

Marche des soldats de bois

Album pour enfants Op. 39

Piotr Ilitch Tchaïkovski

Arr : Michel Nowak

Orchestre d'Harmonie

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| Conducteur |
| Piccolo |
| Flûte 1-2 |
| Hautbois |
| Basson 1-2 |
| Clarinette en Mi \flat |
| Clarinette 1-2-3 en Si \flat |
| Clarinette alto en Mi \flat |
| Clarinette basse en Si \flat |
| Saxophone alto |
| Saxophone ténor |
| Saxophone baryton |
| Cornet 1-2 en Si \flat |
| Trompette 1-2 en Si \flat |
| Bugle |
| Cor 1-2 en Fa |
| Trombone 1-2-3 |
| Baryton en Ut et Si \flat |
| Euphonium en Si \flat et Ut |
| Tuba en Ut, Mi \flat et Si \flat |
| Contrebasse |
| Cymbales |
| Caisse claire |
| Grosse caisse |

Niveau : Début 2e Cycle

L'Œuvre de Tchaïkovski est à mi-chemin entre le Romantisme et le Classicisme.

Voici la *Marche des soldats de bois* extraite de son "Album pour la Jeunesse", un recueil pianistique pour enfants composé en 1878.

Elle est arrangée pour Orchestre d'Harmonie par Michel Nowak

Miche Nowak

- Médailles d'Or de : Clarinette, Formation Musicale, Déchiffrage et Musique d'Ensemble, Cours d'écriture.
- Inscrit à la SACEM en qualité de Compositeur-Arrangeur
- Parcours professionnel: Professeur de clarinette et de Formation musicale, Directeur d'Ecoles de Musique Municipales (Fonction Publique Territoriale), clarinettiste au sein d'Orchestres Militaires, de l'Orchestre Symphonique de Douai, de diverses formations amateurs, Direction de plusieurs Orchestres d'Harmonie et de l'Orchestre d'Anches "Calamus" Nord - Pas-de-Calais.
- Président de la Délégation de Lens pour la Fédération Régionale des Sociétés Musicales Nord Pas-de-Calais

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Tempo di marcia

The musical score is arranged for a full orchestra and includes the following instruments and parts:

- Piccolo: *f*, *a2*, *sf*
- Flûte 1-2: *f*, *sf*
- Hautbois: *f*, *a2*, *sf*
- Basson 1-2: *ff*, *sf*
- Clarinete en Mib: *f*, *sf*
- Clarinete 1 en Sib: *f*, *a2*, *sf*
- Clarinete 2-3 en Sib: *f*, *a2*, *sf*
- Clarinete alto en Mib: *f*, *sf*
- Clarinete basse en Sib: *ff*, *sf*
- Saxophone alto: *f*, *sf*
- Saxophone ténor: *f*, *sf*
- Saxophone baryton: *ff*, *sf*
- Cornet 1-2 en Sib: *f*, *sf*, *a2*
- Trompette 1-2 en Sib: *f*, *sf*, *a2*
- Bugle: *f*, *sf*
- Cor 1-2 en Fa: *ff*, *sf*
- Trombone 1-2: *ff*, *sf*, *a2*
- Trombone 3: *ff*, *sf*
- Baryton en Ut: *ff*, *sf*
- Euphonium en Ut: *ff*, *sf*
- Tuba en Ut: *ff*, *sf*
- Contrebasse: *ff*, *sf*
- Cymbales: *ff*
- Caisse claire: *f*
- Grosse caisse: *ff*

This musical score is for the piece "Marche des soldats de bois" (March of the Wood Soldiers). It is a conductor's edition for a 2021 publication (PE1576). The score is written for a large ensemble and includes the following parts:

- Picc.** (Piccolo): *sf*
- Fl. 1** (Flute 1): *sf*
- Htb.** (Horn): *sf*
- Bsn. 1** (Bassoon 1): *fz*, with *a2* markings.
- Cl. Mib** (Clarinet in B-flat): *sf*
- Cl. 1** (Clarinet 1): *sf*, with *a2* markings.
- Cl. 2** (Clarinet 2): *f sf*, with *a2* markings.
- Cl. A** (Clarinet in A): *f*
- Cl. B** (Clarinet in B): *fz*
- S. A.** (Soprano): *f*
- S. T.** (Tenor): *f*
- S. B.** (Bass): *fz*
- Cn. 1** (Cornet 1): *sf*
- Trp. 1** (Trumpet 1): *sf*
- Bg.** (Bugle): *sf*
- Cr. 1** (Cromorne 1): *fz*
- Trb. 1** (Trombone 1): *fz*, with *a2* markings.
- Trb. 3** (Trombone 3): *fz*
- Sax. Bar.** (Saxophone Baritone): *fz*
- E.** (Euphonium): *fz*
- Tb.** (Tuba): *fz*
- C. B.** (Cymbal Bass): *fz*
- Cymb.** (Cymbal): *fz*
- C. Cl.** (Cymbal Chime): *f*
- Gr. C.** (Gong): *fz*

The score is marked with a large red watermark: **WWW.PROFS-EDITION.COM**. The music is in 2/4 time and features a variety of dynamics including *fz* (fortissimo), *sf* (sforzando), and *f* (forte). The key signature has three sharps (F#, C#, G#).

