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Le bœuf sur le toit

Musique : Darius Milhaud
Paroles : Jean Cocteau
Arr : Michel Nowak

Orchestre d'Harmonie

Conducteur
Piccolo
Flûte 1-2
Hautbois 1-2
Basson 1-2
Clarinette en Mi♭
Clarinette 1-2 solo en Si♭
Clarinette 1-2-3 en Si♭
Clarinette basse en Si♭
Saxophone alto 1-2
Saxophone ténor
Saxophone baryton
Cornet 1-2 en Si♭
Trompette 1-2 en Si♭
Bugle
Cor 1-2 en Fa
Trombone 1-2-3
Baryton 1-2
Euphonium en Si♭
Euphonium en Ut
Tuba en Ut
Basse en Si♭ (Clef de Sol et Fa)
Grosse caisse
Guitcharo
Tambour de basque Tambourin

Niveau : 3e Cycle

Le Bœuf sur le toit est un cabaret parisien. Il fut le lieu de rendez-vous de l'élite intellectuelle du monde littéraire et artistique de l'entre-deux-guerres comme Jean Cocteau, Darius Milhaud, Pablo Picasso, Serge de Diaghilev, Maurice Chevalier et bien d'autres personnages illustres.

Darius Milhaud créa un ballet-pantomime intitulé "Le Bœuf sur le toit", la musique est inspirée d'une ancienne chanson brésilienne, pays que fréquenta le compositeur.
Le refrain revient une dizaine de fois sur des tonalités différentes.

C'est ici une transcription pour orchestre d'harmonie assez proche de la partition originale pour orchestre symphonique.

Michel Nowak

- Médailles d'Or de : Clarinette, Formation Musicale, Déchiffrage et Musique d'Ensemble, Cours d'écriture.
- Inscrit à la SACEM en qualité de Compositeur-Arrangeur
- Parcours professionnel: Professeur de clarinette et de Formation musicale, Directeur d'Ecoles de Musique Municipales (Fonction Publique Territoriale), clarinettiste au sein d'Orchestres Militaires, de l'Orchestre Symphonique de Douai, de diverses formations amateurs. Direction de plusieurs Orchestres d'Harmonie et de l'Orchestre d'Anches "Calamus" Nord - Pas-de-Calais.
- Président de la Délégation de Lens pour la Fédération Régionale des Sociétés Musicales Nord Pas-de-Calais

Le bœuf sur le toit

Paroles : Jean Cocteau

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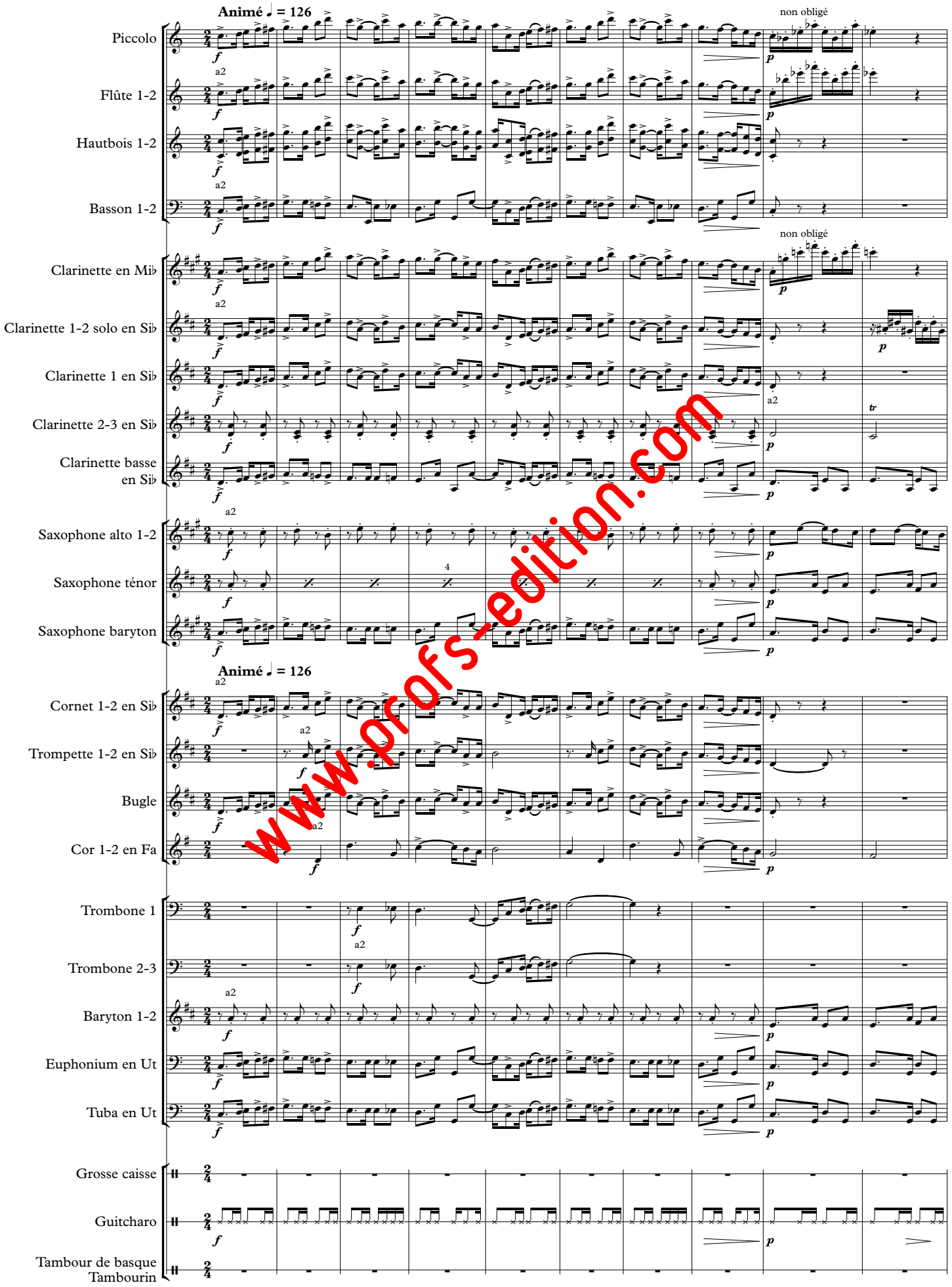

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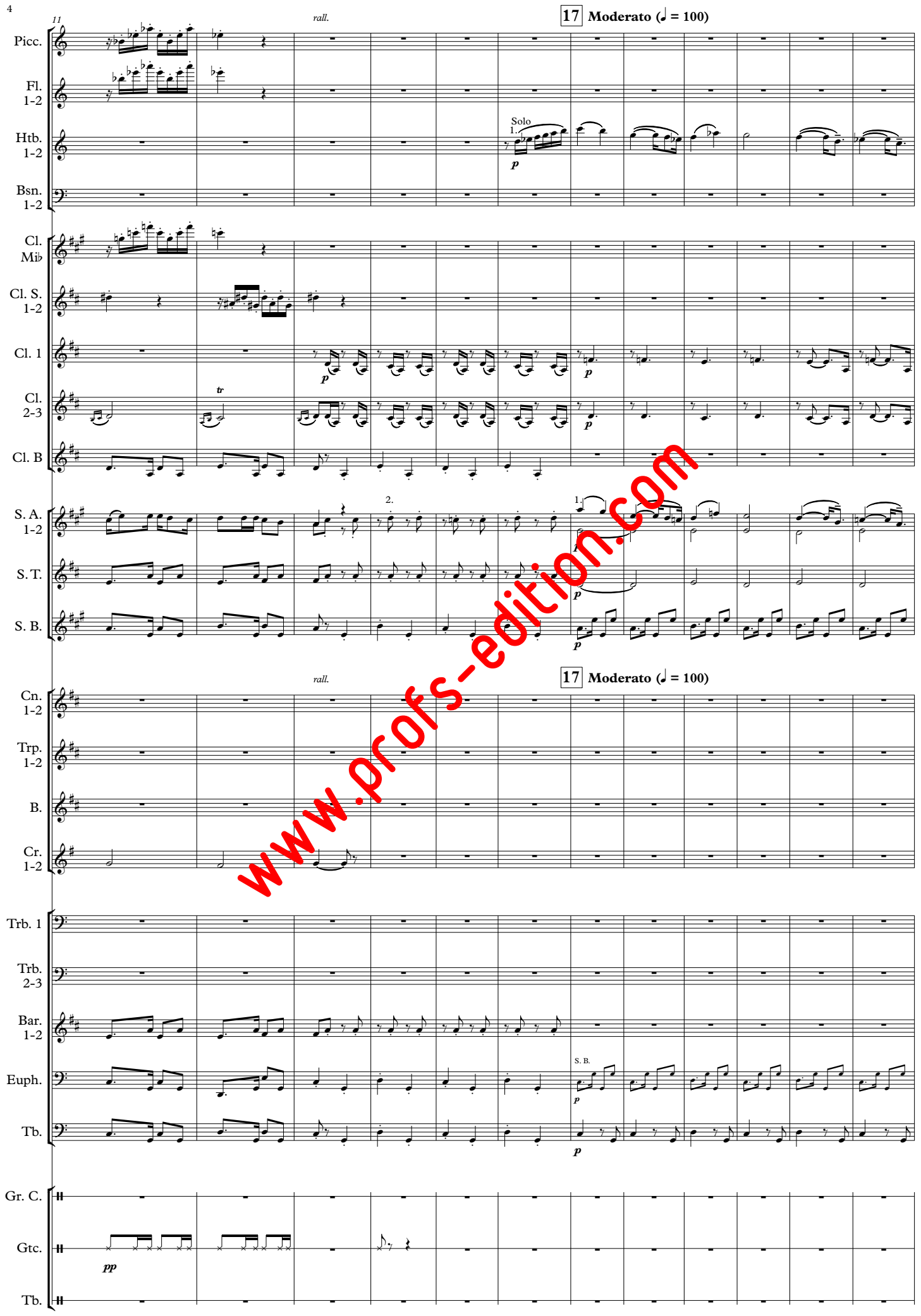

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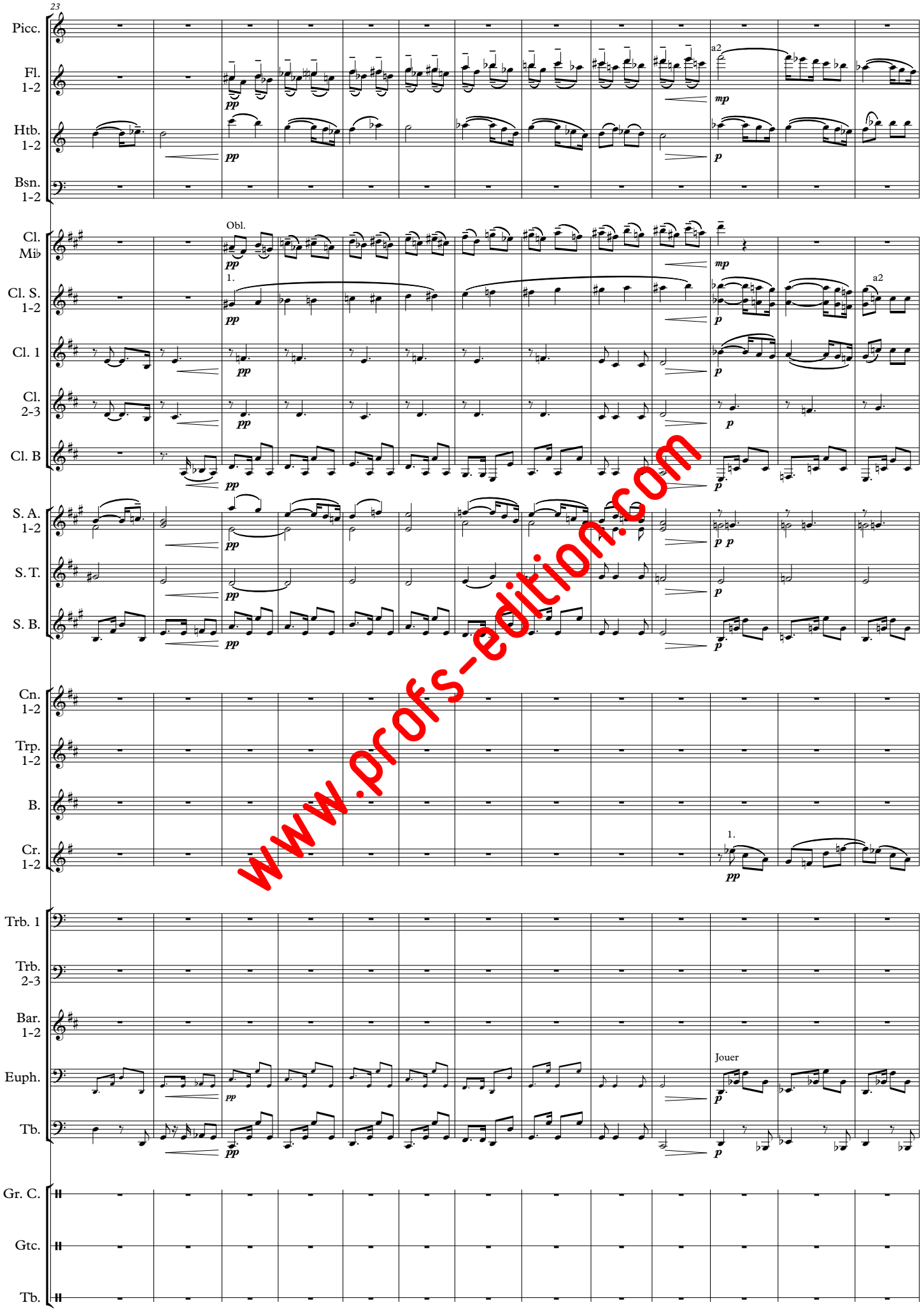

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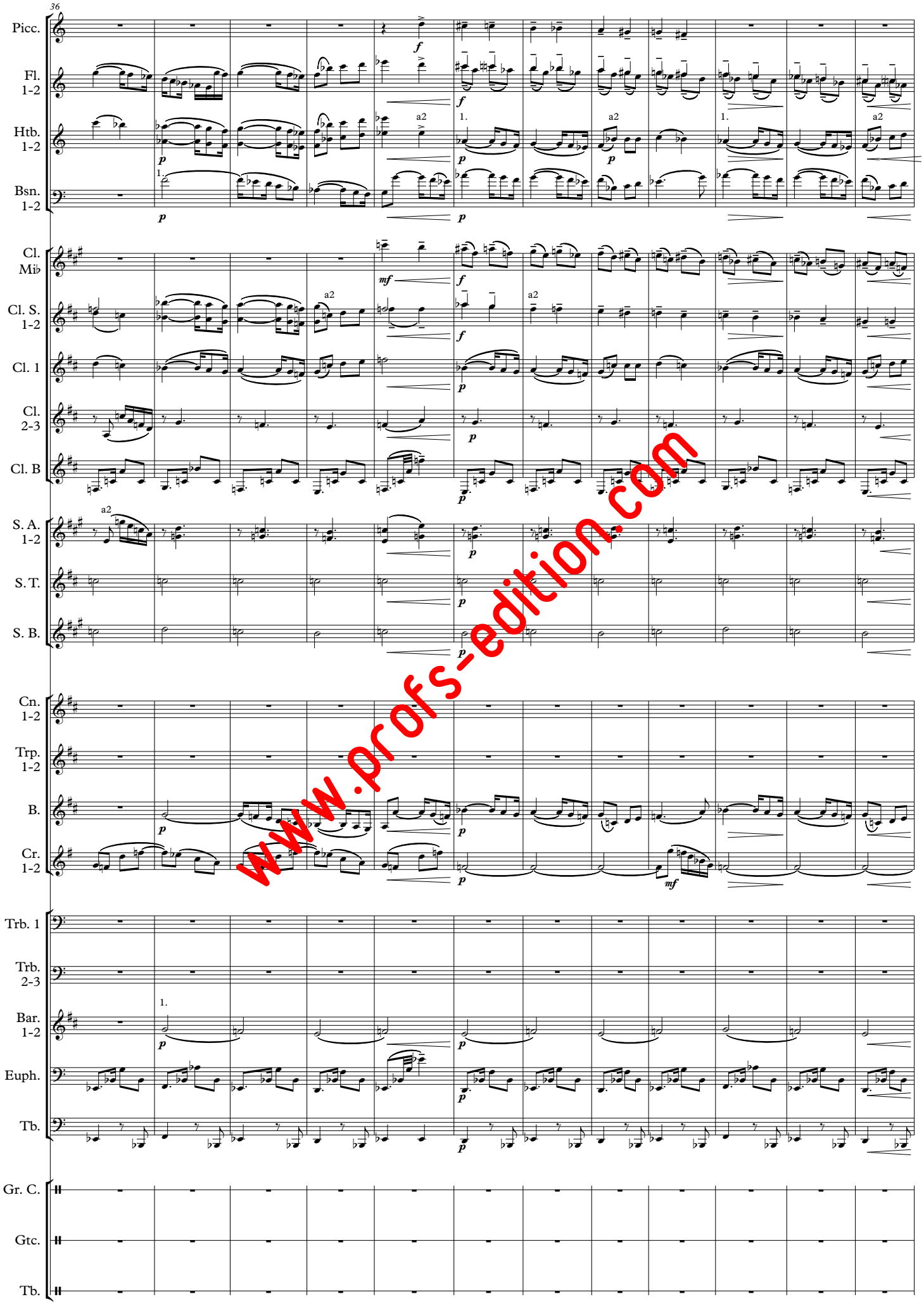

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48 **48 Animé (♩ = 126)**

Picc.
Fl. 1-2
Htb. 1-2
Bsn. 1-2
Cl. Mi♭
Cl. S. 1-2
Cl. 1
Cl. 2-3
Cl. B
S. A. 1-2
S. T.
S. B.
Cn. 1-2
Trp. 1-2
B.
Cr. 1-2
Trb. 1
Trb. 2-3
Bar. 1-2
Euph.
Tb.
Gr. C.
Gtc.
Tb.

non obligé

a2

1. solo

tr

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59

rall.

