

Libertango

Astor Piazzolla

Arr. : Marc André

Quintette à vent

Conducteur
Flûte
Hautbois
Clarinette en Sib
Cor en Fa
Basson
Piano

Niveau : Fin 2e Cycle

Le terme « tango », qu'il évoque la danse ou le style musical, est définitivement associé au nom d'Astor Piazzolla. Celui qui, selon les spécialistes, en a tout simplement « écrit l'histoire » lui a en effet offert ses plus belles pages.

« Libertango », créé et enregistré en 1974 est représentatif du « tango nuevo » qu'a initié et sublimé le fameux élève de Nadia Boulanger. Cette musique n'était à l'origine pas conçue pour la danse : elle consistait au contraire en une volonté de déconstruction des habituels repères rythmiques, harmoniques et de mouvement des conventions propres au tango traditionnel, dit « argentin ».

Dans cet arrangement l'interprète s'attachera à garder en permanence l'ostinato rythmique bien à l'oreille, pour assurer la verticalité et la mise en place des accents caractéristiques. Les thèmes, très lyriques, laissent toute place à l'expressivité des interprètes. Tous les ingrédients sont réunis pour instiller du sentiment, des couleurs, de la nuance, et sublimer cette musique à l'intensité inégalable !

Originaire des Hautes-Pyrénées, **Marc ANDRÉ** est membre de la Musique de la Garde Républicaine depuis 2007.

Après l'obtention d'une licence de musicologie, de ses prix et diplômes d'études musicales de Tuba et de Formation Musicale au Conservatoire à Rayonnement Régional de Toulouse en 2006, il monte à la capitale se perfectionner dans des conservatoires de la ville de Paris auprès d'Ivan Milhet notamment. Spécialiste du saxhorn basse, il pratique également le saxhorn alto au sein du Paris Brass Band, mais aussi le saxhorn baryton, le Flugabone, le trombone ou encore le sousaphone dans différents groupes de la région parisienne et toulousaine (les Pourquoi Pas Paris, le Toulouse Wind Orchestra...)

Régulièrement sollicité pour réaliser des arrangements pour des formations variées (orchestres d'harmonie, brass bands, groupes de musique de chambre, groupes de funk ou encore bandas...), Marc est l'arrangeur du quintette animation de la Musique de la Garde républicaine depuis sa fondation.

Également professeur de formation musicale, de tuba, de trombone et directeur musical de l'orchestre d'harmonie de Crosne (91) de 2011 à 2019, il occupe désormais le poste de chef d'orchestre et directeur artistique de l'Harmonie municipale de Maisons-Alfort (94).

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♩ = 126

The score is for the piece 'Libertango' by Astor Piazzolla, arranged by Marc André. It is in 4/4 time with a tempo of 126 beats per minute. The score includes parts for Flute, Oboe, Clarinet in Bb, Horn in F, Bassoon, and Piano. The piano part is marked 'p' (piano). The score is divided into three systems, with measures 5 and 10 indicated at the beginning of the second and third systems respectively. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the piano part.

4

17

15

Fl.

Htb.

Cl.

Cr.

Bsn.

P.

mf

p

mp

Detailed description: This block contains the musical score for measures 15 through 19. It features five staves for woodwinds: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Cor Anglais (Cr.), and Bassoon (Bsn.). The Flute and Horn parts are mostly rests. The Clarinet part begins in measure 17 with a melodic line starting on a quarter rest, marked *p*. The Bassoon part starts in measure 17 with a rhythmic pattern of quarter notes, marked *mp*. The Piano (P.) part is shown in grand staff notation, with the right hand playing chords and the left hand playing a rhythmic accompaniment of eighth notes. A dynamic marking of *mf* is present in measure 17. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

20

Fl.

Htb.

Cl.

Cr.

Bsn.

P.

Detailed description: This block contains the musical score for measures 20 through 24. It features the same five woodwind staves as the previous block. The Flute and Horn parts remain mostly rests. The Clarinet part continues its melodic line from measure 17. The Bassoon part continues its rhythmic pattern. The Piano part continues with its accompaniment. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

25

Fl.

Htb.

Cl.

Cr.

Bsn.

P.

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Detailed description: This block contains the musical score for measures 25 through 28. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Cor Anglais (Cr.), Bassoon (Bsn.), and Piano (P.). The Flute part is mostly silent. The Horns play a melodic line with a long note in measure 25. The Clarinet and Bassoon play rhythmic patterns. The Piano provides harmonic support with chords and bass lines. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

29

Fl.

Htb.

Cl.

Cr.

Bsn.

