

# Le Dernier Jour du Disco

Musique : Juliette Armanet / Adrien  
Armanet

Paroles : Juliette Armanet / Jacques Diane

## Orchestre d'Harmonie

Conducteur
Flûte 1-2
Hautbois
Basson
Clarinette 1-2-3 en Sib
Clarinette basse en Sib
Saxophone alto 1-2
Saxophone ténor
Saxophone baryton
Trompette 1-2-3 en Sib
Cor 1-2 en Fa
Trombone 1-2
Trombone basse
Euphonium en Sib en Ut
Tuba en Ut, Mi $\flat$ , Sib Clef de Sol et Fa
Basse électrique
Glockenspiel
Timbales
Cymbales
Batterie

## Niveau : 2e Cycle

"Le Dernier Jour du Disco" est une chanson de l'artiste française Juliette Armanet. C'est un morceau aux sonorités disco et pop, mêlant mélancolie et groove. La chanson évoque le passage du temps et la fin d'une époque, avec un regard nostalgique mais aussi festif sur le passé. Juliette Armanet nous invite à danser une dernière fois avant que le disco ne tire sa révérence.

### Guillaume Détrez

Professeur agrégé d'éducation musicale et de chant choral au collège les Argousiers de Oye-Plage (Pas-de-Calais).

Titulaire d'une Licence de musicologie de l'université de Reims-Champagne Ardennes, du CAPES d'éducation musicale et chant choral et de l'agrégation de musique.

Compositeur d'œuvres pour orchestre d'harmonie éditées chez Molenaar Edition et Scomegna Music.

2nd prix du concours de composition de marches de la ville d'Allumiere (Italie) dans la catégorie « Marches de défilé » en juin 2023 avec « Foire d'Antan »

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♩ = 70

The musical score is arranged in systems. The first system includes Flûte 1, Flûte 2, Hautbois, and Basson. The second system includes Clarinette 1 en Sib, Clarinette 2 en Sib, Clarinette 3 en Sib, and Clarinette basse en Sib. The third system includes Saxophone alto 1, Saxophone alto 2, Saxophone ténor, and Saxophone baryton. The fourth system includes Trompette 1 en Sib, Trompette 2 en Sib, Trompette 3 en Sib, Cor 1 en Fa, and Cor 2 en Fa. The fifth system includes Trombone 1, Trombone 2, Trombone basse, Euphonium en Ut, Tuba en Ut, and Basse. The sixth system includes Glockenspiel, Timbales, Cymbales, and Batterie. Dynamics such as *mf*, *p*, and *mp* are indicated throughout the score. A tempo marking of ♩ = 70 is present at the beginning and in the middle of the score. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the score.

This musical score is for the piece "Le Dernier Jour du Disco" and is page 4 of the conductor's edition. It features a variety of instruments and voices. The woodwind section includes Flutes 1 and 2, Horns, Bassoon, Clarinets 1, 2, and 3, and Bass Clarinet. The brass section includes Trumpets 1, 2, and 3, Cornets 1 and 2, Trombones 1, 2, and Bass, Euphonium, and Tuba. The percussion section includes Basso Drum, Glockenspiel, Timpani, Cymbals, and Snare Drum. The vocal section includes Soprano Alto 1 and 2, Soprano Tenor, and Soprano Bass. The score is in 4/4 time and features a key signature of two flats. A large red watermark "www.profs-edition.com" is overlaid diagonally across the page. The score includes dynamic markings such as *mf* and *p*, and includes rehearsal marks 11 and 18. The bass drum part includes a 4-measure rest.

This musical score is for the piece "Le Dernier Jour du Disco" and is page 5 of the conductor's edition. It features a variety of instruments and voices. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), Horns (Htb.), Bassoon (Bsn.), three Clarinets (Cl. 1, Cl. 2, Cl. 3), and a Bass Clarinet (Cl. B). The brass section consists of three Trumpets (Trp. 1, Trp. 2, Trp. 3), two Cornets (Cr. 1, Cr. 2), three Trombones (Trb. 1, Trb. 2, Trb. B.), Euphonium (Euph.), Trombone (Tb.), and Bass (Basse). The percussion section includes Glockenspiel (Glock.), Timpani (Timb.), Cymbals (Cymb.), and Bass Drum (Bat.). The vocal section includes Soprano Alto 1 (S. A. 1), Soprano Alto 2 (S. A. 2), Soprano Tenor (S. T.), and Soprano Bass (S. B.). The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark "WWW.PROFS-EDITION.COM" is overlaid diagonally across the page. Dynamic markings such as *f* and *mf* are present throughout the score.

33  $\text{♩} = 140$  **34**

Fl. 1

Fl. 2

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

S. A. 1

S. A. 2

S. T.

S. B.

$\text{♩} = 140$  **34**

Trp. 1

Trp. 2

Trp. 3

Cr. 1

Cr. 2

Trb. 1

Trb. 2

Trb. B.

Euph.

Tb.

Basse

Glock.

Timb.

Cymb.

Bat.

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This musical score is for the piece "Le Dernier Jour du Disco" and is a conductor's edition. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score begins at measure 40 and spans 7 measures. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Horn (Htb.)
- Bassoon (Bsn.)
- Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3)
- Bass Clarinet (Cl. B)
- Soprano 1 and 2 (S. A. 1, S. A. 2)
- Soprano Tenor (S. T.)
- Soprano Bass (S. B.)
- Trumpets 1, 2, and 3 (Trp. 1, Trp. 2, Trp. 3)
- Cor Anglais 1 and 2 (Cr. 1, Cr. 2)
- Trumpets in Bass Clef 1 and 2 (Trb. 1, Trb. 2)
- Trumpet in Bass Clef (Trb. B.)
- Euphonium (Euph.)
- Tuba (Tb.)
- Bass (Basse)
- Glockenspiel (Glock.)
- Timpani (Timb.)
- Cymbals (Cymb.)
- Bass Drum (Bat.)

The score features various dynamics such as *f* (forte) and *p* (piano). The woodwinds and strings play melodic lines, while the brass section provides harmonic support. The percussion includes a steady bass drum pattern and cymbal accents. A large red watermark "WWW.PROFS-EDITION.COM" is overlaid diagonally across the score.

♩ = 70

17

18

♩ = 140

34

6

49

67

76

# Le Dernier Jour du Disco

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$\text{♩} = 70$

*mf*

18

*mf*

$\text{♩} = 140$

34

*f*

*f*

49

67

7

76

*fp* < *f*

*ff*

# Le Dernier Jour du Disco

Paroles : Juliette Armanet / Jacus Diane

Musique : Juliette Armanet / Adrien Armanet

$\text{♩} = 70$

16

18

*mf*

*mf*

$\text{♩} = 140$

34

*f*

49

*fp*  $\curvearrowright$  *mf*

*f* *mf* *f*

67

*f*

76

*mf* *f* *mf*

*f* *ff*