

# Mazurka

Album pour enfants Op. 39

Piotr Ilitch Tchaïkovski

Arr : Michel Nowak

## Orchestre d'Harmonie

|                                     |
|-------------------------------------|
| Conducteur                          |
| Piccolo                             |
| Flûte 1-2                           |
| Hautbois                            |
| Basson 1-2                          |
| Clarinette en Mi $\flat$            |
| Clarinette 1-2-3 en Si $\flat$      |
| Clarinette alto en Mi $\flat$       |
| Clarinette basse en Si $\flat$      |
| Saxophone alto                      |
| Saxophone ténor                     |
| Saxophone baryton                   |
| Cornet 1-2 en Si $\flat$            |
| Trompette 1-2 en Si $\flat$         |
| Bugle                               |
| Cor 1-2 en Fa                       |
| Trombone 1-2-3                      |
| Baryton Si $\flat$ et Ut            |
| Euphonium en Si $\flat$ et Ut       |
| Tuba en Ut, Mi $\flat$ , Si $\flat$ |
| Contrebasse                         |
| Tambourin                           |
| Triangle                            |
| Cymbales                            |
| Caisse claire                       |
| Grosse caisse                       |

Niveau : Début 2e Cycle

L'Œuvre de Tchaïkovski est à mi-chemin entre le Romantisme et le Classicisme.

Voici la *Mazurka* extraite de son "Album pour la Jeunesse", un recueil pianistique pour enfants composé en 1878.

Elle est arrangée pour Orchestre d'Harmonie par Michel Nowak

**Miche Nowak**

- Médailles d'Or de : Clarinette, Formation Musicale, Déchiffrage et Musique d'Ensemble, Cours d'écriture.
- Inscrit à la SACEM en qualité de Compositeur-Arrangeur
- Parcours professionnel: Professeur de clarinette et de Formation musicale, Directeur d'Ecoles de Musique Municipales (Fonction Publique Territoriale), clarinettiste au sein d'Orchestres Militaires, de l'Orchestre Symphonique de Douai, de diverses formations amateurs, Direction de plusieurs Orchestres d'Harmonie et de l'Orchestre d'Anches "Calamus" Nord - Pas-de-Calais.
- Président de la Délégation de Lens pour la Fédération Régionale des Sociétés Musicales Nord Pas-de-Calais

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Tempo di Mazurka

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flûte 1-2
- Hautbois
- Basson 1-2
- Clarinete en Mib
- Clarinete 1 en Sib
- Clarinete 2-3 en Sib
- Clarinete alto en Mib
- Clarinete basse en Sib
- Saxophone alto
- Saxophone ténor
- Saxophone baryton
- Cornet 1-2 en Sib
- Trompette 1-2 en Sib
- Bugle
- Cor 1-2 en Fa
- Trombone 1-2
- Trombone 3
- Baryton en Ut
- Euphonium en Ut
- Tuba en Ut
- Contrebasse
- Tambourin
- Triangle
- Cymbales
- Caisse claire
- Grosse caisse

The score includes various dynamics such as *f* (forte), *p* (piano), *fp* (fortissimo), and *ff* (fortissimo). It also features articulations like accents and slurs, and includes first and second endings for several instruments.

This page of the musical score includes the following parts and markings:

- Instrumentation:** Piccolo (Picc.), Flute 1 (Fl. 1), Horn 1 (Htb.), Bassoon 1 (Bsn. 1), Clarinet in B-flat (Cl. Mib), Clarinet in E-flat (Cl. 1), Clarinet in B-flat (Cl. 2), Clarinet in A (Cl. A), Clarinet in B (Cl. B), Soprano (S. A.), Alto (S. T.), Bass (S. B.), Cornet 1 (Cn. 1), Trumpet 1 (Trp. 1), Baritone (Bg.), Trombone 1 (Cr. 1), Trumpet 1 (Trb. 1), Trombone 3 (Trb. 3), Bass (B.), Euphonium (Euph.), Trombone (Tb.), Contrabass (C. B.), Tambourine (Tamb.), Triangle (Tri.), Cymbal (Cymb.), Conga (C. Cl.), and Gong (Gr. C.).
- Measure 10:** The score begins at measure 10.
- Tempo/Expression:** The marking *rit.* (ritardando) is present at the top right. Dynamic markings include *p* (piano) and *fz* (forzando).
- Performance Indicators:** First and second endings (1., 2.) are marked in several parts, including Fl. 1, Cl. 1, Cl. 2, Cn. 1, and Trp. 1. A *a2* (second ending) is also indicated for Bsn. 1 and Cl. Mib.
- Watermark:** A large red watermark "WWW.PROFS-EDITION.COM" is overlaid diagonally across the score.

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Tempo di Mazurka

*f* *p*

*fp* *f*

*p* *rit.* *fz*

19 *a tempo* *p* *fz* *f*

1. *p* 2. *p* 3

*f* *p*

*fp* *f*

42 *rall.* *p* *decresc.* *Lento* *fz*

Clarinete 1 en Sib

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Tempo di Mazurka

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes with accents (^) and dynamic markings: *f*, *p*, and *fp*. Slurs connect groups of notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes with accents (^) and dynamic markings: *f* and *p*. Slurs connect groups of notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes with accents (^) and dynamic markings: *rit.* and *fz*. Slurs connect groups of notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes with accents (^) and dynamic markings: *p*, *fz*, and *f*. A first ending bracket is present over the final two measures. A triplet of eighth notes is marked with a '3'.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes with accents (^) and dynamic markings: *p*. A first ending bracket is present over the final two measures. A triplet of eighth notes is marked with a '3'.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes with accents (^) and dynamic markings: *f* and *p*. Slurs connect groups of notes.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes with accents (^) and dynamic markings: *fp*, *f*, and *p*. Slurs connect groups of notes.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes with accents (^) and dynamic markings: *decresc.*, *p*, *decresc.*, and *fz*. The tempo marking *Lento* is placed above the staff. Slurs connect groups of notes.

Cornet 1 en Sib

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Tempo di Mazurka

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes with accents (^) and dynamic markings: *f* (forte) and *p* (piano). There are also hairpins indicating volume changes.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes with accents (^) and dynamic markings: *f* (forte). There are also hairpins indicating volume changes.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a triplet of notes marked *3*, followed by a measure marked *2* and *rit.* (ritardando). The staff ends with a fermata and a dynamic marking *fz* (forzando).

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff starts with a box containing the number 19 and the text *a tempo*. The staff contains a sequence of notes with accents (^) and dynamic markings: *p* (piano) and *fz* (forzando).

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains two first endings (1. and 2.) with accents (^) and dynamic markings: *p* (piano) and a triplet of notes marked *3*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff starts with a box containing the number 30. The staff contains a sequence of notes with accents (^) and dynamic markings: *f* (forte) and *p* (piano). There are also hairpins indicating volume changes.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes with accents (^) and dynamic markings: *f* (forte). There are also hairpins indicating volume changes.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff starts with a box containing the number 42 and the text *rall.* (rallentando). The staff contains a sequence of notes with accents (^) and dynamic markings: *p* (piano), *decresc.* (decrescendo), and *fz* (forzando). The staff ends with a fermata and a dynamic marking *fz*.

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