

Le Dernier Jour du Disco

Musique : Juliette Armanet / Adrien
Armanet

Paroles : Juliette Armanet / Jacques Diane

Orchestre d'Harmonie

Conducteur
Flûte 1-2
Hautbois
Basson
Clarinette 1-2-3 en Sib
Clarinette basse en Sib
Saxophone alto 1-2
Saxophone ténor
Saxophone baryton
Trompette 1-2-3 en Sib
Cor 1-2 en Fa
Trombone 1-2
Trombone basse
Euphonium en Sib en Ut
Tuba en Ut, Mi \flat , Sib Clef de Sol et Fa
Basse électrique
Glockenspiel
Timbales
Cymbales
Batterie

Niveau : 2e Cycle

"Le Dernier Jour du Disco" est une chanson de l'artiste française Juliette Armanet. C'est un morceau aux sonorités disco et pop, mêlant mélancolie et groove. La chanson évoque le passage du temps et la fin d'une époque, avec un regard nostalgique mais aussi festif sur le passé. Juliette Armanet nous invite à danser une dernière fois avant que le disco ne tire sa révérence.

Guillaume Détrez

Professeur agrégé d'éducation musicale et de chant choral au collège les Argousiers de Oye-Plage (Pas-de-Calais).

Titulaire d'une Licence de musicologie de l'université de Reims-Champagne Ardennes, du CAPES d'éducation musicale et chant choral et de l'agrégation de musique.

Compositeur d'œuvres pour orchestre d'harmonie éditées chez Molenaar Edition et Scomegna Music.

2nd prix du concours de composition de marches de la ville d'Allumiere (Italie) dans la catégorie « Marches de défilé » en juin 2023 avec « Foire d'Antan »

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$\text{♩} = 70$

The musical score is arranged in systems. The first system includes Flute 1, Flute 2, Hautbois, and Basson. The second system includes Clarinette 1 en Sib, Clarinette 2 en Sib, Clarinette 3 en Sib, and Clarinette basse en Sib. The third system includes Saxophone alto 1, Saxophone alto 2, Saxophone ténor, and Saxophone baryton. The fourth system includes Trompette 1 en Sib, Trompette 2 en Sib, Trompette 3 en Sib, Cor 1 en Fa, and Cor 2 en Fa. The fifth system includes Trombone 1, Trombone 2, Trombone basse, Euphonium en Ut, Tuba en Ut, and Basse. The sixth system includes Glockenspiel, Timbales, Cymbales, and Batterie. Dynamics such as *mf*, *p*, and *mp* are indicated throughout the score. A tempo marking of $\text{♩} = 70$ is present at the beginning and in the middle of the score. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the score.

This musical score is for the piece "Le Dernier Jour du Disco" and is page 4 of the conductor's edition. It features a large ensemble of instruments and voices. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and voices included are:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Horn (Htb.)
- Bassoon (Bsn.)
- Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3)
- Bass Clarinet (Cl. B)
- Soprano 1 and 2 (S. A. 1, S. A. 2)
- Soprano Tenor (S. T.)
- Soprano Bass (S. B.)
- Trumpets 1, 2, and 3 (Trp. 1, Trp. 2, Trp. 3)
- Cor Anglais 1 and 2 (Cr. 1, Cr. 2)
- Trumpets B1 and B2 (Trb. 1, Trb. 2)
- Trumpet Bass (Trb. B)
- Euphonium (Euph.)
- Tuba (Tb.)
- Bass (Basse)
- Glockenspiel (Glock.)
- Timpani (Timb.)
- Cymbal (Cymb.)
- Bass Drum (Bat.)

The score includes various musical notations such as rests, notes, slurs, and dynamic markings. A prominent red watermark "www.profs-edition.com" is overlaid diagonally across the page. Two rehearsal marks, labeled "11" and "18", are present at the top of the page. The dynamic marking *mf* (mezzo-forte) is used frequently throughout the score. The bass drum part includes a four-measure rest marked with a "4" and a *p* (piano) dynamic marking.

This musical score is for the piece "Le Dernier Jour du Disco" and is page 5 of the conductor's edition. It features a variety of instruments and voices. The woodwind section includes Flutes 1 and 2, Horns, Bassoon, Clarinets 1, 2, and 3, and Bass Clarinet. The brass section consists of Trumpets 1, 2, and 3, Cornets 1 and 2, Trombones 1, 2, and Bass, Euphonium, and Tuba. The percussion section includes Glockenspiel, Timpani, Cymbals, and Bass Drum. The vocal section includes Soprano Alto 1 and 2, Soprano Tenor, and Soprano Bass. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark "WWW.PROFS-EDITION.COM" is overlaid diagonally across the page.

33 $\text{♩} = 140$ **34**

Fl. 1

Fl. 2

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

S. A. 1

S. A. 2

S. T.

S. B.

$\text{♩} = 140$ **34**

Trp. 1

Trp. 2

Trp. 3

Cr. 1

Cr. 2

Trb. 1

Trb. 2

Trb. B.

Euph.

Tb.

Basse

Glock.

Timb.

Cymb.

Bat.

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40 7

The musical score is arranged in 22 staves, starting at measure 40. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes 1 and 2, playing melodic lines with *f* dynamics.
- Htb.:** Horn Tenor, playing a rhythmic accompaniment.
- Bsn.:** Bassoon, playing a rhythmic accompaniment.
- Cl. 1, 2, 3, B:** Clarinets 1, 2, 3, and Bass Clarinet, playing melodic lines with *f* dynamics.
- S. A. 1, 2, T., B.:** Soprano Alto 1, 2, Tenor, and Bass, singing vocal lines.
- Trp. 1, 2, 3:** Trumpets 1, 2, and 3, playing rhythmic accompaniment with *f* dynamics.
- Cr. 1, 2:** Cornets 1 and 2, playing rhythmic accompaniment.
- Trb. 1, 2, B.:** Trombones 1, 2, and Bass Trombone, playing rhythmic accompaniment.
- Euph.:** Euphonium, playing rhythmic accompaniment.
- Tb.:** Tuba, playing rhythmic accompaniment.
- Basse:** Double Bass, playing rhythmic accompaniment.
- Glock.:** Glockenspiel, playing rhythmic accompaniment.
- Timb.:** Timpani, playing rhythmic accompaniment with *f* dynamics.
- Cymb.:** Cymbal, playing rhythmic accompaniment with *p* and *f* dynamics.
- Bat.:** Snare Drum, playing rhythmic accompaniment.

A large red watermark "www.profs-edition.com" is diagonally across the center of the page. The score includes various musical notations such as dynamics (*f*, *p*), articulation marks (*acc.*), and rests.

♩ = 70

17

18

♩ = 140

34

6

49

67

76

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♩ = 70

The musical score is written for Clarinet 1 in B-flat. It begins with a tempo marking of quarter note = 70. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff starts with a *mf* dynamic. The second staff has a measure marker '18'. The third staff has a *mf* dynamic. The fourth staff has a measure marker '34'. The fifth staff has a tempo change to quarter note = 140 and a *f* dynamic. The sixth staff has a *f* dynamic and a trill (tr) marking. The seventh staff has a measure marker '49' and a triplet of eighth notes. The eighth staff has a measure marker '67' and a triplet of eighth notes. The ninth staff has a measure marker '76' and a triplet of eighth notes. The tenth staff ends with a *ff* dynamic. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the score.

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$\text{♩} = 70$

16

18

mf

$\text{♩} = 140$

34

7

f

49

fp ∇ *mf*

f *mf* *f*

67

1. 2.

f

76

mf *f* *mf*

f *ff*