

Marc the Whistler

Adrien Veys

Quatuor de Clarinettes

Conducteur
Clarinette 1 en Sib
Clarinette 2 en Sib
Clarinette 3 en Sib
Clarinette basse en Sib
Batterie

Niveau : 3e Cycle

« Le siffleur » est un hommage à toutes les personnes qui, comme les oiseaux, communiquent par cette simple expression musicale.

Avec une partie de batterie en option, la pièce est assez rythmique : on veillera particulièrement au placement, notamment pour toutes les parties accompagnant le thème. Le phrasé est très important : on fera bien la distinction entre les notes piquées et accentuées.

Deux plages sont réservées à l'improvisation pour les parties de clarinettes 2 et 3 : il est éventuellement possible d'y ajouter des reprises selon les envies des interprètes !

Né en 1981 à AMIENS, **Adrien Veys** débute l'apprentissage de la musique dès l'âge de six ans. Au cours de ses passages dans différents conservatoires (Amiens, Douai, Cergy, Paris 10e...), il travaille avec plusieurs professeurs prestigieux (J-Y Fourmeau, Xu Yi, Phil Abraham, Pascal Gaubert, Thomas Grimmonprez, Hélène Breuil...) et obtient les prix de saxophone, jazz, musique de chambre, analyse, écriture, harmonie au clavier...

Il commence sa carrière de professeur en 2000 à l'école de musique d'Albert (80). Il fonde son premier groupe, MADSAX QUINTET en 2004, qui se produira entre autre au Marly Jazz Festival, à l'Arsenal de Metz, au hot club de Lyon... Le premier album sort en 2006, où il signe plus de la moitié des compositions.

En 2009, il forme un grand orchestre : le BIG POPPIES BAND, pour lequel il écrit et dirige. Cet ensemble se produit au festival jazz du Plateau Picard, Jazz à Montonvillers, au casino d'Arras... et sort son premier album en 2011. Ces deux ensembles sont également l'opportunité de travailler avec des solistes de renom : François Thuillier, Stan Laferrière, Serge Bertocchi, Phil Abraham, Eric Barret...

Parallèlement à ses activités de leader, quelques opportunités se présentent : citons le « comic symphonic » (spectacle de Marc Jolivet), quelques remplacements au sein du Claude Bolling Big Band et Fred Manoukian Big Band : ainsi que des nominations sur des postes d'enseignement : Nogent sur Oise (2011, sax et jazz), CRR AMIENS (2012, jazz).

En 2010, il commence une carrière de compositeur pour la musique classique : « reed rhapsody » (concerto pour sax et orchestre, 2010, CRR AMIENS) , « July in January » (sonate flûte-piano, 2010, Eaubonne) , « rivages » (concerto pour cornet et orchestre, 2011, CNSMDP).

En 2011, il est lauréat du concours de la fonction publique pour la discipline jazz, et est nommé assistant principal d'enseignement 1ère classe au CRI d'Albert (80).

En 2013, il forme un trio (saxes, orgue, batterie) qui porte son nom.

Marc the Whistler

Adrien Veys

Funk ballad (♩ = 84)

Clarinettes 1, 2, 3, and Bass Clarinet in Bb, and Batterie (Drum set) musical notation. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 'Funk ballad' with a quarter note equal to 84 beats per minute. The dynamics are marked as *mf* (mezzo-forte). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The Batterie part features a consistent pattern of eighth notes.

Continuation of the musical notation for Clarinettes 1, 2, 3, and Bass Clarinet in Bb, and Batterie. This section includes a triplet of eighth notes in the first clarinet part. The notation continues with various rhythmic patterns and rests. A rehearsal mark '2' is placed below the drum set staff.

www.profs-edition.com

4

5

Musical score for measures 4-6. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The first staff contains a melodic line with eighth and sixteenth notes. The second and third staves contain accompaniment with eighth and sixteenth notes. The fourth staff contains a bass line with eighth and sixteenth notes. The dynamic marking *mf* is present in the second and third staves. A fermata is placed over the final note of the first staff. A double bar line is at the end of measure 6, with a '2' and a sharp sign below it.

7

Musical score for measures 7-9. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The first staff contains a melodic line with eighth and sixteenth notes. The second and third staves contain accompaniment with eighth and sixteenth notes. The fourth staff contains a bass line with eighth and sixteenth notes. The dynamic marking *mf* is present in the second and third staves. A fermata is placed over the final note of the first staff. A double bar line is at the end of measure 9, with a '2' and a sharp sign below it. The score continues with a series of 'x' marks on the top staff and a melodic line on the bottom staff.

www.profs-edition.com

10

Musical score for measures 10-12. The score is written for five staves: four treble clefs and one bass clef. The key signature is two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

13

(13)

Musical score for measures 13-15. The score is written for five staves: four treble clefs and one bass clef. The key signature is two sharps (F# and C#). The music continues with a complex rhythmic pattern. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

6

15

2

18

< f

21

Musical score for measures 21-22. The score is in G major (one sharp) and 4/4 time. It consists of five staves. The first four staves are for string quartet parts (Violin I, Violin II, Viola, and Violoncello), and the fifth staff is for the double bass. Dynamics include *mf* and *ff*. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

23

Musical score for measures 23-24. The score is in G major (one sharp) and 4/4 time. It consists of five staves. The first four staves are for string quartet parts (Violin I, Violin II, Viola, and Violoncello), and the fifth staff is for the double bass. Dynamics include *mf*. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

25

Musical score for measures 25-26. The score is written for five staves. The top four staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music consists of rhythmic patterns with eighth and sixteenth notes, and rests. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

27

Musical score for measures 27-29. The score is written for five staves. The top four staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music continues with rhythmic patterns. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

Marc the Whistler

Adrien Veys

Funk ballad (♩ = 84)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains the first two measures of the piece. The first measure starts with a mezzo-forte (*mf*) dynamic, and the second measure ends with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

Musical staff 2: Continuation of the melody from staff 1, featuring eighth and quarter notes.

Musical staff 3: Continuation of the melody from staff 2, featuring eighth and quarter notes.

13

Musical staff 4: Continuation of the melody from staff 3, starting with a piano (*p*) dynamic. The staff contains measures 13 and 14.

Musical staff 5: Continuation of the melody from staff 4, featuring eighth and quarter notes.

21

Musical staff 6: Continuation of the melody from staff 5, starting with a mezzo-forte (*mf*) dynamic. The staff contains measures 21 and 22.

Musical staff 7: Continuation of the melody from staff 6, featuring eighth and quarter notes.

32

Musical staff 8: Continuation of the melody from staff 7, ending with a mezzo-piano (*mp*) dynamic. The staff contains measures 32 and 33.

Musical staff 9: Continuation of the melody from staff 8, featuring eighth and quarter notes.