64 Moins animé (♩ = 112)

Picc.

Fl. 1-2

Htb. 1-2

Bsn. 1-2

Cl. Mi♭

Cl. S. 1-2

Cl. 1

Cl. 2-3

Cl. B

S. A. 1-2

S. T.

S. B.

Cn. 1-2

Trp. 1-2

B.

Cr. 1-2

Trb. 1

Trb. 2-3

Bar. 1-2

Euph.

Tb.

Gr. C.

Gtc.

Tb.

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70

Picc.

Fl. 1-2

Htb. 1-2

Bsn. 1-2

Cl. Mi♭

Cl. S. 1-2

Cl. 1

Cl. 2-3

Cl. B

S. A. 1-2

S. T.

S. B.

Cn. 1-2

Trp. 1-2

B.

Cr. 1-2

Trb. 1

Trb. 2-3

Bar. 1-2

Euph.

Tb.

Gr. C.

Gtc.

Tb.

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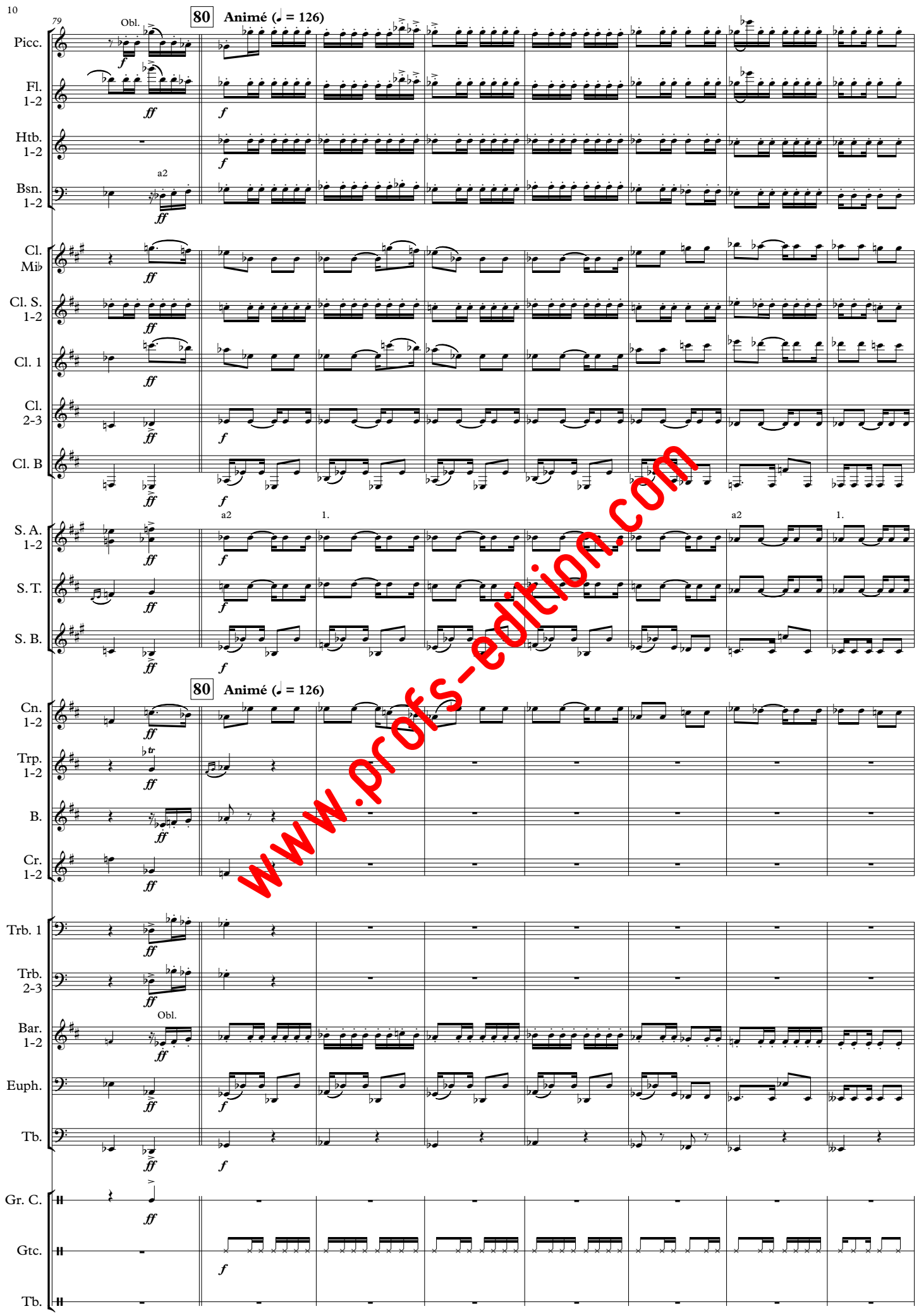

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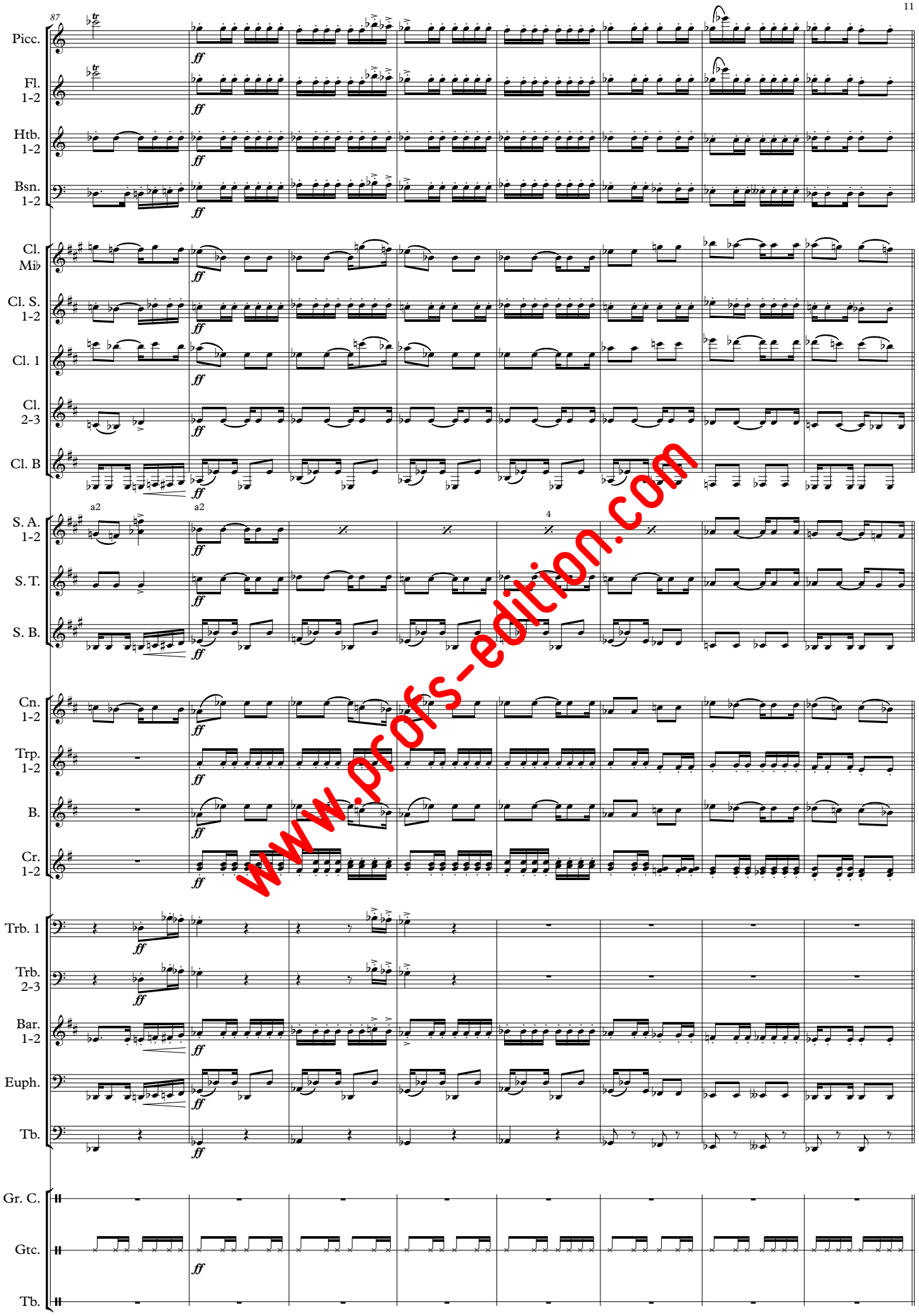

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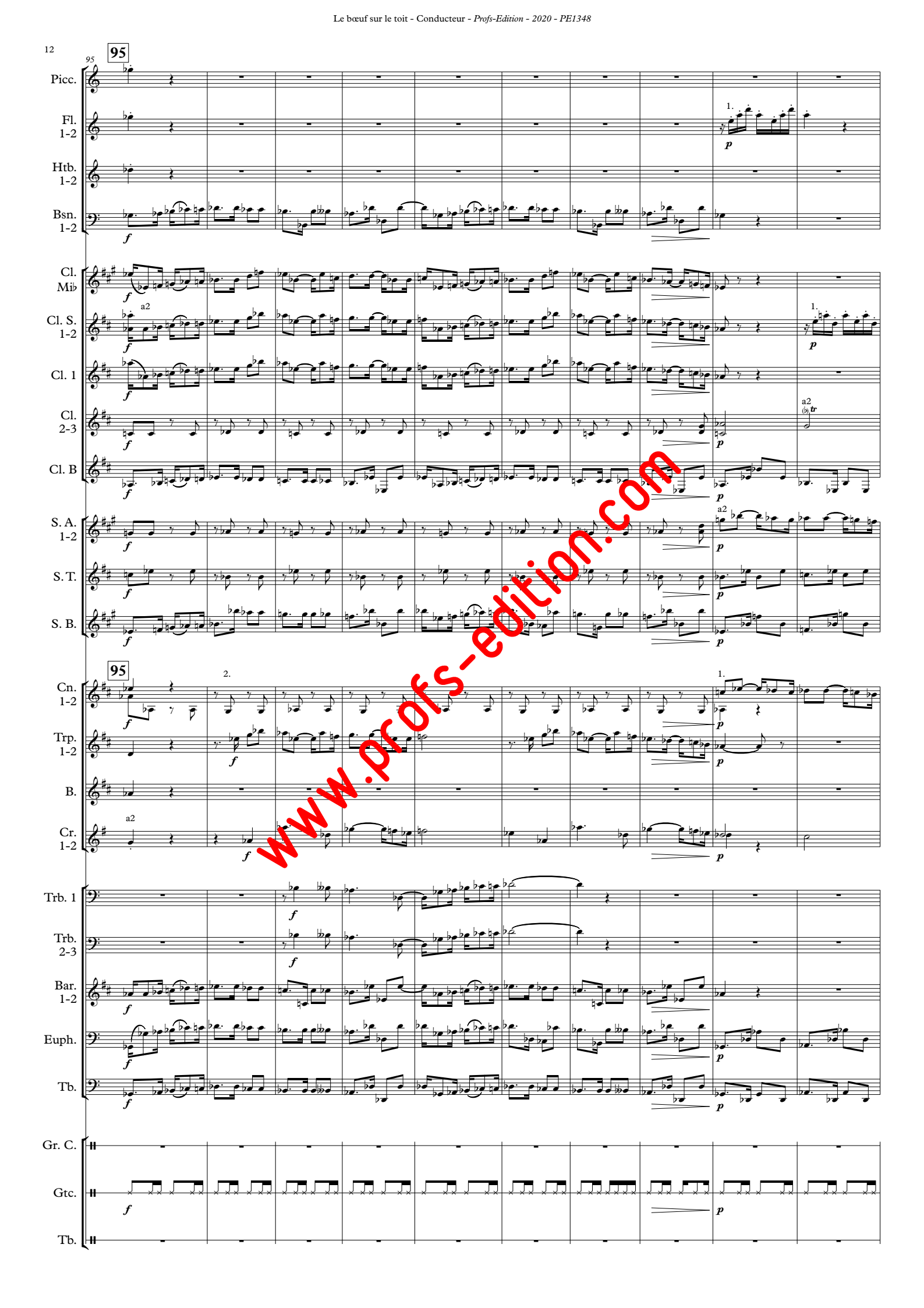

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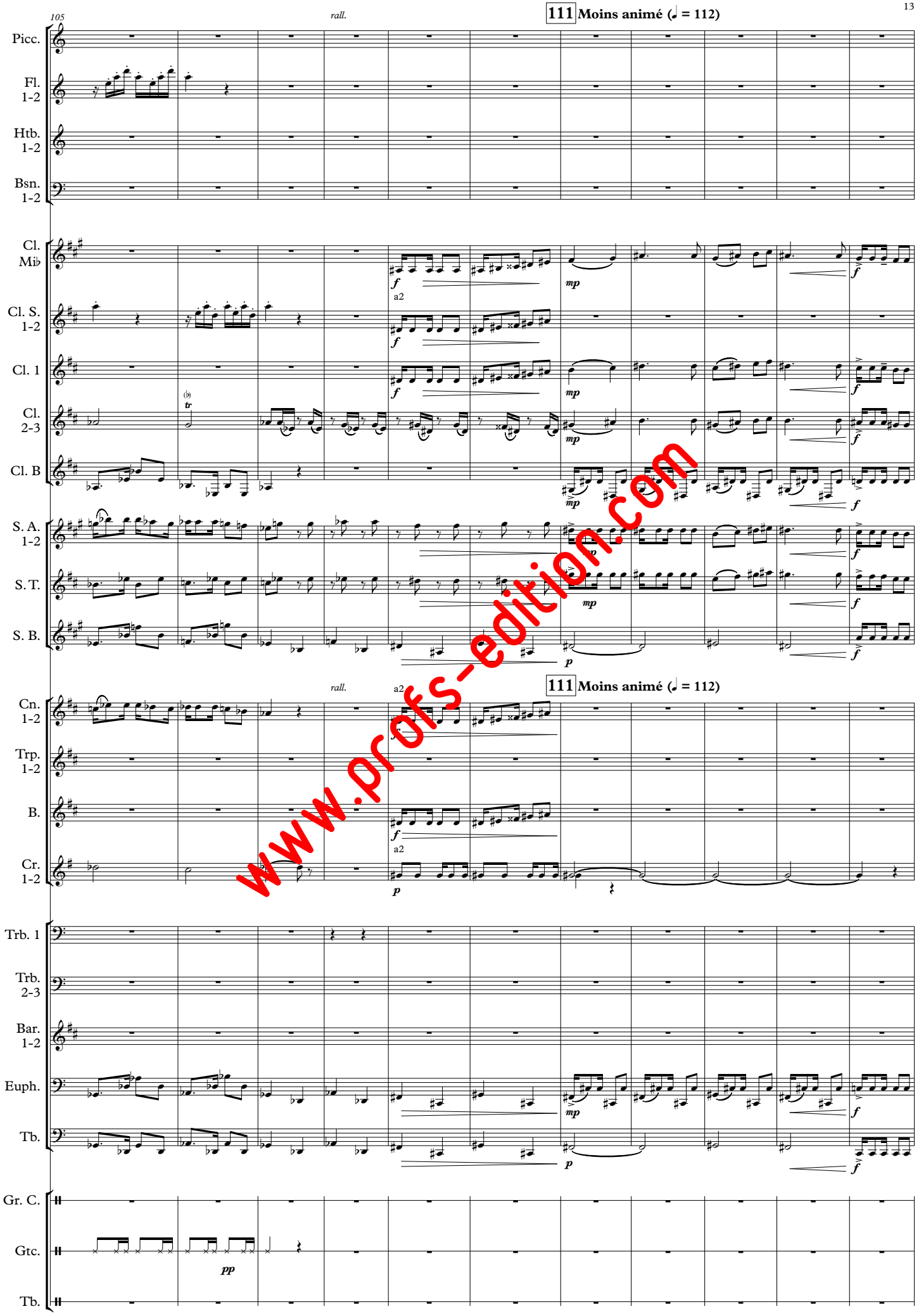

