

# Marche du Sacre du Prophète

Giacomo Meyerbeer  
Arr : Michel Nowak

## Quator de Saxophones

Conducteur
Saxophone soprano
Saxophone alto
Saxophone ténor
Saxophone baryton

## Niveau : Fin 2e Cycle

Le Prophète est un opéra en cinq actes de Giacomo Meyerbeer. (1791-1864)  
Il fut créé en 1849.

La marche du sacre est incluse dans le quatrième acte.

## Michel Nowak

- Médailles d'Or de : Clarinette, Formation Musicale, Déchiffrage et Musique d'Ensemble, Cours d'écriture.
- Inscrit à la SACEM en qualité de Compositeur-Arrangeur
- Parcours professionnel: Professeur de clarinette et de Formation musicale, Directeur d'Ecoles de Musique Municipales (Fonction Publique Territoriale), clarinettiste au sein d'Orchestres Militaires, de l'Orchestre Symphonique de Douai, de diverses formations amateurs, Direction de plusieurs Orchestres d'Harmonie et de l'Orchestre d'Anches "Calamus" Nord - Pas-de-Calais.
- Président de la Délégation de Lens pour la Fédération Régionale des Sociétés Musicales Nord Pas-de-Calais

# Marche du Sacre du Prophète

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Maestoso (♩ = 104)

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

S. S.

S. A.

S. T.

S. B.

10

S. S.

S. A.

S. T.

S. B.

4

14

S. S.  
S. A.  
S. T.  
S. B.

Detailed description: This system contains measures 14, 15, and 16. The Soprano (S.S.) part has a rest in measure 14 and enters in measure 15 with a melodic line. The Alto (S.A.), Tenor (S.T.), and Bass (S.B.) parts all have rhythmic accompaniment consisting of eighth notes. Measure 16 features a melodic phrase for the Soprano and Alto parts, while the Tenor and Bass parts continue their accompaniment.

17

19

S. S.  
S. A.  
S. T.  
S. B.

*p dolce*  
*p*  
*p*

Detailed description: This system contains measures 17, 18, and 19. Measure 17 shows rhythmic accompaniment for all parts. Measure 18 is marked *p dolce* and features a melodic line for the Soprano and Alto parts. Measure 19 is marked *p* and features a melodic line for the Soprano and Alto parts, with triplets indicated by the number '3'. The Tenor and Bass parts continue their accompaniment. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the page.

20

S. S.  
S. A.  
S. T.  
S. B.

Detailed description: This system contains measures 20, 21, and 22. The Soprano and Alto parts feature melodic lines with triplets, marked with the number '3'. The Tenor and Bass parts continue their rhythmic accompaniment. The large red watermark 'www.profs-edition.com' is still visible across the page.

23

S. S.  
S. A.  
S. T.  
S. B.

This system contains measures 23, 24, and 25. The Soprano (S.S.) and Alto (S.A.) parts feature melodic lines with triplets and slurs. The Tenor (S.T.) part has a rhythmic accompaniment with slurs. The Bass (S.B.) part provides a steady accompaniment with slurs. The key signature has one flat (B-flat).

26

S. S.  
S. A.  
S. T.  
S. B.

*p*

*p*

*p*

This system contains measures 26, 27, and 28. The Soprano (S.S.) and Alto (S.A.) parts have a dynamic marking of *p* (piano). The Tenor (S.T.) part has a dynamic marking of *p* (piano). The Bass (S.B.) part has a dynamic marking of *p* (piano). The key signature has one flat (B-flat).

29

S. S.  
S. A.  
S. T.  
S. B.

This system contains measures 29, 30, and 31. The Soprano (S.S.) and Alto (S.A.) parts feature melodic lines with triplets and slurs. The Tenor (S.T.) part has a rhythmic accompaniment with slurs. The Bass (S.B.) part provides a steady accompaniment with slurs. The key signature has one flat (B-flat).

32

S. S.

S. A.

S. T.

S. B.

*pp*

*pp*

*pp*

*pp*

35

S. S.

S. A.

S. T.

S. B.

*f*

*f*

*f*

*f*

39

S. S.

S. A.

S. T.

S. B.

43

Musical score for measures 43-46, featuring four vocal parts: S. S., S. A., S. T., and S. B. The score includes dynamic markings such as *f* and *mf*, and rests for the Soprano Soloist (S. S.) in measures 43 and 44.

47

Musical score for measures 47-50, featuring four vocal parts: S. S., S. A., S. T., and S. B. The score includes dynamic markings such as *mf* and *f*.

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50

52

Musical score for measures 50-52, featuring four vocal parts: S. S., S. A., S. T., and S. B. The score includes dynamic markings such as *p* and *mf*, and a triplet marking (*3*) in measure 52.

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Saxophone soprano

Giacomo Meyerbeer

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Maestoso (♩ = 104)

*f* 3 3

3 3 3 3

10 *f*

19 *p dolcissimo* 3 3 3 3

*p* 3 3 3 3 3 3

3 3 3 3 3 3 3 3

35 *f* 3 3

3 3 3 3 3 3

43 *f*

*p*