

Marc the Whistler

Adrien Veys

Quatuor de Saxophones

Conducteur
Saxophone soprano
Saxophone alto
Saxophone ténor
Saxophone baryton
Batterie

Niveau : 3e Cycle

« Le siffleur » est un hommage à toutes les personnes qui, comme les oiseaux, communiquent par cette simple expression musicale.

Avec une partie de batterie en option, la pièce est assez rythmique : on veillera particulièrement au placement, notamment pour toutes les parties accompagnant le thème. Le phrasé est très important : on fera bien la distinction entre les notes piquées et accentuées.

Deux plages sont réservées à l'improvisation pour les parties de saxophone alto et ténor : il est éventuellement possible d'y ajouter des reprises selon les envies des interprètes !

Né en 1981 à AMIENS, **Adrien Veys** débute l'apprentissage de la musique dès l'âge de six ans. Au cours de ses passages dans différents conservatoires (Amiens, Douai, Cergy, Paris 10e...), il travaille avec plusieurs professeurs prestigieux (J-Y Fourmeau, Xu Yi, Phil Abraham, Pascal Gaubert, Thomas Grimmonprez, Hélène Breuil...) et obtient les prix de saxophone, jazz, musique de chambre, analyse, écriture, harmonie au clavier...

Il commence sa carrière de professeur en 2000 à l'école de musique d'Albert (80). Il fonde son premier groupe, MADSAX QUINTET en 2004, qui se produira entre autre au Marly Jazz Festival, à l'Arsenal de Metz, au hot club de Lyon... Le premier album sort en 2006, où il signe plus de la moitié des compositions.

En 2009, il forme un grand orchestre : le BIG POPPIES BAND, pour lequel il écrit et dirige. Cet ensemble se produit au festival jazz du Plateau Picard, Jazz à Montonvillers, au casino d'Arras... et sort son premier album en 2011. Ces deux ensembles sont également l'opportunité de travailler avec des solistes de renom : François Thuillier, Stan Laferrière, Serge Bertocchi, Phil Abraham, Eric Barret...

Parallèlement à ses activités de leader, quelques opportunités se présentent : citons le « comic symphonic » (spectacle de Marc Jolivet), quelques remplacements au sein du Claude Bolling Big Band et Fred Manoukian Big Band : ainsi que des nominations sur des postes d'enseignement : Nogent sur Oise (2011, sax et jazz), CRR AMIENS (2012, jazz).

En 2010, il commence une carrière de compositeur pour la musique classique : « reed rhapsody » (concerto pour sax et orchestre, 2010, CRR AMIENS) , « July in January » (sonate flûte-piano, 2010, Eaubonne) , « rivages » (concerto pour cornet et orchestre, 2011, CNSMDP).

En 2011, il est lauréat du concours de la fonction publique pour la discipline jazz, et est nommé assistant principal d'enseignement 1ère classe au CRI d'Albert (80).

En 2013, il forme un trio (saxes, orgue, batterie) qui porte son nom.

Marc the Whistler

Adrien Veys

Funk ballad (♩ = 84)

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

Batterie

3

4

5

mf

mf

mf

2

This block contains the first system of a musical score, covering measures 4 and 5. It features four staves: three treble clefs and one bass clef. The key signature is two sharps (F# and C#). The first staff has a treble clef and a key signature of two sharps. The second and third staves have treble clefs and a key signature of three sharps (F#, C#, and G#). The fourth staff has a bass clef and a key signature of three sharps. The music consists of eighth and sixteenth notes, with some rests. The dynamic marking 'mf' (mezzo-forte) is present in the second, third, and fourth staves. A double bar line is located between measures 4 and 5. A second ending bracket with a '2' above it spans the final measure of the system.

7

2

This block contains the second system of a musical score, covering measures 6 and 7. It features four staves: three treble clefs and one bass clef. The key signature is two sharps (F# and C#). The first staff has a treble clef and a key signature of two sharps. The second and third staves have treble clefs and a key signature of three sharps (F#, C#, and G#). The fourth staff has a bass clef and a key signature of three sharps. The music continues with eighth and sixteenth notes. A double bar line is located between measures 6 and 7. A second ending bracket with a '2' above it spans the final measure of the system. The bottom staff of the second system includes a sequence of 'x' marks above the notes, likely indicating a specific performance technique or a placeholder for a recording.

10

Musical score for measures 10-12. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass) and a percussion staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

13

13

Musical score for measures 13-15. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass) and a percussion staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music continues with a complex rhythmic pattern. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

6

15

Musical score for measures 15-17. The score consists of five staves. The top four staves are in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with eighth and sixteenth notes. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the score.

18

Musical score for measures 18-20. The score consists of five staves. The top four staves are in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music continues with a complex rhythmic pattern. Dynamic markings 'f' (forte) are present in measures 19 and 20. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the score.

21

Musical score for measures 21-22. The score is written for five staves. The first four staves are in treble clef with a key signature of two sharps (F# and C#). The fifth staff is in bass clef. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *ff*. The third and fourth staves have a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf*. The music consists of eighth and sixteenth notes, with some rests and accents. A large red watermark "www.profs-edition.com" is overlaid diagonally across the score.

23

Musical score for measures 23-24. The score is written for five staves. The first four staves are in treble clef with a key signature of two sharps (F# and C#). The fifth staff is in bass clef. The music continues from the previous page, featuring similar rhythmic patterns of eighth and sixteenth notes. A large red watermark "www.profs-edition.com" is overlaid diagonally across the score.

25

Musical score for measures 25-26. The score consists of five staves. The top four staves are in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and accents. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

27

Musical score for measures 27-29. The score consists of five staves. The top four staves are in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. The music continues with similar rhythmic patterns and note values as the previous page. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

30

Musical score for measures 30-32. The score is written for five staves: four treble clefs and one bass clef. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a melody in the first staff, a bass line in the fifth staff, and accompaniment in the second, third, and fourth staves. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A *Bm7* chord is indicated in the second staff. A large red watermark "www.profs-edition.com" is overlaid diagonally across the score.

33

Musical score for measures 33-35. The score is written for five staves: four treble clefs and one bass clef. The key signature is two sharps (F# and C#). The time signature is 4/4. The music continues from the previous system. Dynamics include *mf* (mezzo-forte). Chords *C#dim*, *F#7alt.*, and *Bm7* are indicated in the second staff. A large red watermark "www.profs-edition.com" is overlaid diagonally across the score.

Marc the Whistler

Funk ballad (♩ = 84)



13



21



32