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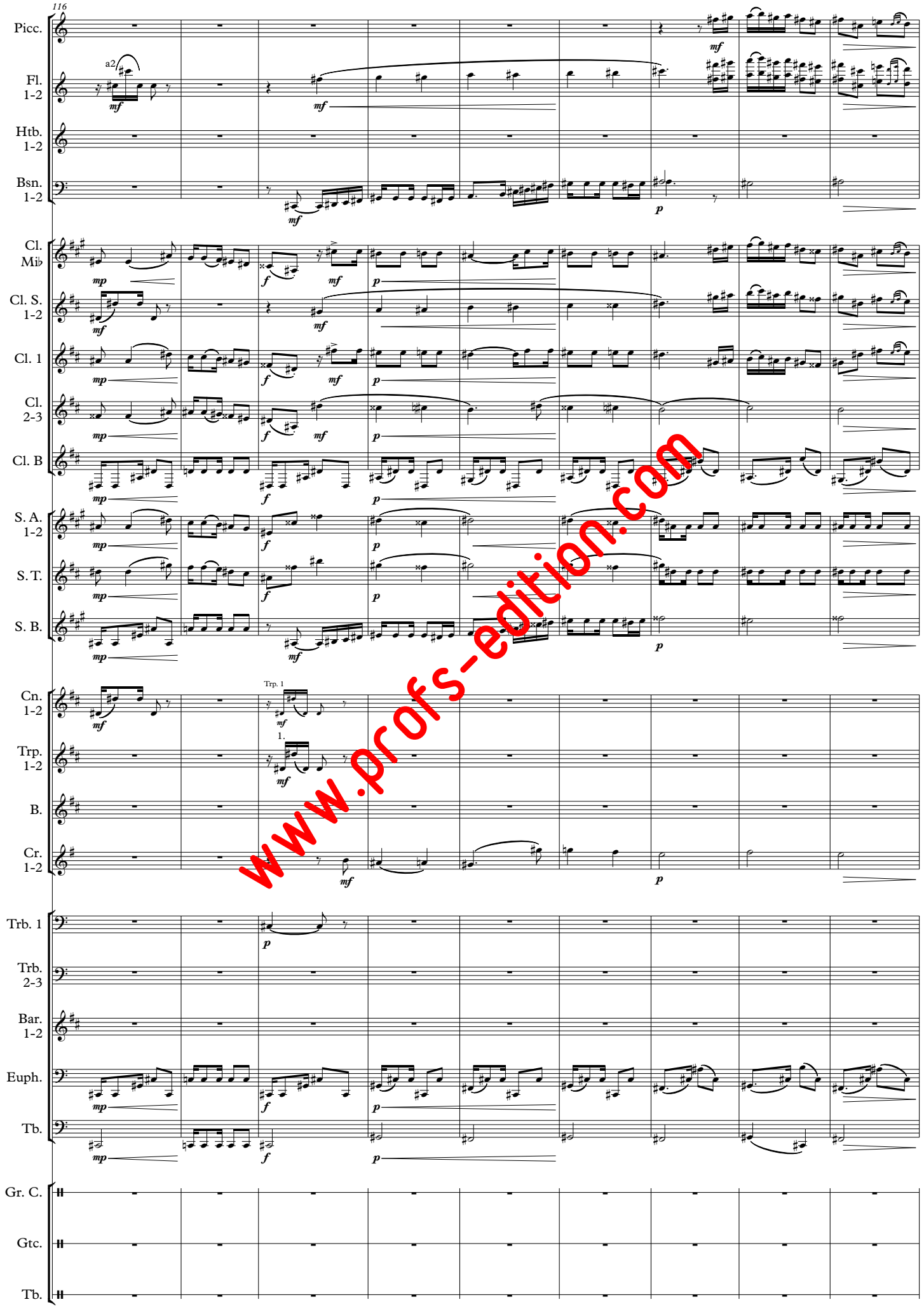

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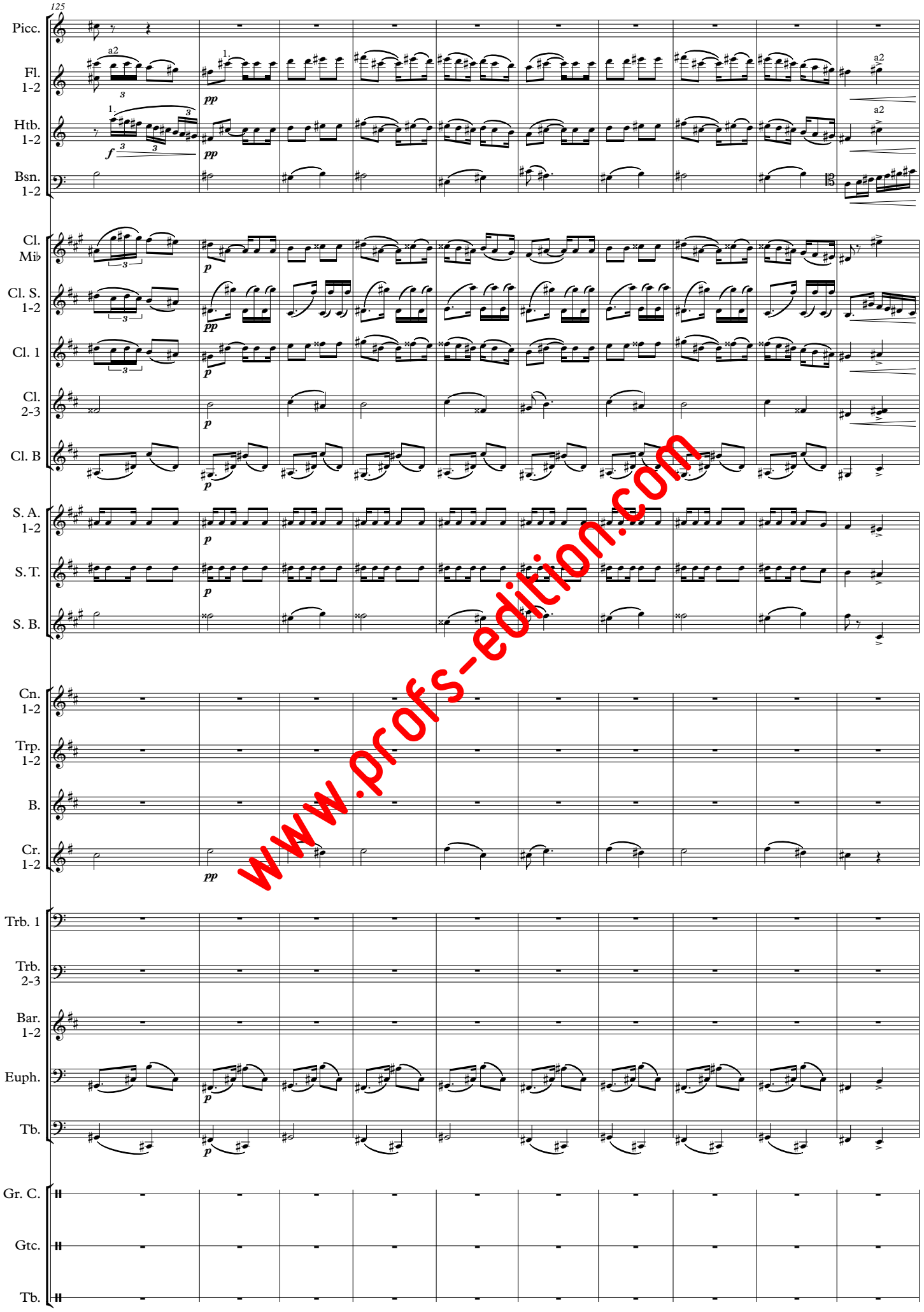

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135 **135 Animé (♩ = 126)**

Picc.
Fl. 1-2
Htb. 1-2
Bsn. 1-2
Cl. Mi♭
Cl. S. 1-2
Cl. 1
Cl. 2-3
Cl. B
S. A. 1-2
S. T.
S. B.

135 Animé (♩ = 126)

Cn. 1-2 — Trp. 1 *cuivrez* — 1ère bouchée 2ème sons ordinaires
Trp. 1-2 — a2 1ère bouchée 2ème sons ordinaires *cuivrez* — a2
B.
Cr. 1-2 — a2
Trb. 1
Trb. 2-3
Bar. 1-2
Euph.
Tb.
Gr. C.
Gtc.
Tb. — Tambour de basque

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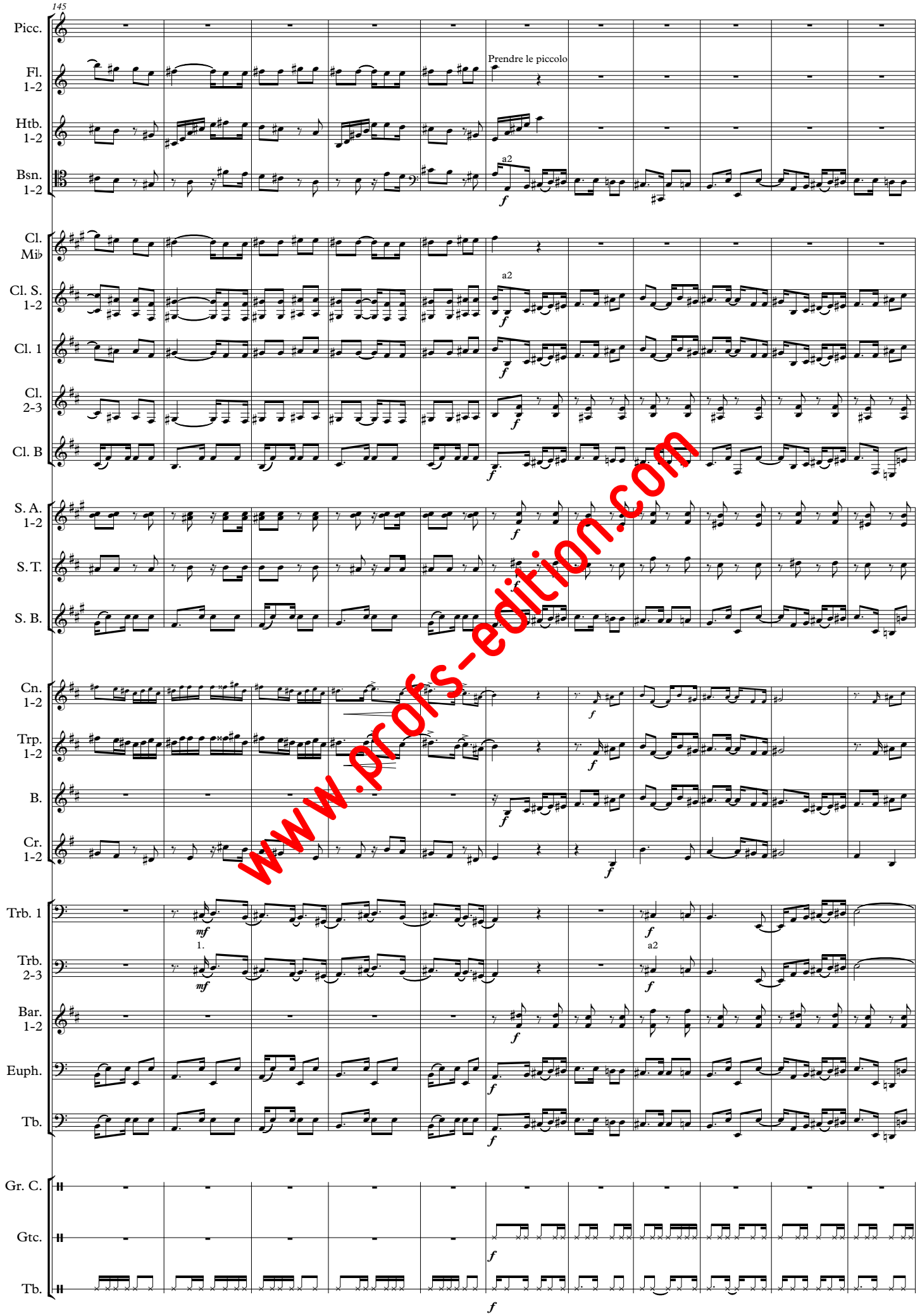

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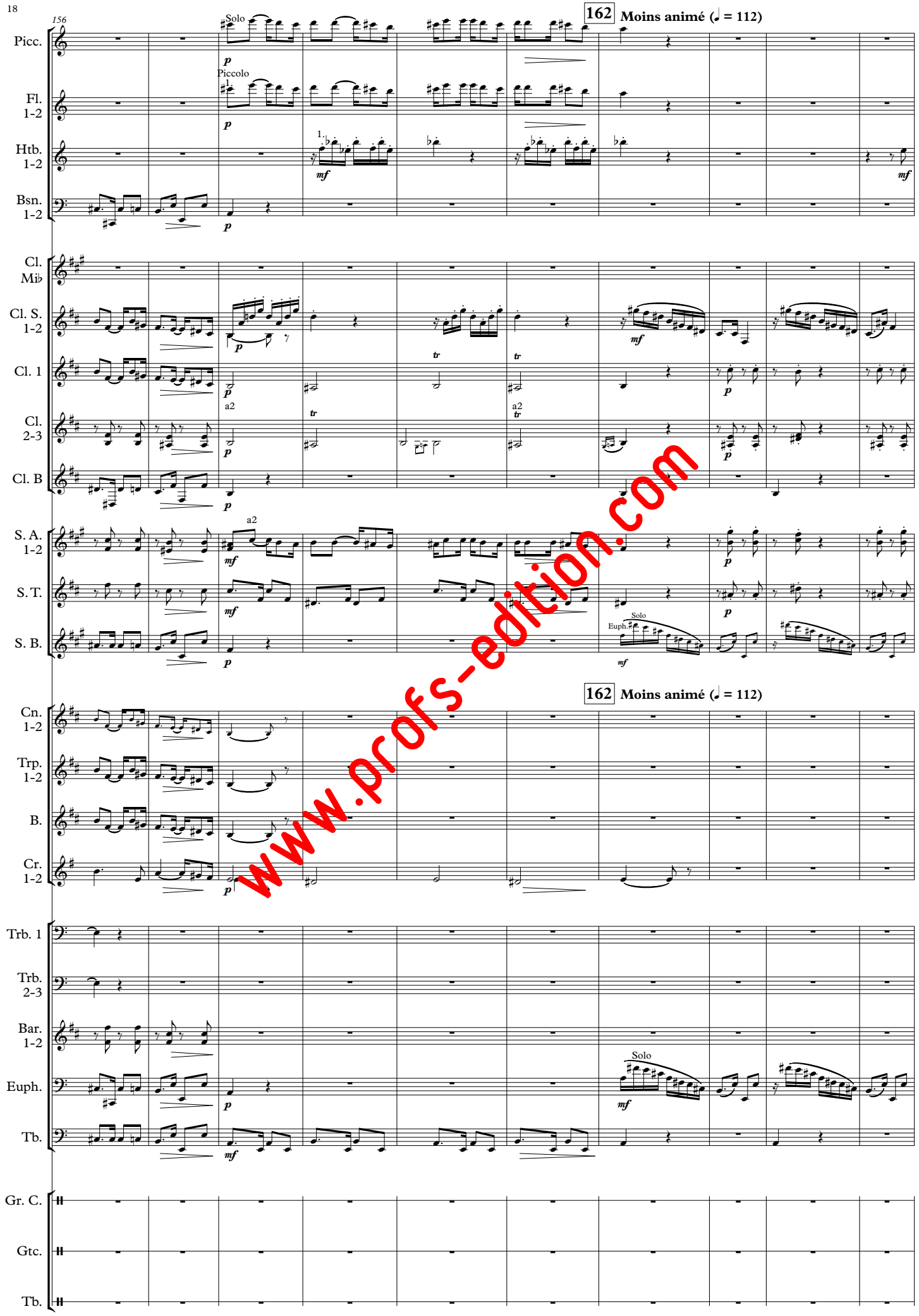

