

Marche Printania

Pierre Pizon
Orch. : Grégory Frelat

Orchestre d'Harmonie

Conducteur
Piccolo
Flûte 1-2
Hautbois
Basson
Clarinette 1-2-3 en Sib
Clarinette basse en Sib
Saxophone alto 1-2
Saxophone ténor
Saxophone baryton
Trompette 1-2-3 en Sib
Cor 1-2 en Fa
Trombone 1-2-3
Euphonium en Ut
Tuba en Ut
Timbales
Glockenspiel
Caisse claire
Percussion

Niveau : 2e Cycle

“La Marche, avec sa mesure binaire et son rythme accentuée, a connu un immense développement dans le domaine militaire dans de très nombreux pays au monde.

C'est au 17ème Siècle qu'elle entre dans la musique classique. Lully l'introduit dans ses opéras et ballets. Puis, aux 18ème et 19ème Siècles, Haydn, Mozart, Beethoven, Schubert, Méhul...et bien sûr Offenbach et Strauss écriront des pages remarquables.

Tous les milieux, notamment populaires l'ont adoptée.

La “Marche Printania” est une marche légère et gaie. Elle a été conçue et écrite pour orchestre d'harmonie.”

Pierre Pizon a effectué les quarante années de sa carrière professionnelle dans la banque (domaine des Ressources Humaines entre autre).

Il a pratiqué la musique amateur dès l'adolescence et son instrument initial est le trombone.

Il y a une trentaine d'années, il a créé et dirigé un orchestre d'harmonie, puis un orchestre de musique de chambre.

Depuis plusieurs années l'écriture a été aussi un de ses centres d'intérêt : de nombreuses mélodies, un concerto pour Flûte, un concerto pour clarinette puis un quatuor pour trombones, un concerto pour trombone et un concerto pour deux trombones.

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Tempo de Marche ♩ = 112

sans ralentir

7

Piccolo *f* *mf* tr

Flûte 1 *f* *mf* tr

Flûte 2 *f* *mf* tr

Hautbois *f* *mf*

Basson *f* *mf*

Clarinete 1 en Sib *f* *mf*

Clarinete 2-3 en Sib *f* a2 *mf* a2

Clarinete basse en Sib *f* *mf*

Saxophone alto 1-2 *f* a2 *mf*

Saxophone ténor *f* *mf*

Saxophone baryton *f* *mf*

Trompette 1 en Sib *f* a2 sans ralentir 7

Trompette 2-3 en Sib *f* a2

Cor 1-2 en Fa *f* a2 *mf*

Trombone 1 *f* *mf*

Trombone 2-3 *f* *mf*

Euphonium en Ut *f* *mf*

Tuba en Ut *f* *mf*

Timbales *f* *mf*

Glockenspiel *f* *mf*

Caisse claire *f* *mf* 2

Percussion *f*

11

Picc.

Fl. 1

Fl. 2

Htb.

Bsn.

Cl. 1

Cl. 2-3

Cl. B

S. A. 1-2

S. T.

S. B.

Trp. 1

Trp. 2-3

Cr. 1-2

Trb. 1

Trb. 2-3

Euph.

Tb.

Timb.

Glock.

C. Cl.

Bat.

mf

a2

mf

4

8

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24 24 33 33

Picc. *tr* *mf* 1. 2. *p*

Fl. 1

Fl. 2

Htb.

Bsn. *mf* *p*

Cl. 1 *mf* *p*

Cl. 2-3 *mf* *p*

Cl. B *mf* *p*

S. A. 1-2 *mf* *a2* *p*

S. T. *mf* *p*

S. B. *mf* *p*

Trp. 1 24 33

Trp. 2-3 *a2* *a2*

Cr. 1-2 *mf*

Trb. 1

Trb. 2-3

Euph. *mf* *p*

Tb. *mf* *p*

Timb. *mf*

Glock. *p*

C. Cl. *mf* *p* 4

Bat. *p*

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42

39

1. 2.

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Htb. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2-3 *ff*

Cl. B *ff*

S. A. 1-2

S. T. *ff*

S. B. *ff*

42

1. 2.

Trp. 1 *ff*

Trp. 2-3 *ff*

Cr. 1-2 *a2*

Trb. 1 *ff*

Trb. 2-3 *ff*

Euph. *ff*

Tb. *ff*

Timb. *p* *ff*

Glock. *ff*

C. Cl. *ff*

Bat. *ff*

54

Picc.

Fl. 1

Fl. 2

Htb.

Bsn.

Cl. 1

Cl. 2-3

Cl. B

S. A. 1-2

S. T.

S. B.

Trp. 1

Trp. 2-3

Cr. 1-2

Trb. 1

Trb. 2-3

Euph.

Tb.

Timb.

Glock.

C. Cl.

Bat.

ff

a2

a2

70 78

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Htb. *p* *ff*

Bsn. *p*

Cl. 1 Htb. *p* Jouer *ff*

Cl. 2-3 *ff*

Cl. B Bsn. *p* Jouer *ff*

S. A. 1-2 *ff*

S. T.

S. B. *ff*

70 78

Trp. 1 *ff*

Trp. 2-3 *ff*

Cr. 1-2 *p* a2

Trb. 1 *ff* 1.

Trb. 2-3 *ff*

Euph.