17

Picc. Fl. 1 Htb. Bsn. 1 Cl. Mib Cl. 1 Cl. 2 Cl. A Cl. B S. A. S. T. S. B. Cn. 1 Trp. 1 Bg. Cr. 1 Trb. 1 Trb. 3 Sax. Bar. E. Tb. C. B. Cymb. C. Cl. Gr. C.

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a2 p sf a2 sf a2 sf a2 sf a2 sf a2 sf

1. a2 p sf a2 sf a2 sf

2. a2 p

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains the first eight measures of the piece. Dynamics include *f* (forte) and *sf* (sforzando), with hairpins indicating crescendos and decrescendos.

Musical staff 2: Continuation of the first staff, measures 9-16. Dynamics include *sf* and hairpins.

Musical staff 3: A whole rest for 16 measures, indicated by a box with the number 16 above the staff.

Musical staff 4: Starts with a box containing the number 33. Measures 33-40. Dynamics include *fz* (forzando) and *p* (piano), with hairpins.

Musical staff 5: Continuation of the previous staff, measures 41-48. Dynamics include *fz* and *p*, with hairpins.

Musical staff 6: Starts with a box containing the number 49. Measures 49-56. Dynamics include *f* and *sf*, with hairpins.

Musical staff 7: A whole rest for 3 measures, indicated by a box with the number 3 above the staff.

Musical staff 8: Continuation of the previous staff, measures 57-64. Dynamics include *f*, *sf*, and *fz*, with hairpins.

Clarinete 1 en Sib

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First musical staff with treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. It contains four measures of music. Dynamics include *f* and *sf*. A red watermark 'www.profs-edition.com' is visible across the page.

Second musical staff with treble clef, key signature of three sharps, and 2/4 time signature. It contains four measures of music. Dynamics include *sf*. A red watermark 'www.profs-edition.com' is visible across the page.

Third musical staff with treble clef, key signature of three sharps, and 2/4 time signature. It contains two measures of music, labeled with measure numbers 17 and 16. A red watermark 'www.profs-edition.com' is visible across the page.

Fourth musical staff with treble clef, key signature of three sharps, and 2/4 time signature. It contains four measures of music. Dynamics include *fz* and *p*. A red watermark 'www.profs-edition.com' is visible across the page.

Fifth musical staff with treble clef, key signature of three sharps, and 2/4 time signature. It contains four measures of music. Dynamics include *fz* and *p*. A red watermark 'www.profs-edition.com' is visible across the page.

Sixth musical staff with treble clef, key signature of three sharps, and 2/4 time signature. It contains four measures of music. Dynamics include *f* and *sf*. A red watermark 'www.profs-edition.com' is visible across the page.

Seventh musical staff with treble clef, key signature of three sharps, and 2/4 time signature. It contains two measures of music, labeled with measure number 3. A red watermark 'www.profs-edition.com' is visible across the page.

Eighth musical staff with treble clef, key signature of three sharps, and 2/4 time signature. It contains four measures of music. Dynamics include *f* and *fz*. A red watermark 'www.profs-edition.com' is visible across the page.

Cornet 1 en Sib

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Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains the first six measures of the piece. Dynamics include *f* and *sf*. There are slurs over measures 2-3 and 4-5.

Musical staff 2: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains measures 7-12. Dynamics include *sf*. There are slurs over measures 8-9 and 10-11.

Musical staff 3: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains measures 13-18. Measure 13 is marked with a box containing the number 17. Dynamics include *p* and *sf*. There are slurs over measures 14-15 and 16-17.

Musical staff 4: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains measures 19-24. Dynamics include *p* and *sf*. There are slurs over measures 20-21 and 22-23.

Musical staff 5: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains measures 25-32. Measure 25 is marked with a box containing the number 33. Dynamics include *fz* and *p*. There are slurs over measures 26-27 and 28-29. A triplet of eighth notes is marked with a '3' above it in measure 30.

Musical staff 6: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains measures 33-38. Measure 33 is marked with a box containing the number 33. Measure 35 is marked with a box containing the number 49. Dynamics include *fz*, *p*, *f*, and *sf*. There are slurs over measures 34-35 and 36-37. A triplet of eighth notes is marked with a '3' above it in measure 35.

Musical staff 7: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains measures 39-44. Dynamics include *sf* and *p*. There are slurs over measures 40-41 and 42-43.

Musical staff 8: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains measures 45-50. Dynamics include *sf*, *f*, and *fz*. There are slurs over measures 46-47 and 48-49.