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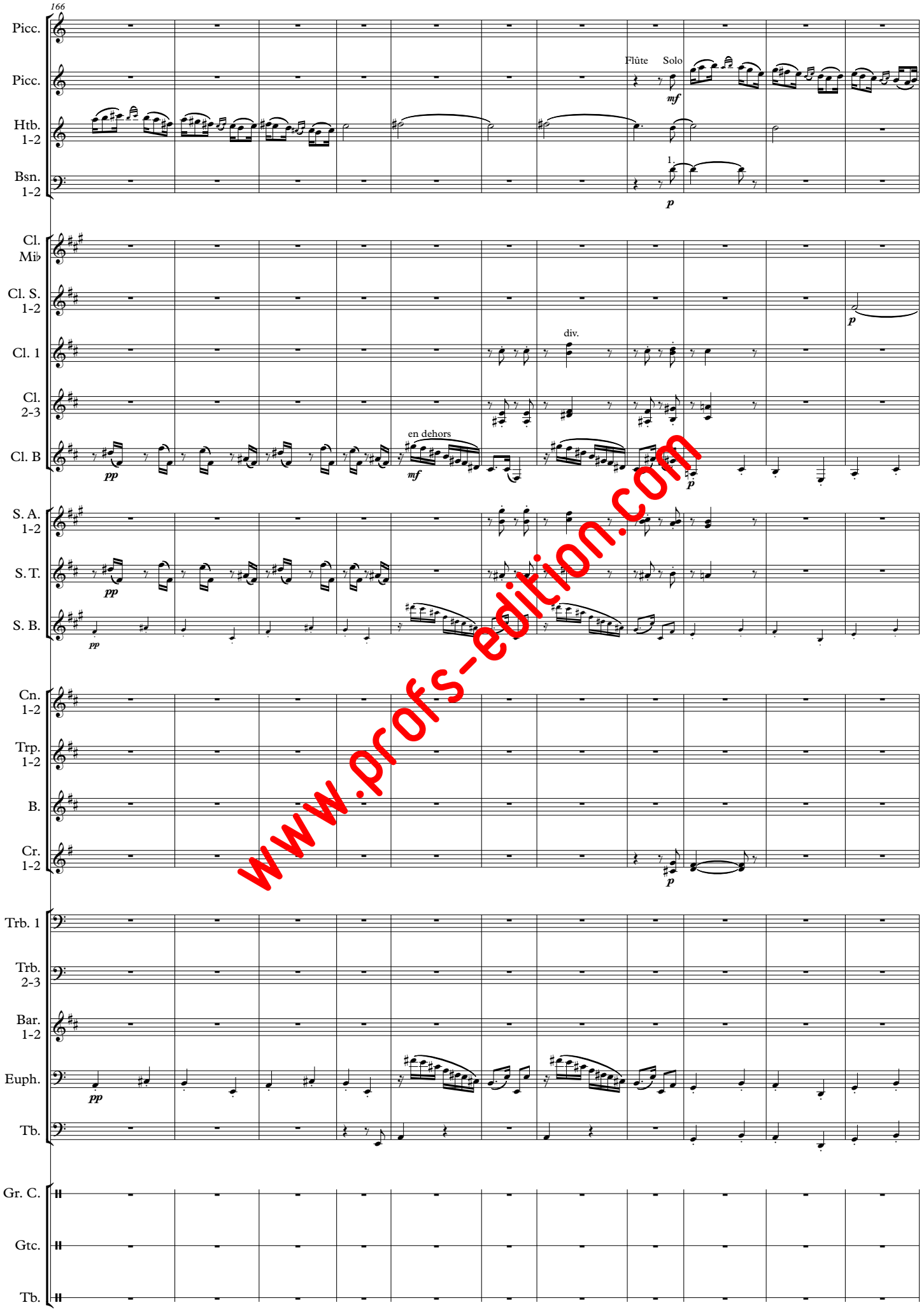

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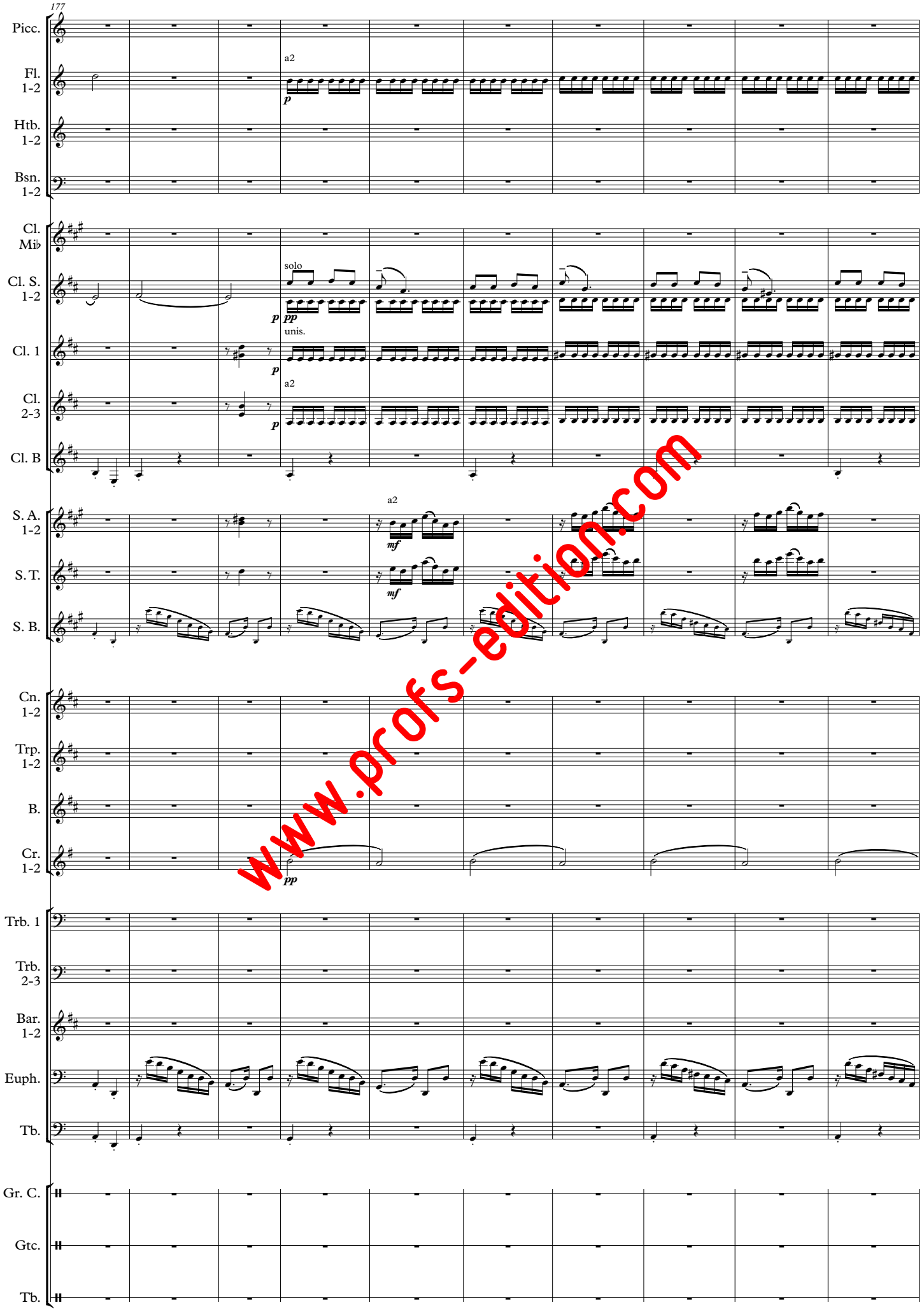

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187

Picc.

Fl. 1-2

Solo

Htb. 1-2

Bsn. 1-2

Cl. Mi♭

Cl. S. 1-2

Cl. 1

Cl. 2-3

Cl. B

S. A. 1-2

S. T.

Jouer

S. B.

Cn. 1-2

Trp. 1

Trp. 1-2

B.

Cr. 1-2

sons voilés

Trb. 1

Trb. 2-3

Bar. 1-2

a2

Euph.

Tb.

Gr. C.

Gtc.

Tb.

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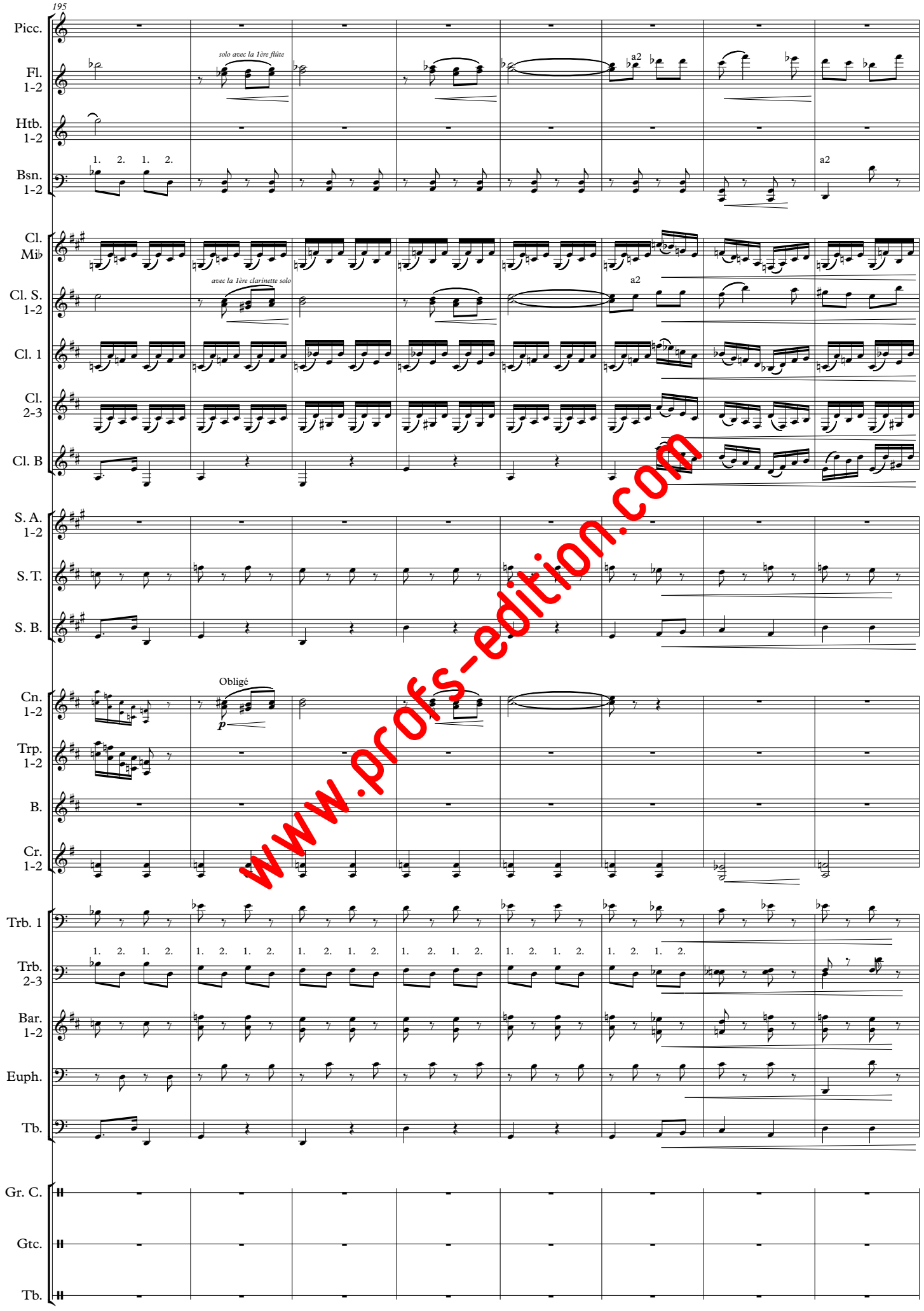

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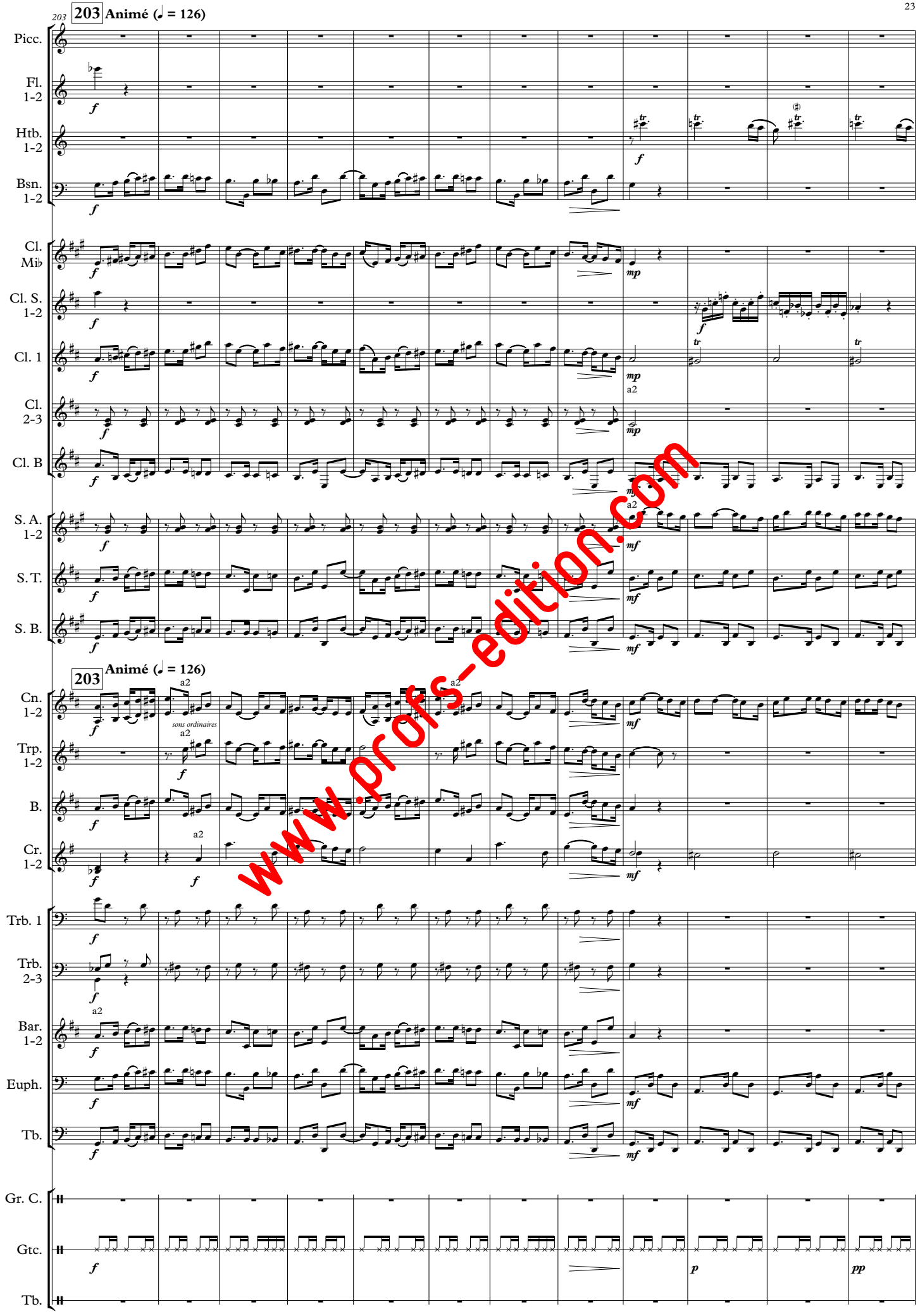

