A dynamic marking of *ff* (fortissimo) is present at the beginning of measure 54. The E. 1 staff has a melodic line with eighth and sixteenth notes. The E. 2 and E. 3 staves have accompaniment with eighth notes and rests. The Tb. staff has a rhythmic accompaniment of eighth notes. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

58

E. 1
E. 2
E. 3
Tb.

This block contains the musical score for measures 58 to 61. It features four staves: E. 1, E. 2, E. 3, and Tb. The key signature is one flat (B-flat). The time signature is 3/4. The E. 1 staff has a melodic line with quarter and eighth notes. The E. 2 staff has a rhythmic accompaniment of eighth notes. The E. 3 staff has a melodic line with quarter notes. The Tb. staff has a rhythmic accompaniment of eighth notes.

rall.

Jack Sparrow (♩ = 96)

62 63

E. 1
E. 2
E. 3
Tb.

mf
f mp
div.
f mp
f

Detailed description: This block contains the musical notation for measures 62 to 66. It features four staves: E. 1, E. 2, E. 3, and Tb. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). Measure 62 is in common time, while measures 63-66 are in 3/4 time. The music includes various dynamics such as *mf*, *f*, *mp*, and *div.* (diviso). There are also accents and slurs throughout the passage.

67

E. 1
E. 2
E. 3
Tb.

Detailed description: This block contains the musical notation for measures 67 to 71. It features the same four staves as the previous block. The key signature remains one flat and the time signature is 3/4. The music continues with various dynamics and articulations, including accents and slurs.

Andante (♩ = 80)

72 74

E. 1
E. 2
E. 3
Tb.

mf
sfz
mf
unis.
mf
sfz
mf

Detailed description: This block contains the musical notation for measures 72 to 76. It features the same four staves. The key signature changes to two flats (B-flat major/D minor) and the time signature is common time (C). The tempo is marked Andante. Dynamics include *mf*, *sfz*, and *unis.* (unison). The music features long notes and slurs, with a prominent *sfz* dynamic in measure 74.

Euphonium 1 en Ut Medley Pirates des Caraïbes

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Adagio (♩ = 70)

13 Allegretto (♩ = 104)

33

42

50