

March Attacks !

Benoît Barrail

Instrumentation : Orchestre d'Harmonie

Conducteur
Flûte
Clarinette 1 en Sib
Clarinette 2 en Sib
Saxophone alto
Saxophone ténor
Trompette 1 en Sib
Trompette 2 en Sib
Clairon (opt.)
Trombone
Euphonium sib
Tuba
Caisse claire
Cymbales, Grosse Caisse

Niveau : 1er Cycle

"March Attacks" est une marche assez facile à mi-chemin entre le marching band et la batterie-fanfane. La partie de clairon est optionnelle et notée à défaut aux trompettes. Après un thème joyeux vient une partie contenant un petit riff jazzy, puis une section mettant en valeur la caisse claire se fait entendre. Cette marche peut être idéale pour défiler mais également pour vos concerts.

Né en 1981 à Pau, Benoit Barrail s'initie très tôt au saxophone, puis plus tardivement au trombone et aux percussions brésiliennes. Il obtient son prix de Formation Musicale au Conservatoire de Toulouse en 2004 et valide la même année sa Maîtrise de Musicologie à l'Université de Toulouse-Le Mirail.

En parallèle à ses études universitaires, il a développé dès l'âge de 17 ans des activités d'enseignant et de chef d'orchestre ce qui l'amène à travailler sur le répertoire d'ensembles à vents : il réalise pendant cette période de très nombreux arrangements et transcriptions.

En 2005, il est reçu au concours national du CAPES d'Éducation Musicale et Chant Choral. Ses activités de chef se font plus rares mais son goût pour les arrangements et, désormais, pour la composition s'est affirmé : il crée ainsi plusieurs comédies musicales, des pièces pour orchestre à vent, ou pour ensembles divers. La Compagnie Ecoutez-Voir crée en 2009 « La Planète Blanche » pour chanteuse lyrique et deux percussionnistes classiques.

Régulièrement sollicité pour de nouveaux projets d'écriture, Benoit Barrail poursuit sereinement sa carrière de jeune compositeur tout en enseignant au collège Rosa Parks de Villabé (91). Il y mène des projets divers autour du chant choral, des percussions brésiliennes et de la musique pour orchestre d'harmonie.

March Attacks !

Benoît Barrail

♩ = 108

Flûte

Clarinette 1 en Sib

Clarinette 2 en Sib

Saxophone alto

Saxophone ténor

Trompette 1 en Sib

Trompette 2 en Sib

Clairon (Opt.)

Trombone

Euphonium Sib

Tuba en Ut

Caisse claire

Cymbales
Grosse Caisse

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8

Fl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Sax. alto *mf*

Sax. T. *mf*

Trp.1 *mf*

Trp.2 *mf*

Clai. *mf*

Trb. *mf*

Euph. *mf*

Tb. *mf*

C. Cl. *mf*

Perc. *mf*

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17 17

Fl.
Cl.1
Cl.2
Sax. alto
Sax. T.
Trp.1
Trp.2
Clai.
Trb.
Euph.
Tb.
C. Cl.
Perc.

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Detailed description: This is a page of a musical score for a marching band. It contains 13 staves, each for a different instrument. The instruments are: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (Sax. alto), Tenor Saxophone (Sax. T.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Clarinet in Bb (Clai.), Trombone (Trb.), Euphonium (Euph.), Tuba (Tb.), Cornet in Bb (C. Cl.), and Percussion (Perc.). The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the middle of the page. The number '17' is written in a box at the top left of the first staff.

This musical score is for the piece "March Attacks!". It is a conductor's edition, labeled "Profs-Edition - PE0557". The score is for page 5 of the piece. It features a variety of instruments: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Saxophone Alto (Sax. alto), Saxophone Tenor (Sax. T.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Clarinet Bass (Clai.), Trombone (Trb.), Euphonium (Euph.), Trombone (Tb.), and C. Clarinet (C. Cl.). The percussion part (Perc.) includes a snare drum and a cymbal. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of 22 measures, with a first ending (1.) and a second ending (2.). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark "www.profs-edition.com" is overlaid diagonally across the score.