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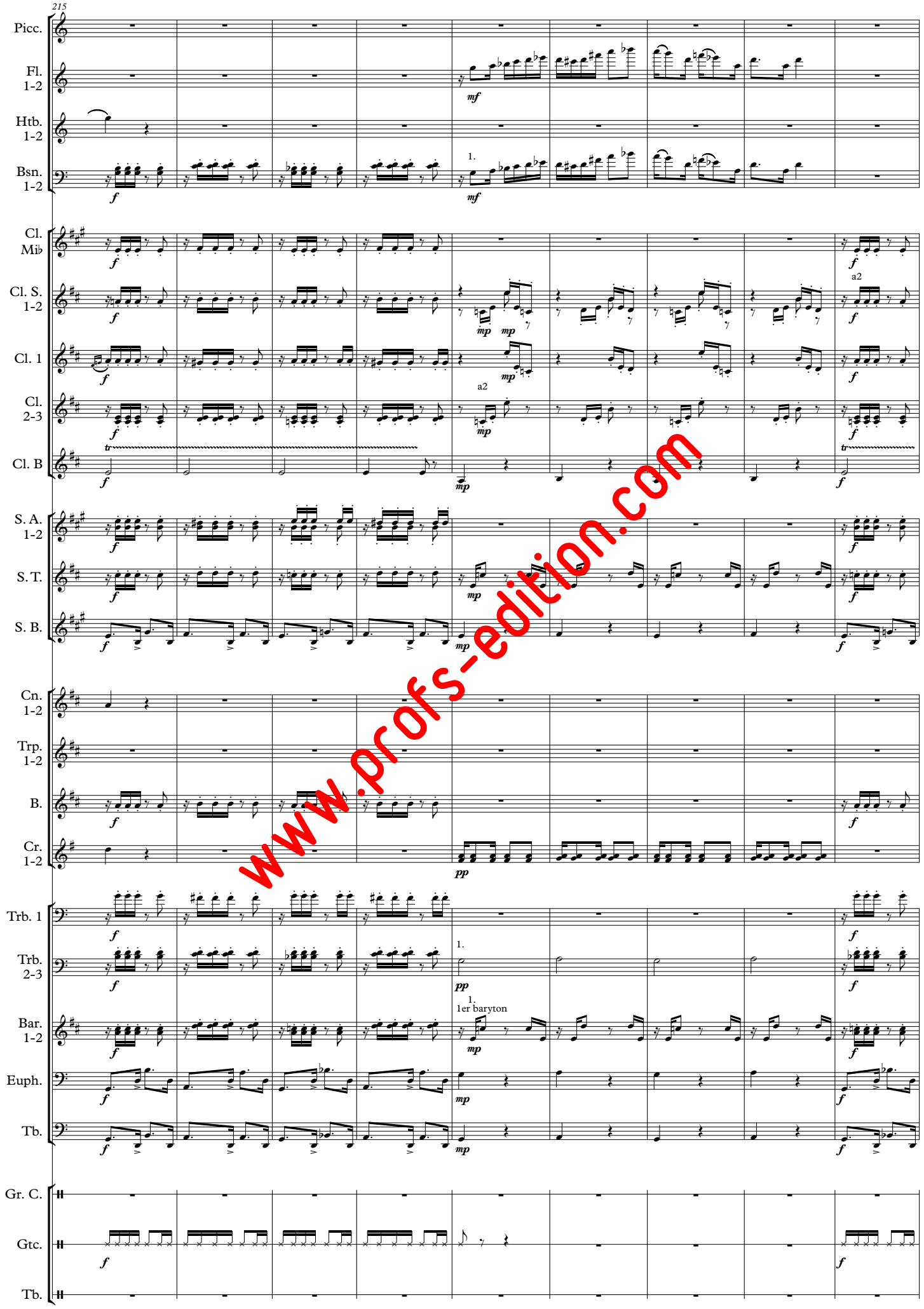

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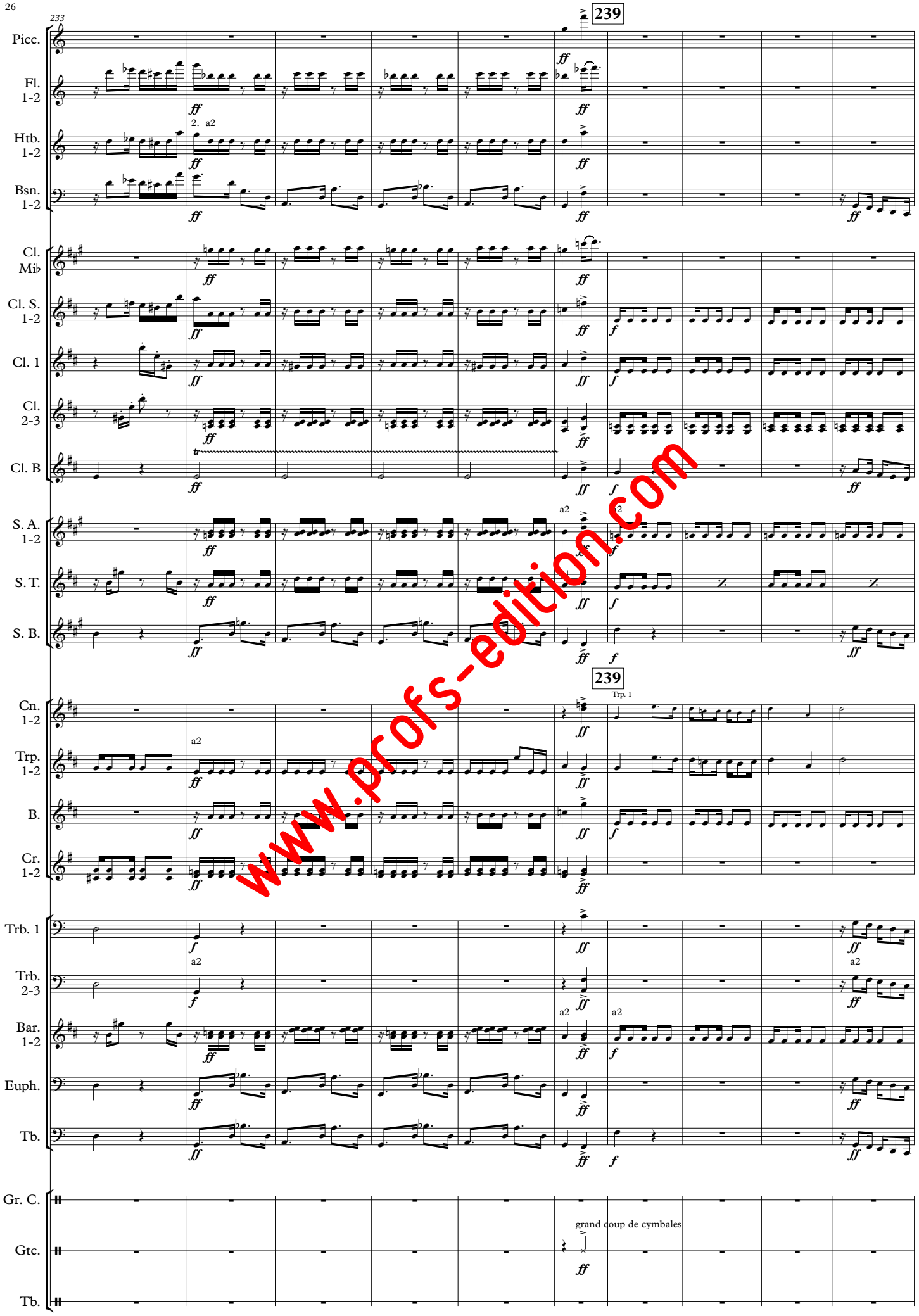

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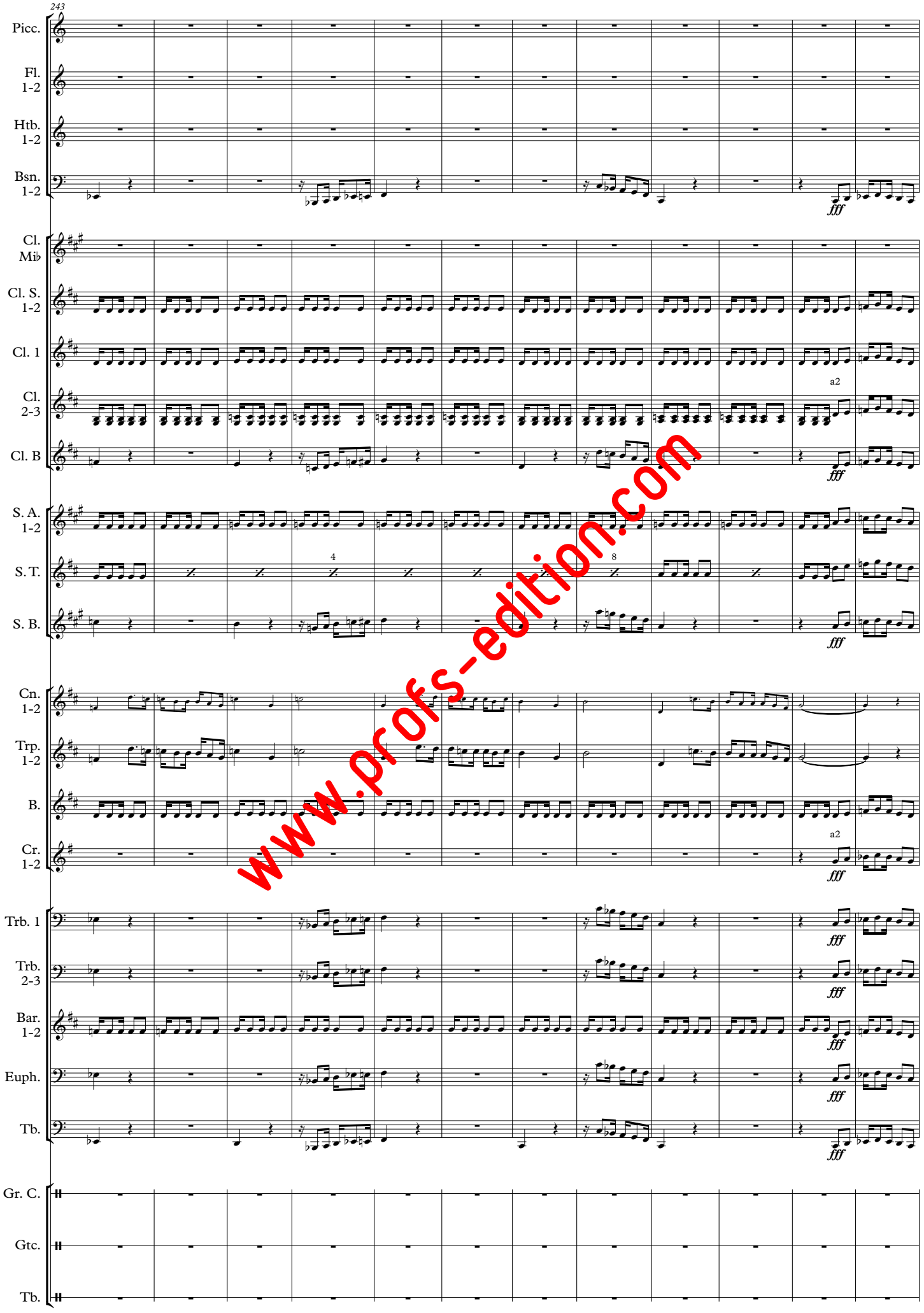

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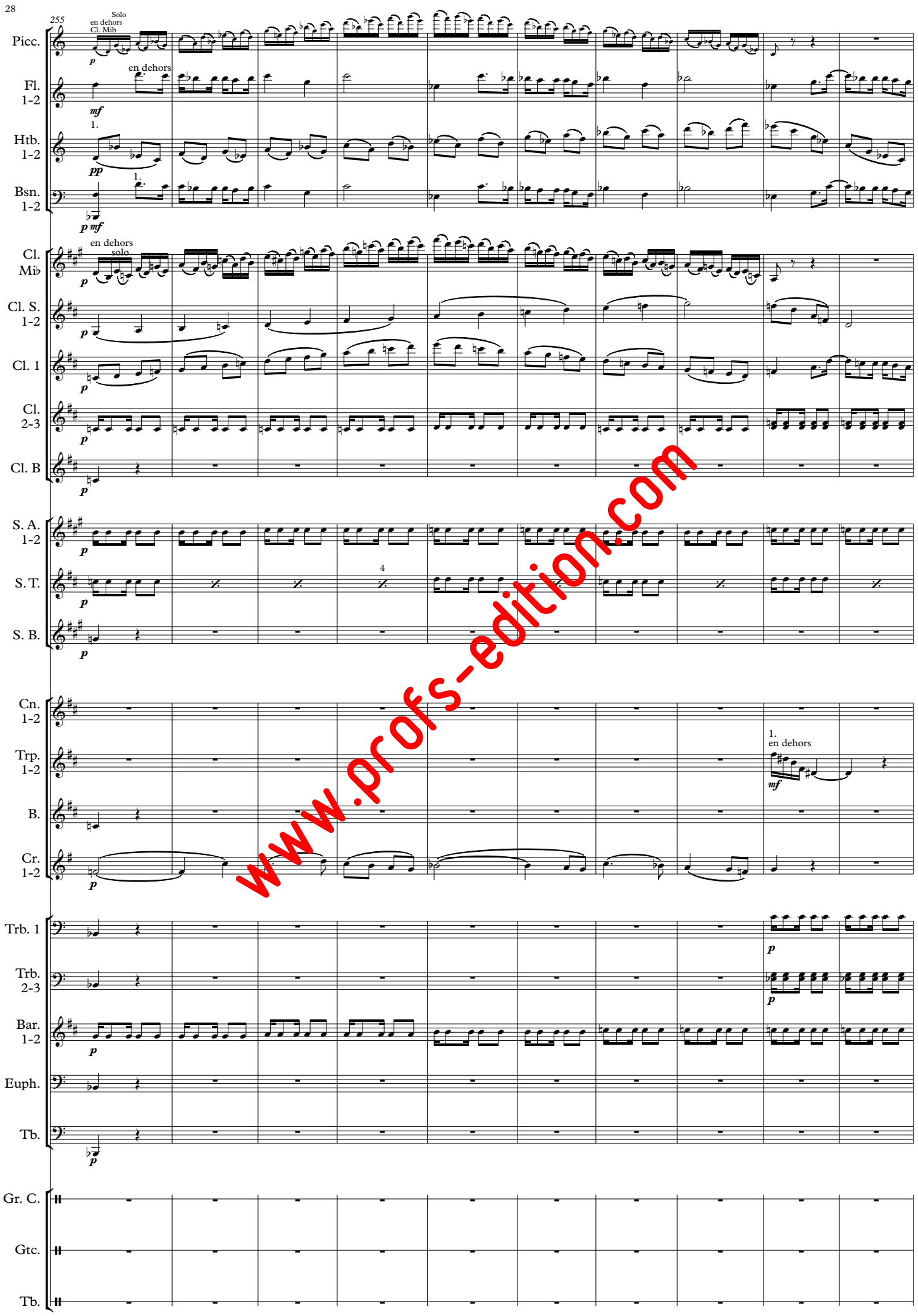

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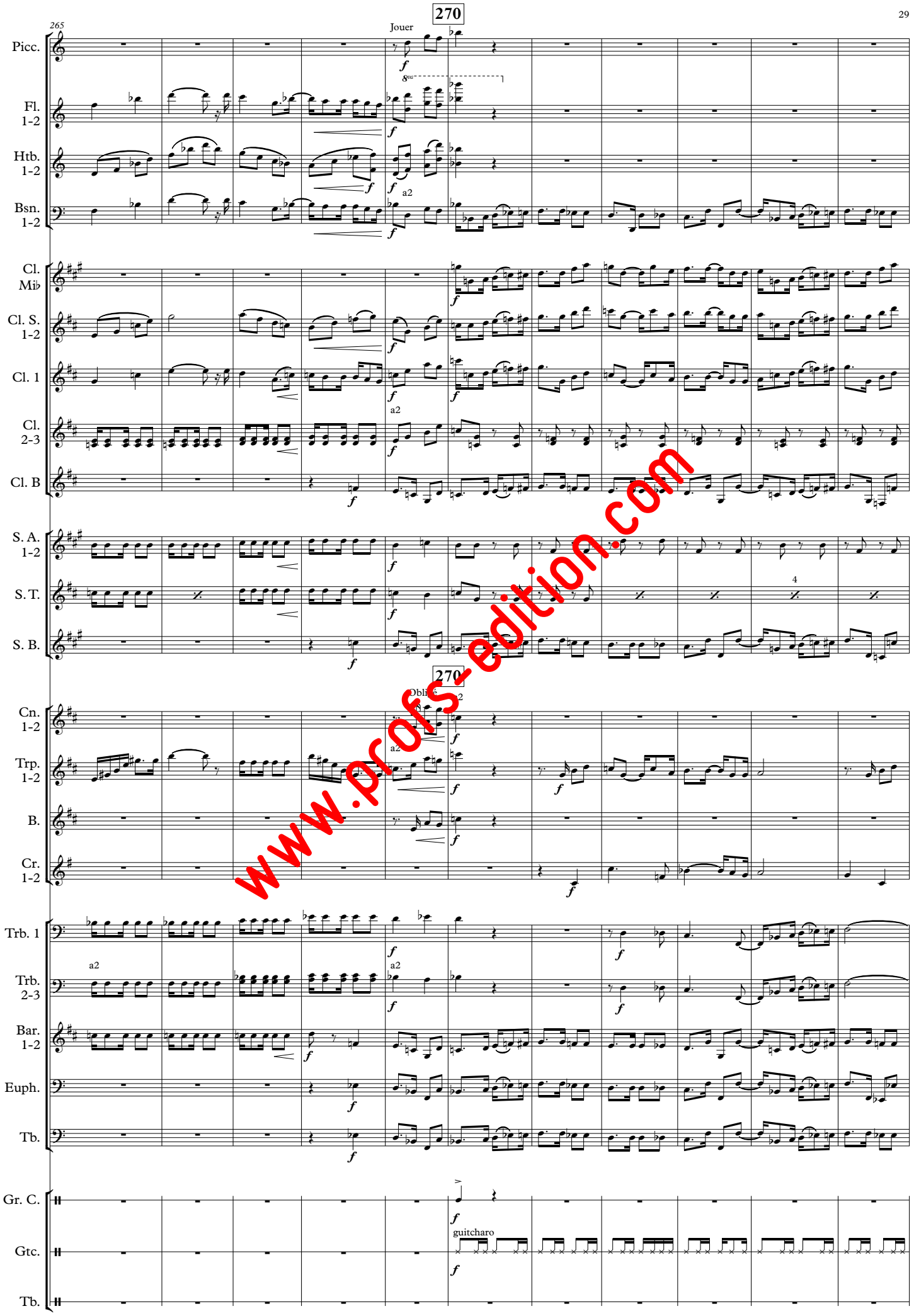

