

Manon

Michel Nowak

Saxophone alto & Piano

Conducteur Saxophone alto Piano

Niveau : Fin 1er cycle, début 2e

Manon est une petite pièce pour saxophone et piano écrite pour des élèves de niveau fin de 1er cycle, début 2e.

Elle est dédiée à Manon Hemery.

Miche Nowak

- Médailles d'Or de : Clarinette, Formation Musicale, Déchiffrage et Musique d'Ensemble, Cours d'écriture.
- Inscrit à la SACEM en qualité de Compositeur-Arrangeur
- Parcours professionnel: Professeur de clarinette et de Formation musicale, Directeur d'Ecoles de Musique Municipales (Fonction Publique Territoriale), clarinettiste au sein d'Orchestres Militaires, de l'Orchestre Symphonique de Douai, de diverses formations amateurs. Direction de plusieurs Orchestres d'Harmonie et de l'Orchestre d'Anches "Calamus" Nord - Pas-de-Calais.
- Président de la Délégation de Lens pour la Fédération Régionale des Sociétés Musicales Nord Pas-de-Calais

Manon

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Moderato (♩ = 96)

Saxophone alto

Piano

The musical score is written for Saxophone alto and Piano. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The score is divided into four systems of music, each containing two staves. The first system (measures 1-3) features a Saxophone alto line starting with a rest, followed by a melodic phrase, and a Piano accompaniment with chords and a bass line. The second system (measures 4-8) includes a measure number '5' in a box above the Saxophone staff, which begins with a piano (*p*) dynamic. The third system (measures 9-13) shows the Saxophone staff with dynamics of mezzo-piano (*mp*) and mezzo-forte (*mf*). The fourth system (measures 14-17) continues the piece with a mezzo-forte (*mf*) dynamic. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the middle of the page.

4

18

Musical score for measures 18-21. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in G major, marked *f*. The piano accompaniment features a bass line with chords and a treble line with chords and some melodic fragments. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the page.

22

Musical score for measures 22-25. The vocal line continues with a melodic phrase, marked *f*, and includes triplet markings. The piano accompaniment features a bass line with chords and a treble line with chords and melodic fragments. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the page.

26

Musical score for measures 26-28. The vocal line continues with a melodic phrase, marked *f*, and includes triplet markings. The piano accompaniment features a bass line with chords and a treble line with chords and melodic fragments. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the page.

29

Musical score for measures 29-32. The vocal line continues with a melodic phrase, marked *f*, and includes triplet markings. The piano accompaniment features a bass line with chords and a treble line with chords and melodic fragments. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the page.

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Saxophone alto

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Moderato (♩ = 96)

mf

5

p mp

mf

18

mf f

f

33 un poco meno mosso (♩ = 88)

mp

p

3