27

1.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part, mostly rests.
- Cl.1:** Clarinet 1 part, mostly rests.
- Cl.2:** Clarinet 2 part, mostly rests.
- Sax. alto:** Alto Saxophone part, mostly rests.
- Sax. T.:** Tenor Saxophone part, mostly rests.
- Trp.1:** Trumpet 1 part, playing a rhythmic melody with accents and dynamic marking *f*. Includes the instruction *clairons*.
- Trp.2:** Trumpet 2 part, playing a rhythmic melody with accents and dynamic marking *f*. Includes the instruction *clairons*.
- Clai.:** Clarinet part, playing a rhythmic melody with accents and dynamic marking *f*.
- Trb.:** Trombone part, mostly rests.
- Euph.:** Euphonium part, mostly rests.
- Tb.:** Tuba part, playing a rhythmic melody with accents and dynamic marking *f*.
- C. Cl.:** Cymbal part, playing a rhythmic pattern with dynamic marking *f*.
- Perc.:** Percussion part, playing a rhythmic pattern with dynamic marking *f*.

A large red watermark "www.profs-edition.com" is overlaid diagonally across the center of the page.

35 2. 37

Fl. *mp*

Cl.1 *mp*

Cl.2 *mp*

Sax. alto *mp*

Sax. T. *mp*

Trp.1

Trp.2

Clai.

Trb. *mp*

Euph. *mp*

Tb.

C. Cl.

Perc.

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This musical score is for the piece "March Attacks!". It is a conductor's edition, labeled "Profs-Edition - PE0557", and is page 8 of the score. The score is written for a full band and includes the following parts:

- Fl. (Flute):** Starts at measure 41. It features a melodic line with a first ending (1.) and a second ending (2.).
- Cl. 1 (Clarinet 1) and Cl. 2 (Clarinet 2):** Both parts play a similar melodic line to the flute, with some variations in articulation.
- Sax. alto (Alto Saxophone) and Sax. T. (Tenor Saxophone):** Both parts play a melodic line with a different rhythmic feel, often using slurs and accents.
- Trp. 1 (Trumpet 1) and Trp. 2 (Trumpet 2):** Both parts play a rhythmic, eighth-note pattern with accents.
- Clai. (Clarinet in A):** Plays a rhythmic pattern similar to the trumpets.
- Trb. (Trombone):** Plays a melodic line with slurs and accents.
- Euph. (Euphonium):** Plays a melodic line with slurs and accents.
- Tb. (Tuba):** Plays a rhythmic pattern with accents.
- C. Cl. (Cymbal):** Plays a rhythmic pattern with slurs and accents.
- Perc. (Percussion):** Plays a rhythmic pattern with slurs and accents.

The score is divided into three measures, with a repeat sign at the end of the first measure. A large red watermark "www.profs-edition.com" is overlaid diagonally across the middle of the page.

47 **47**

Fl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Sax. alto *mf*

Sax. T. *mf*

Trp.1 *mf* 2ème fois seulement

Trp.2 *mf* 2ème fois seulement

Clai.

Trb. *mf*

Euph. *mf*

Tb. *mf*

C. Cl. *mf*

Perc. *mf*

The image shows a page of a musical score for a marching band. The score is for a piece titled 'March Attacks!' and is a conductor's edition. The page number is 9. The score is in 2/4 time and is in the key of B-flat major. The instruments included are Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Saxophone Alto (Sax. alto), Saxophone Tenor (Sax. T.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Clarinet Bass (Clai.), Trombone (Trb.), Euphonium (Euph.), Trombone (Tb.), Cor Anglais (C. Cl.), and Percussion (Perc.). The score starts at measure 47. The dynamic marking is mezzo-forte (mf). There are several accents and slurs throughout the score. A red watermark 'www.profs-edition.com' is visible across the middle of the page. The first two staves (Fl. and Cl.1) have a box containing the number '47' at the beginning of the first measure.