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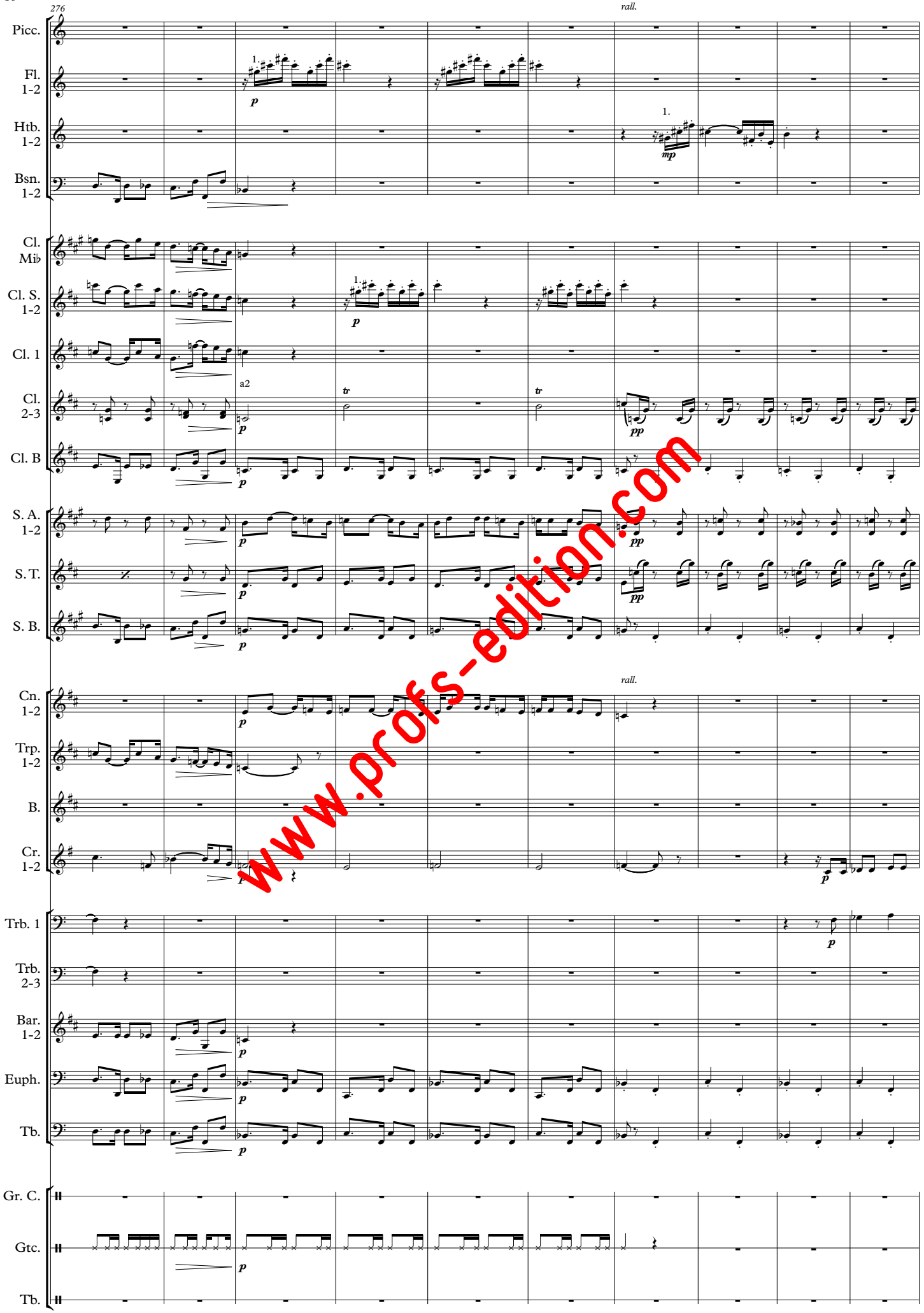

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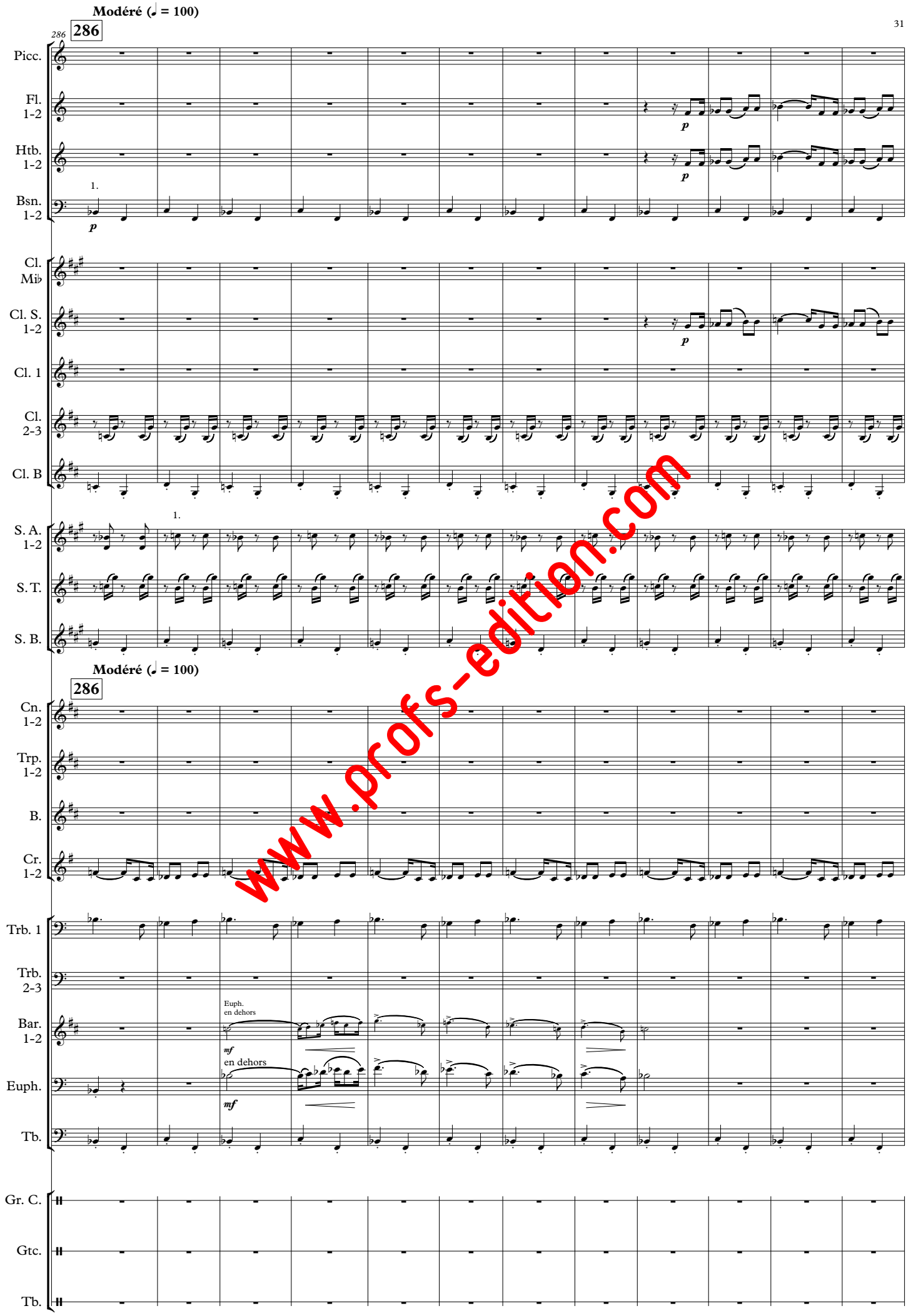

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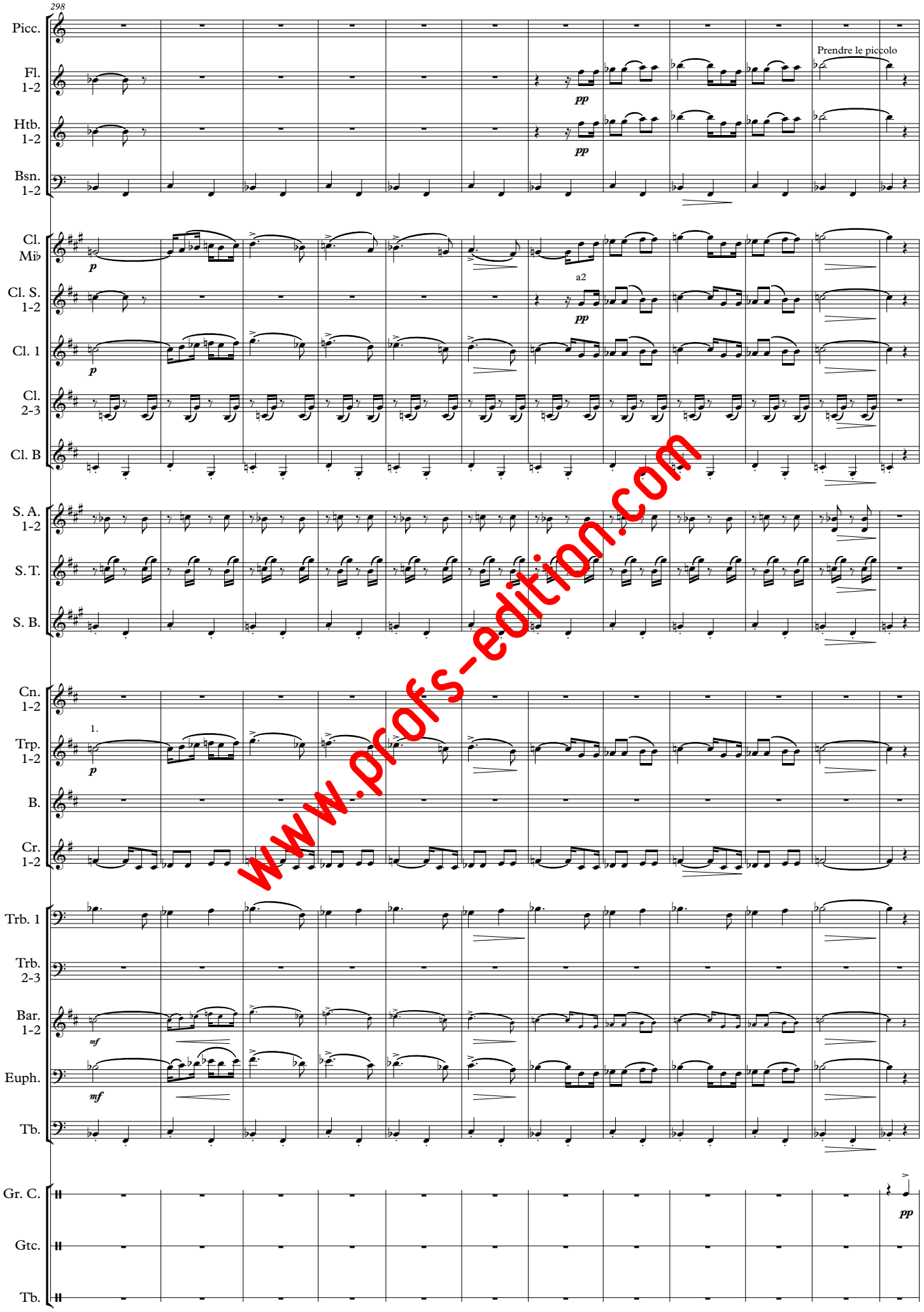

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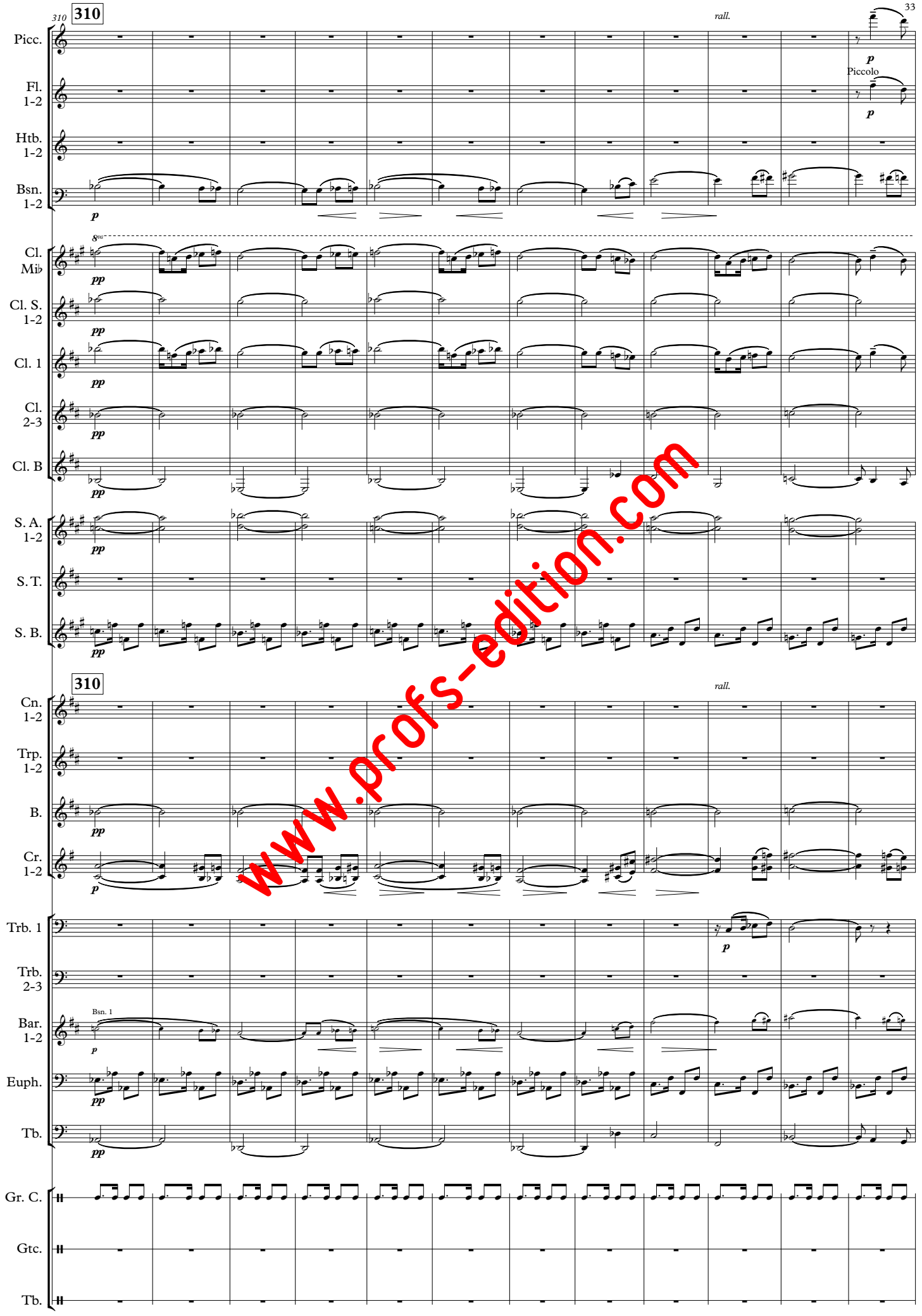