P.

mf 6

Detailed description: This block contains the musical score for measures 29 through 32. The Flute part has a melodic line starting in measure 29 and a sixteenth-note scale in measure 30 marked *mf* with a '6' below it. The Horns continue their melodic line. The Clarinet and Bassoon play rhythmic patterns. The Piano provides harmonic support. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

6

Musical score for measures 33-36. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Contrabass (Cr.), Bassoon (Bsn.), and Piano (P.).

- Fl.:** Starts with a dynamic of *f*. Measures 33-34 feature a melodic line with slurs and accents. Measure 35 has a whole rest.
- Htb.:** Starts with a dynamic of *mf*. Measures 33-34 feature a melodic line with slurs and accents. Measure 35 has a whole rest.
- Cl.:** Measures 33-34 have whole rests. Measure 35 enters with a melodic line starting on a sharp, with a dynamic of *mf*.
- Cr.:** Features a steady eighth-note accompaniment throughout measures 33-36, with a dynamic of *mp*.
- Bsn.:** Features a steady eighth-note accompaniment throughout measures 33-36, with a dynamic of *mf*.
- P.:** Features a steady eighth-note accompaniment throughout measures 33-36, with a dynamic of *mf*.

Musical score for measures 37-40. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Contrabass (Cr.), Bassoon (Bsn.), and Piano (P.).

- Fl.:** Starts with a dynamic of *f*. Measures 37-38 feature a melodic line with slurs and accents. Measure 39 has a whole rest. Measure 40 features a melodic line with slurs and accents.
- Htb.:** Starts with a dynamic of *mf*. Measures 37-38 feature a melodic line with slurs and accents. Measure 39 has a whole rest. Measure 40 features a melodic line with slurs and accents.
- Cl.:** Measures 37-38 have whole rests. Measure 39 enters with a melodic line starting on a sharp, with a dynamic of *mf*. Measure 40 features a melodic line with slurs and accents.
- Cr.:** Features a steady eighth-note accompaniment throughout measures 37-40, with a dynamic of *mp*.
- Bsn.:** Features a steady eighth-note accompaniment throughout measures 37-40, with a dynamic of *mf*.
- P.:** Features a steady eighth-note accompaniment throughout measures 37-40, with a dynamic of *mf*.

41

Fl.

Htb.

Cl.

Cr.

Bsn.

P.

mf *f* *mf*

f *mf*

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Detailed description: This block contains the musical score for measures 41 through 45. The Flute (Fl.) part begins with a melodic line in measure 41, marked with a *mf* dynamic. The Horns (Htb.) part has a long note in measure 41, marked *mf*, which transitions to a *f* dynamic in measure 42. The Clarinet (Cl.) part has a long note in measure 41, marked *f*, which transitions to a *mf* dynamic in measure 42. The Bassoon (Bsn.) and Piano (P.) parts provide a rhythmic accompaniment with eighth notes and chords. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

46

Fl.

Htb.

Cl.

Cr.

Bsn.

P.

f *f* *f*

mp

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Detailed description: This block contains the musical score for measures 46 through 50. The Flute (Fl.) part continues its melodic line in measure 46, marked with a *f* dynamic. The Horns (Htb.) part has a long note in measure 46, marked *f*, which transitions to a *f* dynamic in measure 47. The Clarinet (Cl.) part has a long note in measure 46, marked *f*, which transitions to a *f* dynamic in measure 47. The Bassoon (Bsn.) part has a long note in measure 46, marked *mp*, which transitions to a *mp* dynamic in measure 47. The Piano (P.) part provides a rhythmic accompaniment with eighth notes and chords. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

50

Fl.

Htb.

Cl.

Cr.

Bsn.

P.

p

mp

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Detailed description: This block contains the musical score for measures 50 through 53. It features six staves: Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Cor Anglais (Cr.), Bassoon (Bsn.), and Piano (P.). The Flute part is mostly rests. The Horns, Clarinet, and Piano parts play a rhythmic melody. The Cor Anglais and Bassoon parts play a sustained harmonic accompaniment. Dynamics include piano (*p*) and mezzo-piano (*mp*). A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

54

Fl.

Htb.

Cl.

Cr.

Bsn.

P.

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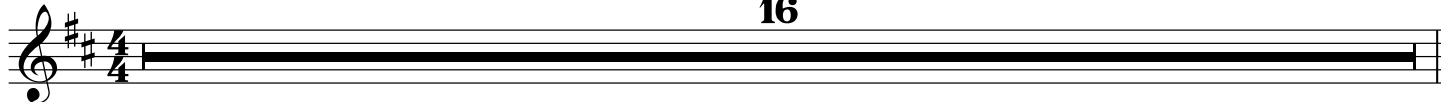
Detailed description: This block contains the musical score for measures 54 through 57. It features the same six staves as the previous block. The Flute part remains mostly rests. The Horns, Clarinet, and Piano parts continue the rhythmic melody. The Cor Anglais and Bassoon parts continue the harmonic accompaniment. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

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16



17



33