55 **Vers Coda** ☐

Fl.

Cl.1

Cl.2

Sax. alto

Sax. T.

Trp.1

Trp.2

Clai.

Trb.

Euph.

Tb.

C. Cl.

Perc.

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63

This musical score is for the piece "March Attacks!". It is a conductor's edition, page 11, starting at measure 63. The score is written for a large ensemble of instruments. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one flat. Part begins with a measure rest.
- Cl. 1 (Clarinet 1):** Treble clef, key signature of one flat. Part begins with a measure rest.
- Cl. 2 (Clarinet 2):** Treble clef, key signature of one flat. Part begins with a measure rest.
- Sax. alto (Saxophone Alto):** Treble clef, key signature of one sharp. Part begins with a measure rest.
- Sax. T. (Saxophone Tenor):** Treble clef, key signature of one flat. Part begins with a measure rest.
- Trp. 1 (Trumpet 1):** Treble clef, key signature of one flat. Part begins with a measure rest.
- Trp. 2 (Trumpet 2):** Treble clef, key signature of one flat. Part begins with a measure rest.
- Clai. (Clarinet Bass):** Treble clef, key signature of one flat. Part is silent throughout.
- Trb. (Trombone):** Bass clef, key signature of one flat. Part begins with a measure rest.
- Euph. (Euphonium):** Treble clef, key signature of one flat. Part begins with a measure rest.
- Tb. (Tuba):** Bass clef, key signature of one flat. Part begins with a measure rest.
- C. Cl. (Cymbals):** Percussion clef. Part consists of a rhythmic pattern of eighth notes, starting with a dynamic marking of *f*.
- Perc. (Percussion):** Percussion clef. Part consists of a rhythmic pattern of eighth notes, starting with a dynamic marking of *f*.

The score is marked with a large red watermark: www.profs-edition.com. The music features a variety of note values, including quarter, eighth, and sixteenth notes, often beamed together. There are frequent rests throughout the score, particularly in the woodwind and brass sections.

March Attacks !

♩ = 108

15 17

mf

27 6 1. 2 2. 2

37 47

mp *mf*

Vers Coda ◊

63

D.C. al Coda

Coda ◊

Detailed description: This is a musical score for a flute part titled 'March Attacks!'. It is in 2/4 time with a tempo of 108 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of five staves of music. The first staff starts at measure 15 and ends at measure 17. The second staff continues from measure 17 to 27, featuring first and second endings. The third staff starts at measure 37 and ends at 47, also with first and second endings. The fourth staff is labeled 'Vers Coda' and contains measures 47 to 63. The fifth staff is labeled 'D.C. al Coda' and contains measures 63 to 70, including three triplet markings. A final 'Coda' section follows.

March Attacks !

♩ = 108

15 17

mf

27 6 1. 2 2. 2

37 47

mp *mf*

Vers Coda ◊

63

D.C. al Coda

Coda ◊

Detailed description: This is a duplicate of the musical score above. It is a flute part titled 'March Attacks!' in 2/4 time at 108 bpm, in a key with two flats. The score is divided into five staves, with measures 15-17, 17-27 (including first and second endings), 37-47 (including first and second endings), 47-63 (labeled 'Vers Coda'), and 63-70 (labeled 'D.C. al Coda' with triplet markings). A final 'Coda' section concludes the piece.

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$\text{♩} = 108$
f

mf

17

27 *f*

37

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March Attacks ! - Caisse claire - Profs-Edition - PE0557

2

47 *mf*

Vers Coda ϕ

63 *f*

cresc.

D.C. al Coda

Coda ϕ

March Attacks !

$\text{♩} = 108$

f

mf

17

27

37

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March Attacks ! - Cymbales, Grosse Caisse - Profs-Edition - PE0557

2

mf

47

Vers Coda ϕ

63

f

D.C. al Coda

Coda ϕ