

# Mélodie confinée

Pierre Lemaire

## Orchestre d'Harmonie

Conducteur  
Piccolo  
Flûte  
Hautbois  
Basson  
Clarinette 1-2 en Sib  
Clarinette basse en Sib  
Saxophone alto  
Saxophone ténor  
Saxophone baryton  
Trompette 1-2 en Sib  
Cor 1-2 en Fa  
Trombone 1-2  
Baryton en Ut & Sib  
Tuba en Ut  
Basse en Sib (Clef de Sol et Clef de Fa)  
Triangle  
Cymbales  
Caisse claire  
Toms  
Xylophone

## Niveau : 2e Cycle

Mélodie confinée est née comme son nom l'indique pendant la période de confinement au printemps 2020. Cette pièce, d'un niveau facile, a été spécialement écrite pour l'harmonie de Soissons(02). Le premier thème est amené par les bois, puis repris par les cuivres. La mélodie finale résonne en tutti d'orchestre.

## Pierre Lemaire

Né en 1984, j'ai débuté le trombone à l'harmonie de Marly-Gomont (02). J'ai ensuite étudié le trombone puis me suis spécialisé dans le trombone basse et poursuivi mes études musicales dans les conservatoires de Laon, CRR de Paris, CRD de Pantin.

En parallèle j'ai obtenu un DEUG en musicologie à la faculté de Paris-Sorbonne. J'ai joué avec l'orchestre de Paris-Sorbonne, l'Orchestre des Cuivres de Paris, et l'ensemble Donna Musica.

Je dirige depuis septembre 2010 l'harmonie municipale de Soissons (02) où nous participons aux cérémonies commémoratives, concerts, et divers projets (créations, le spectacle en harmonie de Zic Zizou...)

# Mélodie confinée

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♩ = 90

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 90. The dynamics range from *p* (piano) to *mf* (mezzo-forte). A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the score.

**Instrument List:**

- Piccolo
- Flûte
- Hautbois
- Basson
- Clarinete 1 en Sib
- Clarinete 2 en Sib
- Clarinete basse en Sib
- Saxophone alto
- Saxophone ténor
- Saxophone baryton
- Trompette 1 en Sib
- Trompette 2 en Sib
- Cor 1 en Fa
- Cor 2 en Fa
- Trombone 1
- Trombone 2
- Baryton en Ut
- Tuba en Ut
- Triangle
- Cymbales
- Caisse claire
- Toms
- Xylophone

11

This page contains the musical score for measures 11 through 14 of a piece. The score is written for a full symphony orchestra and a percussion ensemble. The instruments and their parts are as follows:

- Picc.** Piccolo: Treble clef, playing a melodic line starting in measure 11.
- Fl.** Flute: Treble clef, playing a melodic line starting in measure 11.
- Htb.** Horn in B-flat: Treble clef, playing a rhythmic pattern.
- Bsn.** Bassoon: Bass clef, playing a rhythmic pattern. Dynamic: *mp*.
- Cl. 1** Clarinet in B-flat: Treble clef, playing a melodic line starting in measure 11.
- Cl. 2** Clarinet in B-flat: Treble clef, playing a rhythmic pattern.
- Cl. B** Clarinet in B-flat: Bass clef, playing a rhythmic pattern.
- S. A.** Soprano A: Treble clef, playing a melodic line starting in measure 11. Dynamic: *mf*.
- S. T.** Soprano Tenor: Bass clef, playing a rhythmic pattern. Dynamic: *mp*.
- S. B.** Soprano Bass: Bass clef, playing a rhythmic pattern.
- Trp. 1** Trumpet 1: Treble clef, playing a melodic line. Dynamic: *mf*.
- Trp. 2** Trumpet 2: Treble clef, playing a rhythmic pattern. Dynamic: *mf*.
- Cr. 1** Cornet 1: Treble clef, playing a rhythmic pattern.
- Cr. 2** Cornet 2: Bass clef, playing a rhythmic pattern.
- Trb. 1** Trombone 1: Bass clef, playing a melodic line. Dynamic: *mf*.
- Trb. 2** Trombone 2: Bass clef, playing a rhythmic pattern. Dynamic: *mf*.
- Bar.** Baritone: Bass clef, playing a rhythmic pattern. Dynamic: *mp*.
- Tb.** Tuba: Bass clef, playing a rhythmic pattern. Dynamic: *mp*.
- Tri.** Triangle: Percussion, playing a rhythmic pattern.
- Cymb.** Cymbal: Percussion, playing a rhythmic pattern.
- C. Cl.** Cymbal Chime: Percussion, playing a rhythmic pattern.
- Tom.** Tom-toms: Percussion, playing a rhythmic pattern.
- Xyl.** Xylophone: Treble clef, playing a rhythmic pattern.

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "WWW.PROFS-EDITION.COM" is overlaid diagonally across the page.

This page contains a musical score for the piece "Mélodie confinée". The score is written for a large ensemble and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Htb. (Horn in B-flat)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet in B-flat)
- Cl. 2 (Clarinet in B-flat)
- Cl. B (Clarinet in B)
- S. A. (Soprano A)
- S. T. (Soprano Tenor)
- S. B. (Soprano Bass)
- Trp. 1 (Trumpet in B-flat)
- Trp. 2 (Trumpet in B-flat)
- Cr. 1 (Cornet in B-flat)
- Cr. 2 (Cornet in B-flat)
- Trb. 1 (Trombone in B-flat)
- Trb. 2 (Trombone in B-flat)
- Bar. (Baritone)
- Tb. (Tuba)
- Tri. (Triangle)
- Cymb. (Cymbal)
- C. Cl. (Cymbal/Chimes)
- Tom. (Tom-toms)
- Xyl. (Xylophone)

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. A large red watermark, "www.profs-edition.com", is overlaid diagonally across the center of the page.

# Mélodie confinée

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♩ = 90

*mf*

11

7

3 3

3

34

*f*

6 6

*p* *ff*

# Mélodie confinée

Pierre Lemaire

♩ = 90

3

*p* *mf*

11

7

*tr* *tr* *mf*

3 3

34

*tr* *f*

6 6 6

6 6

*p* *ff*

# Mélodie confinée

Pierre Lemaire

♩ = 90

10

11

*mf*

34

*f*

*p*  $\longleftarrow$  *ff*