

Marc the Whistler

Adrien Veys

Quatuor de Saxophones

Conducteur
Saxophone soprano
Saxophone alto
Saxophone ténor
Saxophone baryton
Batterie

Niveau : 3e Cycle

« Le siffleur » est un hommage à toutes les personnes qui, comme les oiseaux, communiquent par cette simple expression musicale.

Avec une partie de batterie en option, la pièce est assez rythmique : on veillera particulièrement au placement, notamment pour toutes les parties accompagnant le thème. Le phrasé est très important : on fera bien la distinction entre les notes piquées et accentuées.

Deux plages sont réservées à l'improvisation pour les parties de saxophone alto et ténor : il est éventuellement possible d'y ajouter des reprises selon les envies des interprètes !

Né en 1981 à AMIENS, **Adrien Veys** débute l'apprentissage de la musique dès l'âge de six ans. Au cours de ses passages dans différents conservatoires (Amiens, Douai, Cergy, Paris 10e...), il travaille avec plusieurs professeurs prestigieux (J-Y Fourmeau, Xu Yi, Phil Abraham, Pascal Gaubert, Thomas Grimmonprez, Hélène Breuil...) et obtient les prix de saxophone, jazz, musique de chambre, analyse, écriture, harmonie au clavier...

Il commence sa carrière de professeur en 2000 à l'école de musique d'Albert (80). Il fonde son premier groupe, MADSAX QUINTET en 2004, qui se produira entre autre au Marly Jazz Festival, à l'Arsenal de Metz, au hot club de Lyon... Le premier album sort en 2006, où il signe plus de la moitié des compositions.

En 2009, il forme un grand orchestre : le BIG POPPIES BAND, pour lequel il écrit et dirige. Cet ensemble se produit au festival jazz du Plateau Picard, Jazz à Montonvillers, au casino d'Arras... et sort son premier album en 2011. Ces deux ensembles sont également l'opportunité de travailler avec des solistes de renom : François Thuillier, Stan Laferrière, Serge Bertocchi, Phil Abraham, Eric Barret...

Parallèlement à ses activités de leader, quelques opportunités se présentent : citons le « comic symphonic » (spectacle de Marc Jolivet), quelques remplacements au sein du Claude Bolling Big Band et Fred Manoukian Big Band : ainsi que des nominations sur des postes d'enseignement : Nogent sur Oise (2011, sax et jazz), CRR AMIENS (2012, jazz).

En 2010, il commence une carrière de compositeur pour la musique classique : « reed rhapsody » (concerto pour sax et orchestre, 2010, CRR AMIENS) , « July in January » (sonate flûte-piano, 2010, Eaubonne) , « rivages » (concerto pour cornet et orchestre, 2011, CNSMDP).

En 2011, il est lauréat du concours de la fonction publique pour la discipline jazz, et est nommé assistant principal d'enseignement 1ère classe au CRI d'Albert (80).

En 2013, il forme un trio (saxes, orgue, batterie) qui porte son nom.

Marc the Whistler

Adrien Veys

Funk ballad (♩ = 84)

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

Batterie

3

2

4

5

Musical score for measures 4 and 5. The score consists of four staves (treble clef) and a bass staff. The key signature is two sharps (F# and C#). The time signature is 4/4. The first three staves have a dynamic marking of *mf*. The bass staff has a double bar line at the end of measure 4 and a '2' with a double bar line at the end of measure 5.

7

Musical score for measures 7 and 8. The score consists of four staves (treble clef) and a bass staff. The key signature is two sharps (F# and C#). The time signature is 4/4. The bass staff has a double bar line at the end of measure 7 and a '2' with a double bar line at the end of measure 8. There are 'x' marks above the bass staff in measure 8, indicating a specific performance technique.

WWW.PROFS-EDITION.COM

10

Musical score for measures 10-12. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass) and a percussion staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

13

13

Musical score for measures 13-15. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass) and a percussion staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music continues with a complex rhythmic pattern. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

6

15

Musical score for measures 15-17. The score consists of five staves. The top four staves are in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with eighth and sixteenth notes. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

18

Musical score for measures 18-20. The score consists of five staves. The top four staves are in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music continues with a complex rhythmic pattern. Dynamic markings 'f' (forte) are present in measures 19 and 20. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

21

Musical score for measures 21-22. The score is written for five staves. The first four staves are in treble clef with a key signature of two sharps (F# and C#). The fifth staff is in bass clef. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *ff*. The third and fourth staves have a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and slurs.

23

Musical score for measures 23-24. The score is written for five staves. The first four staves are in treble clef with a key signature of two sharps (F# and C#). The fifth staff is in bass clef. The score includes various musical notations such as notes, rests, and slurs. A large red watermark "www.profs-edition.com" is overlaid diagonally across the score.

25

Musical score for measures 25-26. The score is written for five staves. The first four staves are in treble clef with a key signature of two sharps (F# and C#). The fifth staff is a bass clef staff with a key signature of two sharps. The music consists of rhythmic patterns and melodic lines. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

27

Musical score for measures 27-28. The score is written for five staves. The first four staves are in treble clef with a key signature of two sharps (F# and C#). The fifth staff is a bass clef staff with a key signature of two sharps. The music continues with rhythmic patterns and melodic lines. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

30

Musical score for measures 30-32. The score is written for five staves: four treble clefs and one bass clef. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a melody in the first staff, a bass line in the fifth staff, and accompaniment in the second, third, and fourth staves. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A *Bm7* chord is indicated in the second staff. A large red watermark "www.profs-edition.com" is overlaid diagonally across the score.

33

Musical score for measures 33-35. The score is written for five staves: four treble clefs and one bass clef. The key signature is two sharps (F# and C#). The time signature is 4/4. The music continues from the previous system. Dynamics include *mf* (mezzo-forte). Chords *C#dim*, *F#7alt.*, and *Bm7* are indicated in the second staff. A large red watermark "www.profs-edition.com" is overlaid diagonally across the score.

Marc the Whistler

Funk ballad (♩ = 84)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains the first two measures of the piece. The first measure starts with a mezzo-forte (*mf*) dynamic. The second measure ends with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains measures 3 and 4. The melody continues with eighth and quarter notes.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains measures 5 and 6. The melody continues with eighth and quarter notes.

13

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains measures 7 and 8. The first measure of this staff is marked piano (*p*). The melody continues with eighth and quarter notes.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains measures 9 and 10. The second measure of this staff is marked with a crescendo leading to forte (*f*). The melody continues with eighth and quarter notes.

21

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains measures 11 and 12. The first measure of this staff is marked mezzo-forte (*mf*). The melody continues with eighth and quarter notes.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains measures 13 and 14. The melody continues with eighth and quarter notes.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains measures 15 and 16. The melody continues with eighth and quarter notes.

32

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains measures 17 and 18. The first measure of this staff is marked mezzo-piano (*mp*). The melody continues with eighth and quarter notes.