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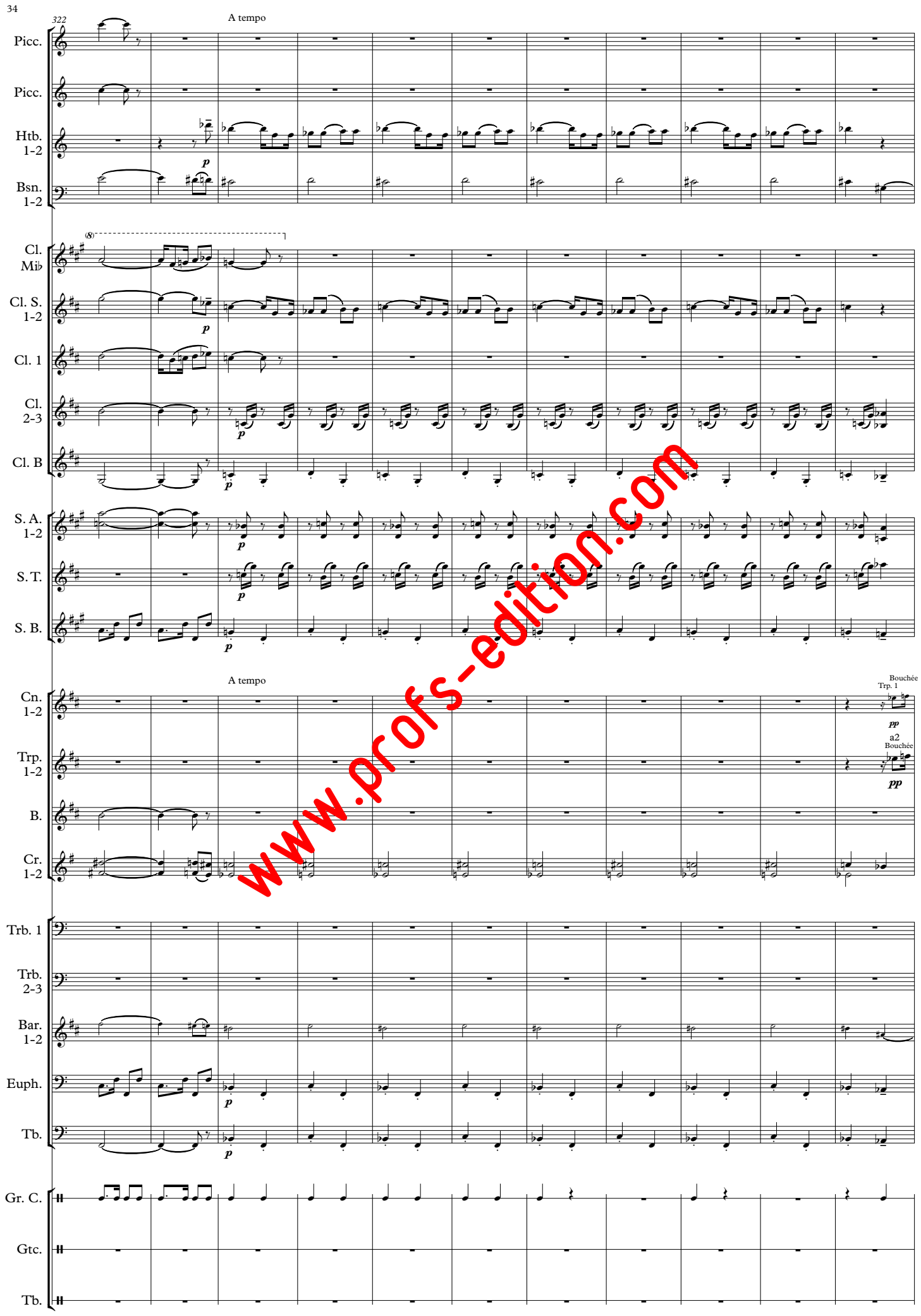

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Animé (♩ = 126)

334

333

Picc.

pp

Petite & grande flûte

a2 *Seulement si la 1ère flûte joue le piccolo*

Flûte

Picc.

pp

Htb. 1-2

pp

Bsn. 1-2

Cl. Mi♭

pp

Cl. S. 1-2

pp

Cl. 1

pp

a2

Cl. 2-3

pp

4

Cl. B

S. A. 1-2

pp

S. T.

pp

4

S. B.

mp

Animé (♩ = 126)

334

Cn. 1-2

Trp. 1-2

B.

pp

Cr. 1-2

mp

Trb. 1

Trb. 2-3

Bar. 1-2

Euph.

mp

Tb.

Gr. C.

Gtc.

Tb.

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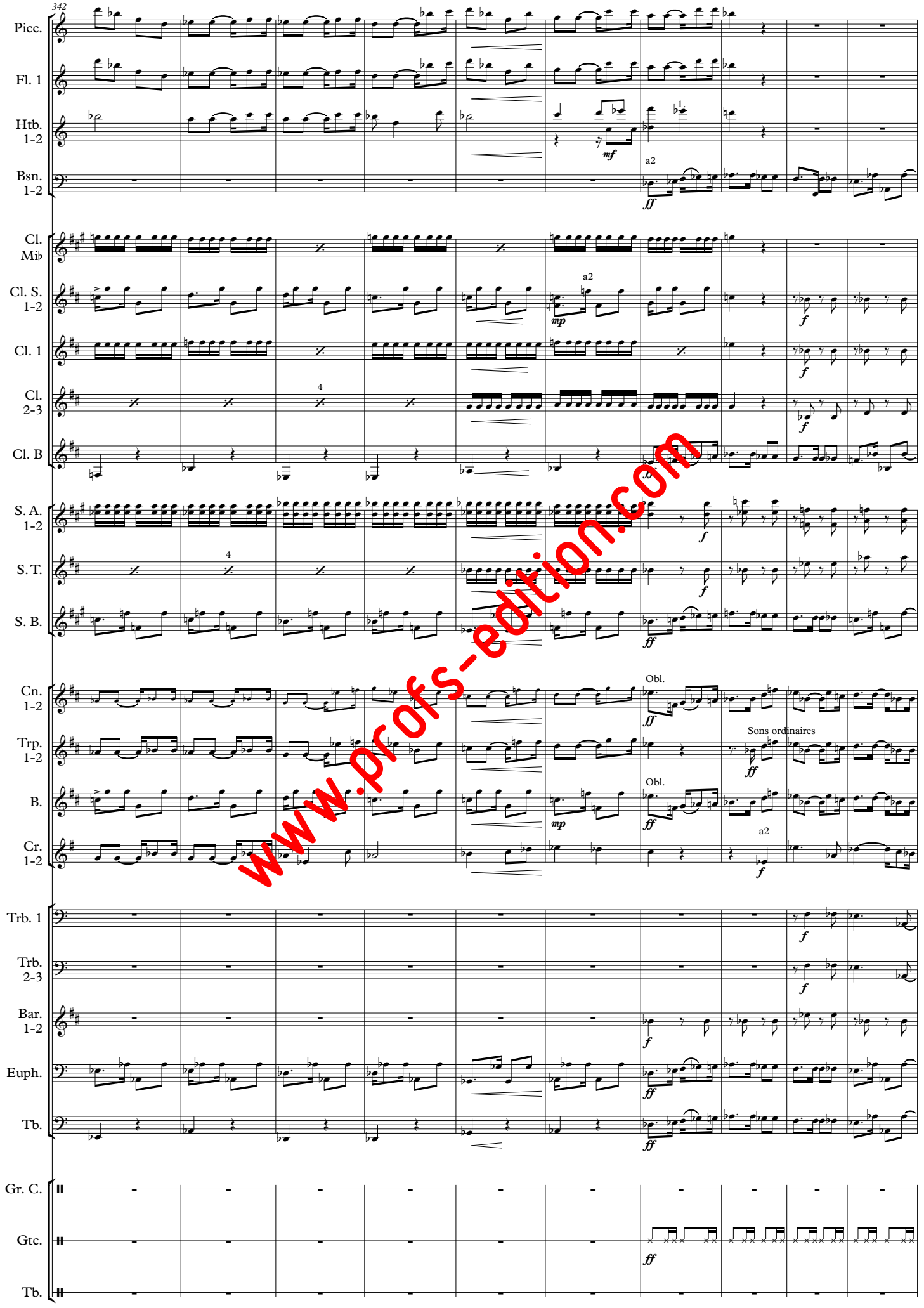

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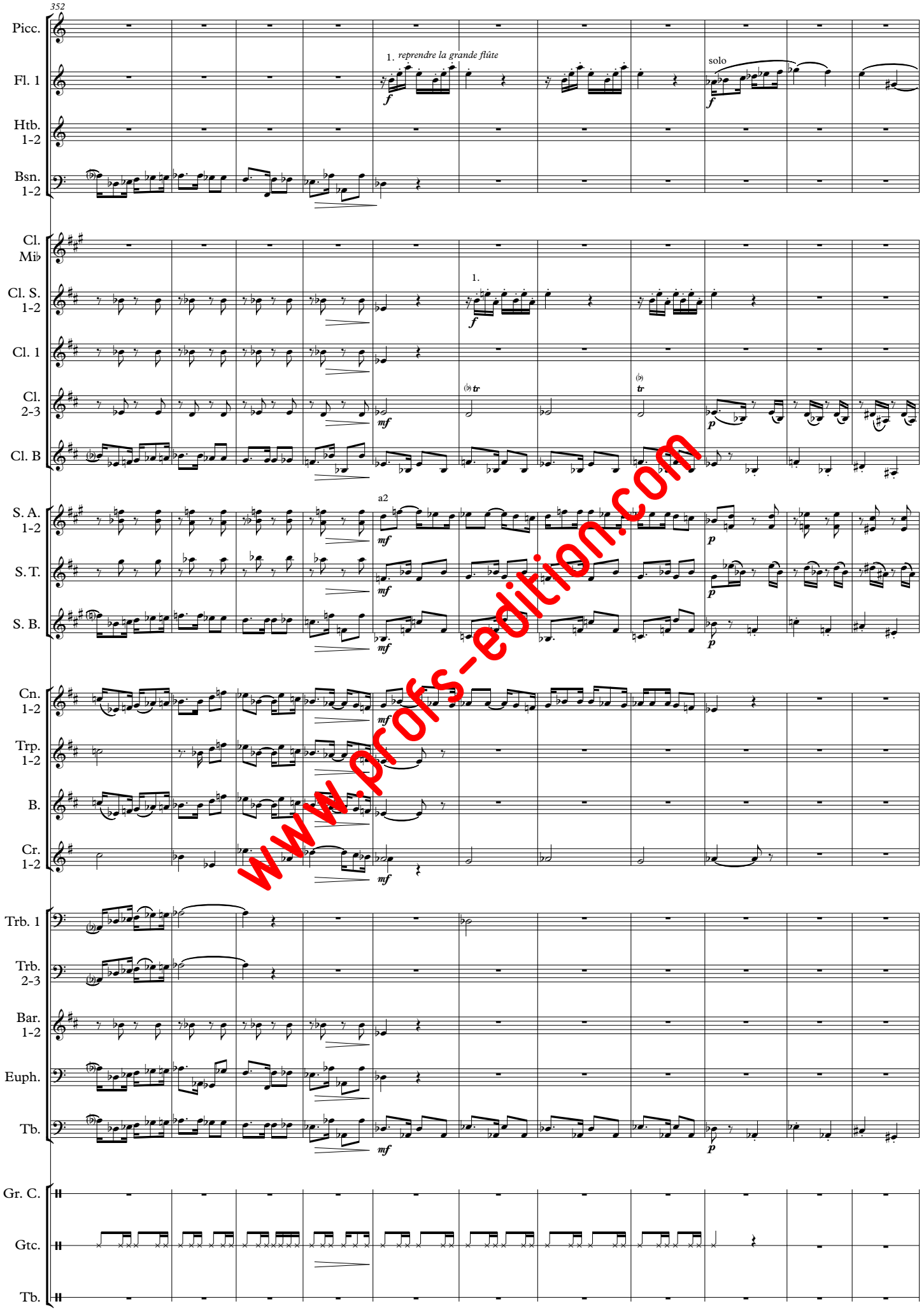

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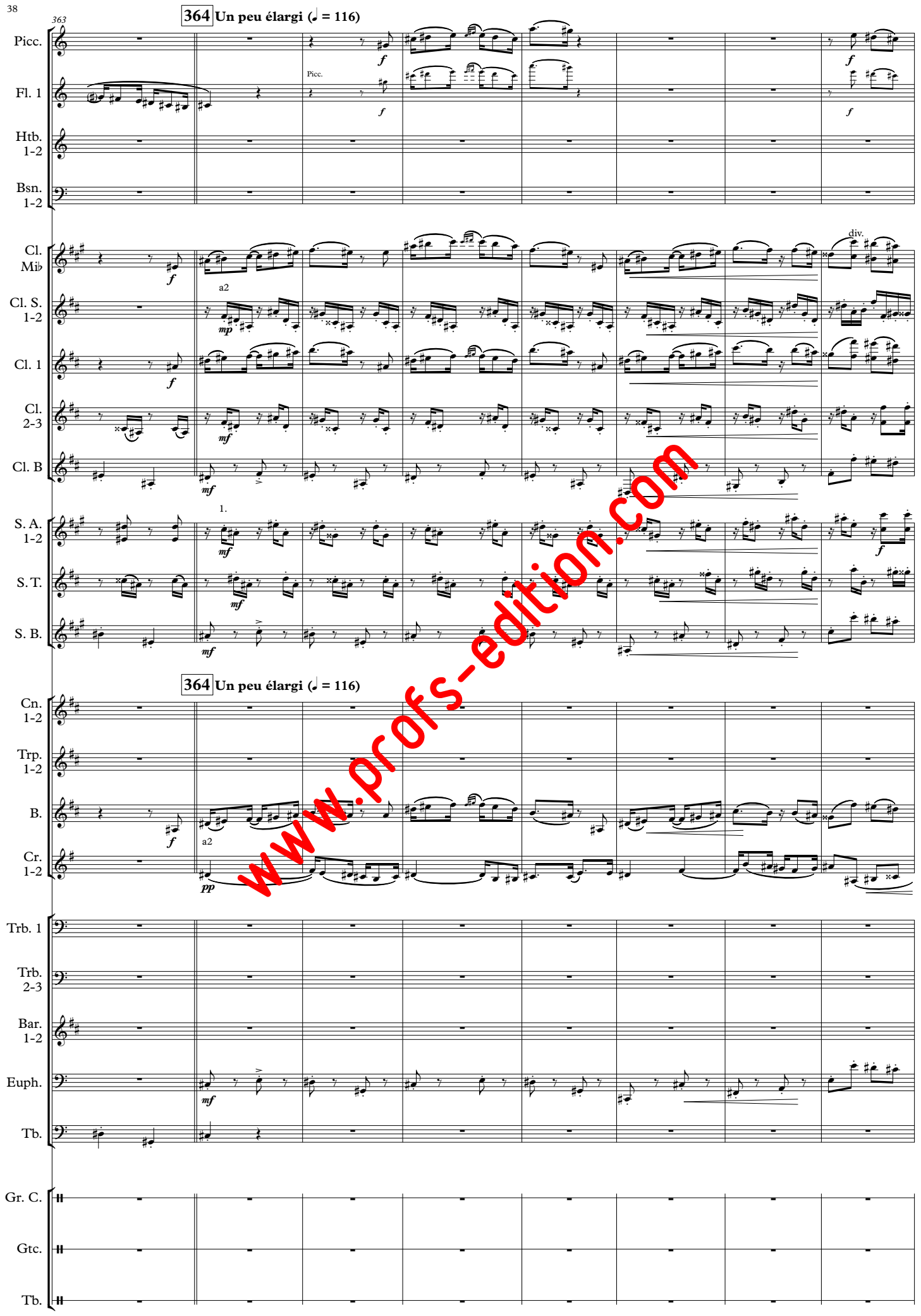

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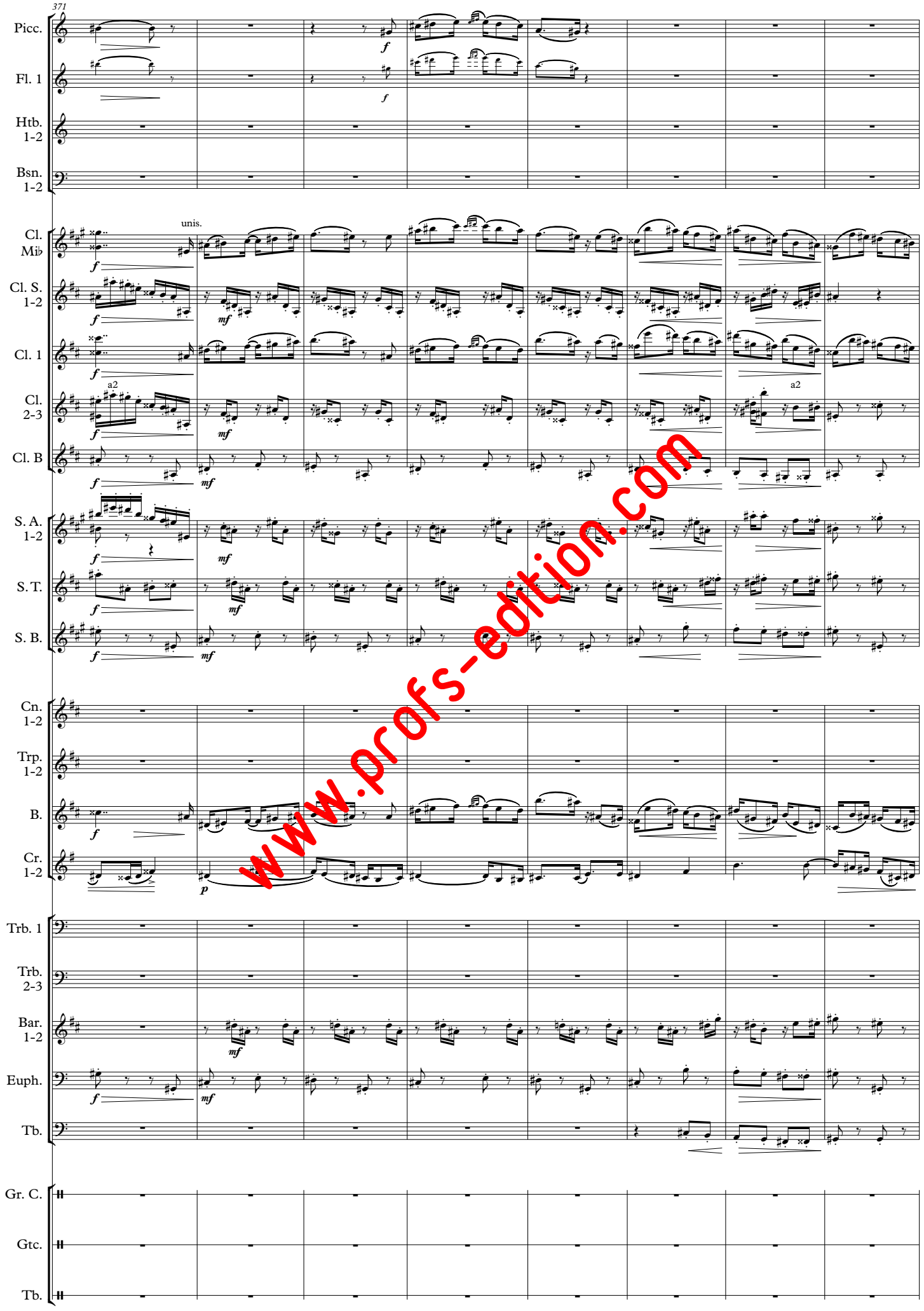