Tbn. *ff*

Timb. *ff*

Glock. *ff* *ff*

C. Cl. *ff*

Bat. *ff*

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87

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Htb. *mf*

Bsn. *ff* *mf*

Cl. 1 *mf* *mf*

Cl. 2-3 *mf* *mf*

Cl. B *mf*

S. A. 1-2 *mf*

S. T. *ff* *mf*

S. B. *mf*

Trp. 1 *mf*

Trp. 2-3 *mf* a2

Cr. 1-2 *ff* a2

Trb. 1 *ff*

Trb. 2-3 *ff*

Euph. *ff* *mf*

Tb. *mf*

Timb.

Glock. *mf*

C. Cl. *mf*

Bat.

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101

Picc.

Fl. 1

Fl. 2

Htb.

Bsn.

Cl. 1

Cl. 2-3

Cl. B.

S. A. 1-2

S. T.

S. B.

Trp. 1

Trp. 2-3

Cr. 1-2

Trb. 1

Trb. 2-3

Euph.

Tb.

Timb.

Glock.

C. Cl.

Bat.

A musical score for a marching band, page 10. The score is for a piece titled "Marche Printania" and is a "Conducteur - Profs-Edition" from 2020. The page number is 101. The score is written for a variety of instruments: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horns (Htb.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Clarinet B (Cl. B.), Saxophone Alto 1-2 (S. A. 1-2), Saxophone Tenor (S. T.), Saxophone Baritone (S. B.), Trumpet 1 (Trp. 1), Trumpet 2-3 (Trp. 2-3), Cor 1-2 (Cr. 1-2), Trombone 1 (Trb. 1), Trombone 2-3 (Trb. 2-3), Euphonium (Euph.), Tuba (Tb.), Timpani (Timb.), Glockenspiel (Glock.), Clarinet in C (C. Cl.), and Bass Drum (Bat.). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *f* (forte) and *mf* (mezzo-forte) are present throughout the score. A large red watermark "WWW.PROFS-EDITION.COM" is overlaid diagonally across the score.

113

Picc. - - - - -

Fl. 1 - - - - -

Fl. 2 - - - - -

Htb. - - - - -

Bsn. *pp*

Cl. 1 *pp*

Cl. 2-3 *pp* a2

Cl. B *pp*

S. A. 1-2 *pp* a2

S. T. *pp*

S. B. *pp*

Trp. 1 - - - - -

Trp. 2-3 - - - - -

Cr. 1-2 *pp*

Trb. 1 *pp*

Trb. 2-3 *pp* a2

Euph. *pp*

Tb. *pp*

Timb. - - - - -

Glock. *pp*

C. Cl. *4* / *4*

Bat. - - - - -

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sans ralentir

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Starts with a rest, followed by eighth notes and a dynamic marking of *f*.

Musical staff 2: Starts with a boxed measure number 7, a trill (tr), and a dynamic marking of *mf*. Ends with a triplet of eighth notes.

Musical staff 3: Continuation of the melodic line with eighth notes and slurs.

Musical staff 4: Features first and second endings. Boxed measure numbers 24, 33, and 42 are present. A dynamic marking of *ff* appears at the end.

Musical staff 5: Continuation of the melodic line with eighth notes and slurs.

Musical staff 6: Features first and second endings. Boxed measure numbers 70 and 78 are present.

Musical staff 7: Continuation of the melodic line with eighth notes and slurs. Dynamic markings of *ff* and *mf* are present.

Musical staff 8: Continuation of the melodic line with eighth notes and slurs. A dynamic marking of *f* is present.

Musical staff 9: A final staff with a boxed measure number 22 and a double bar line.

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Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Starts with a fermata on the first measure. Dynamics: *f* (forte) and *mf* (mezzo-forte).

Musical staff 2: Starts at measure 7. Dynamics: *f* and *mf*.

Musical staff 3: Continuation of the melody.

Musical staff 4: Starts at measure 24. Includes first and second endings. Dynamics: *mf*.

Musical staff 5: Starts at measure 33. Includes first and second endings. Dynamics: *p* (piano).

Musical staff 6: Starts at measure 42. Dynamics: *ff* (fortissimo).

Musical staff 7: Continuation of the melody.

Musical staff 8: Continuation of the melody.

Musical staff 9: Starts at measure 70. Dynamics: *p*. Includes the instruction "Htb." (Hautbois).

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Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with accents.

Musical staff 2: A whole rest bar spanning measures 7 to 16. Measure numbers 7 and 16 are indicated above the staff.

Musical staff 3: Treble clef, 2/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. The melody continues with eighth and sixteenth notes.

Musical staff 4: Treble clef, 2/4 time signature. Features first and second endings. Measure numbers 33 and 42 are indicated. Ends with a fortissimo (*ff*) dynamic.

Musical staff 5: Treble clef, 2/4 time signature. Continuation of the melody with eighth and sixteenth notes.

Musical staff 6: Treble clef, 2/4 time signature. Features first and second endings. Measure numbers 70 and 78 are indicated. Ends with a fortissimo (*ff*) dynamic.

Musical staff 7: Treble clef, 2/4 time signature. Continuation of the melody with eighth and sixteenth notes.

Musical staff 8: Treble clef, 2/4 time signature. Continuation of the melody with eighth and sixteenth notes. Ends with a mezzo-forte (*mf*) dynamic.

Musical staff 9: Treble clef, 2/4 time signature. Continuation of the melody with eighth and sixteenth notes. Ends with a whole rest bar. Measure number 26 is indicated above the staff.

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