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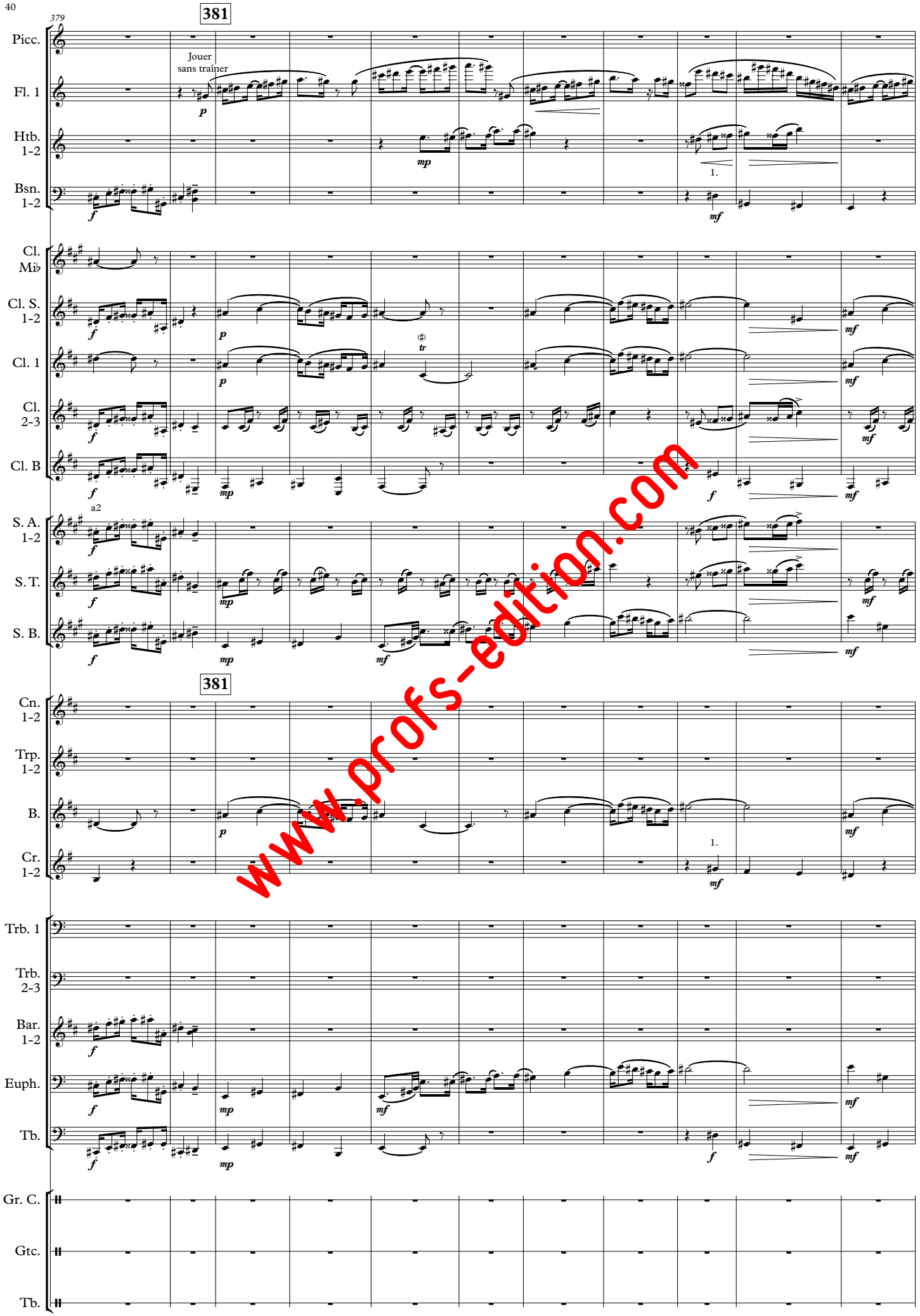

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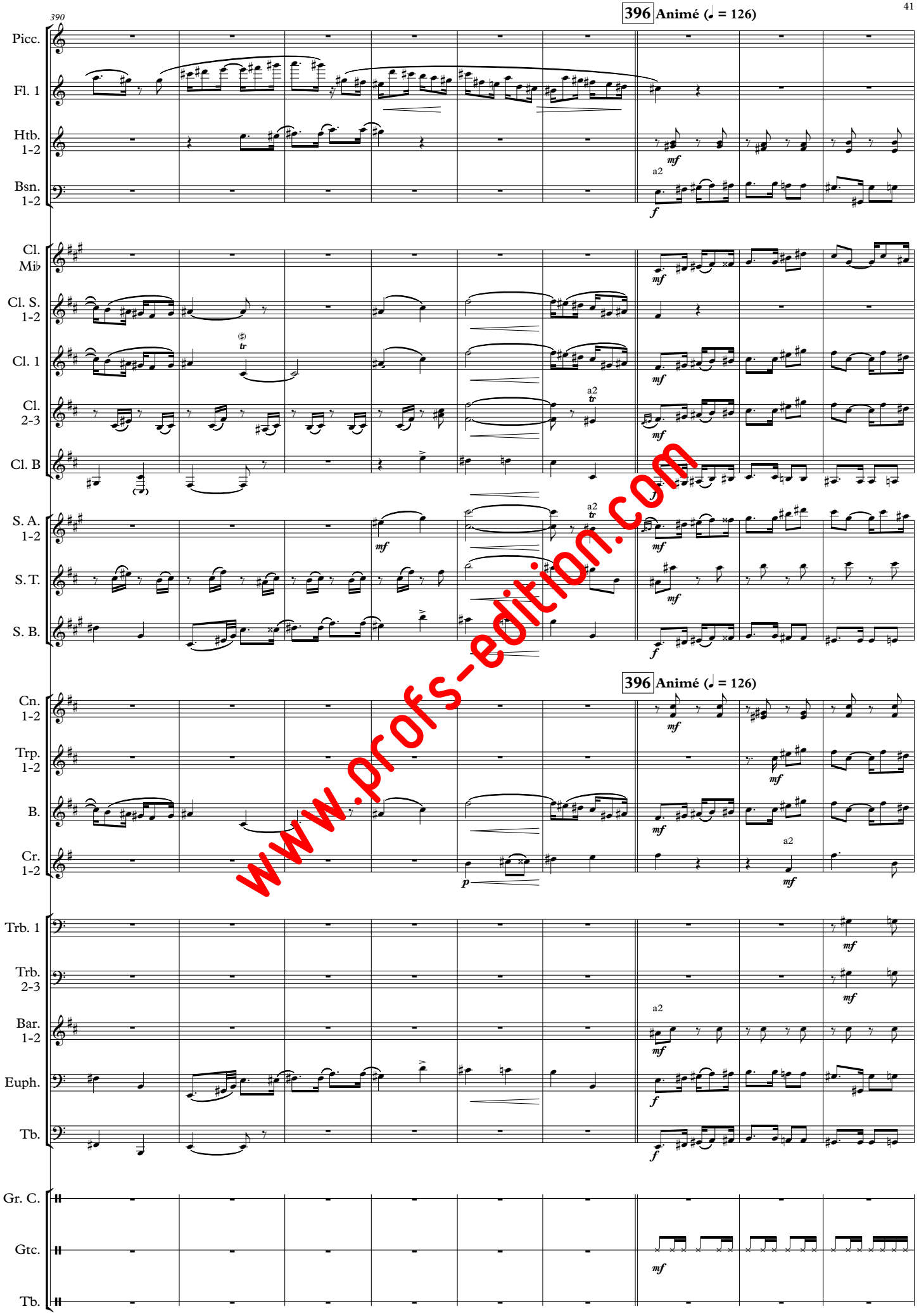

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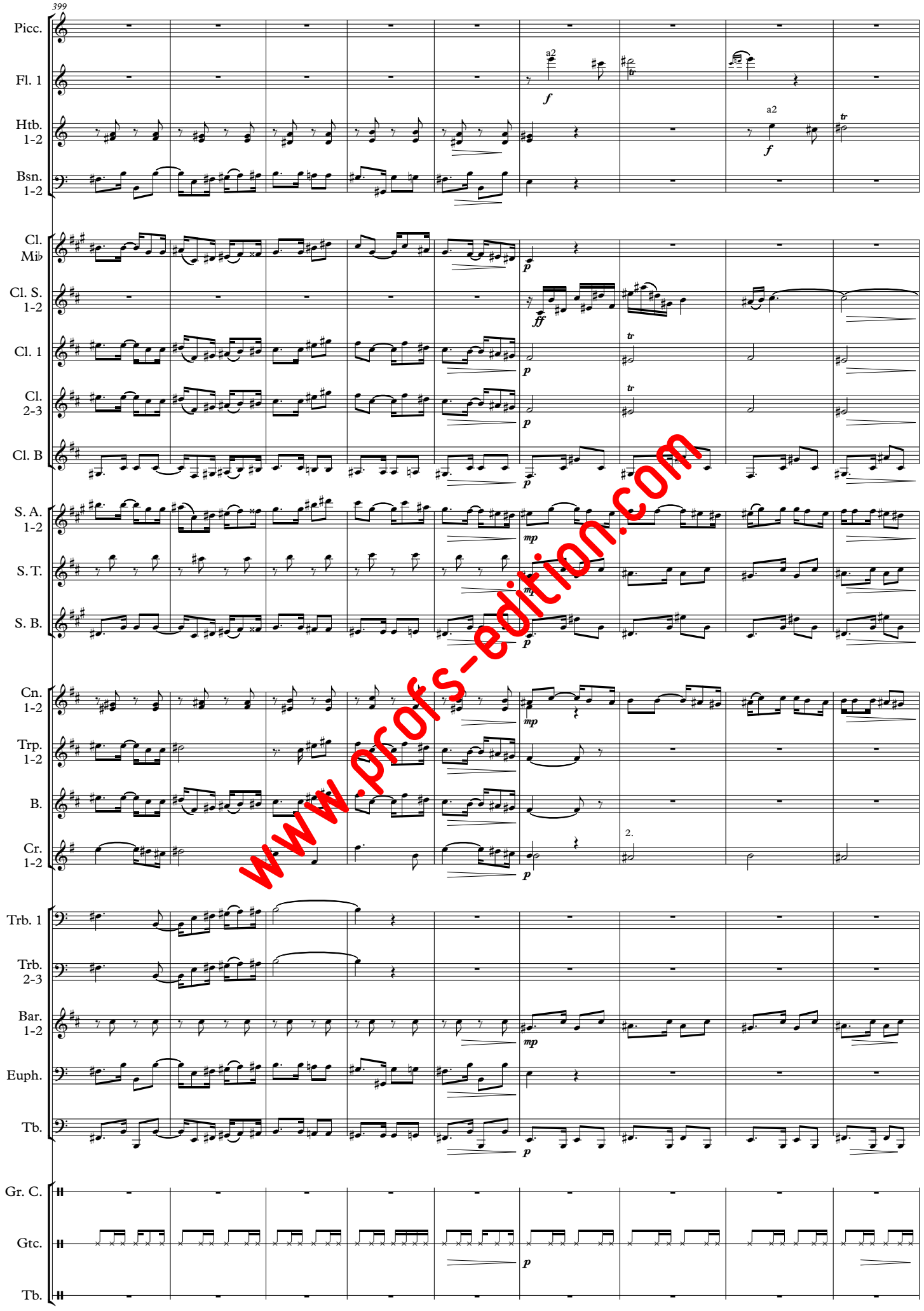

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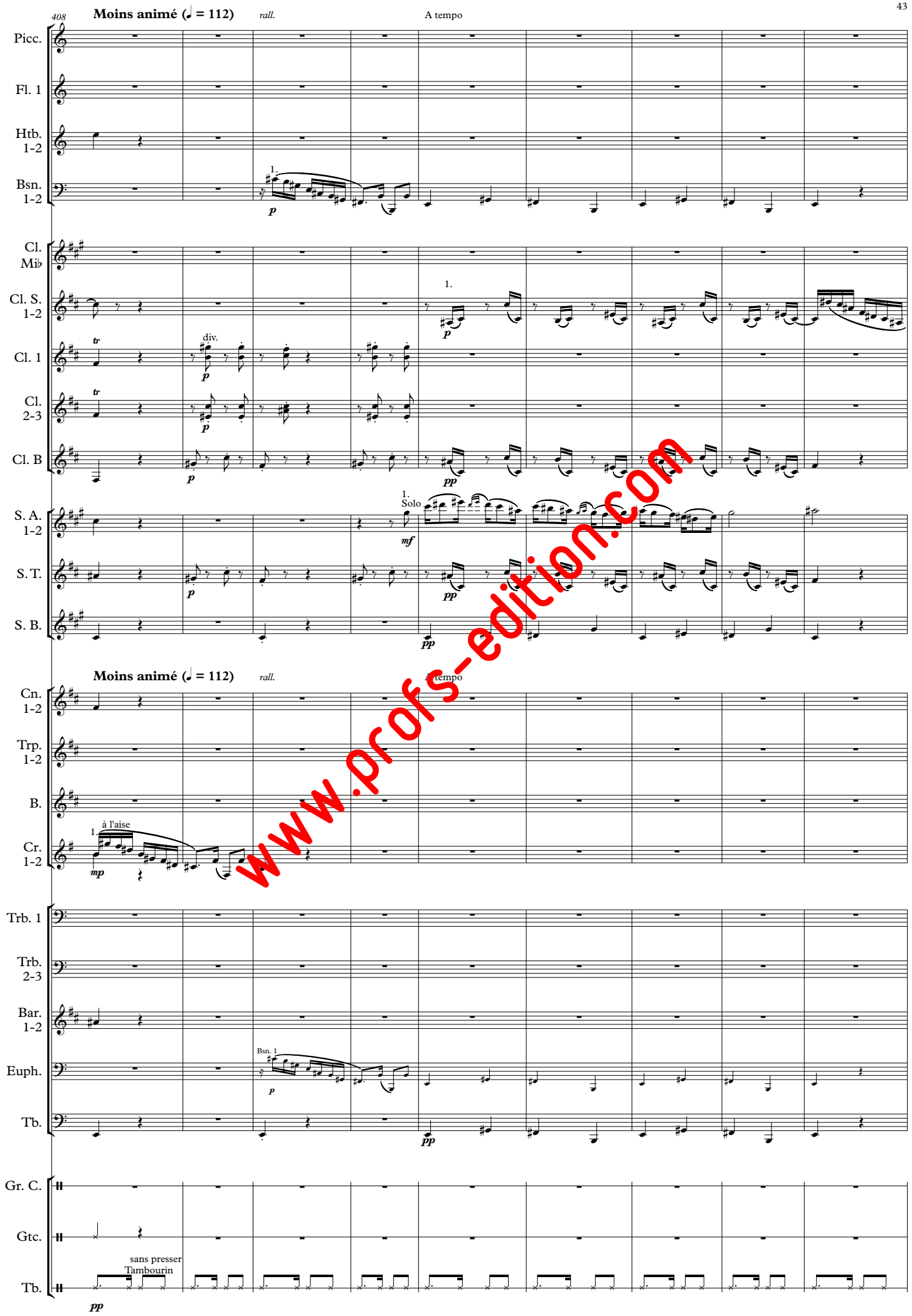

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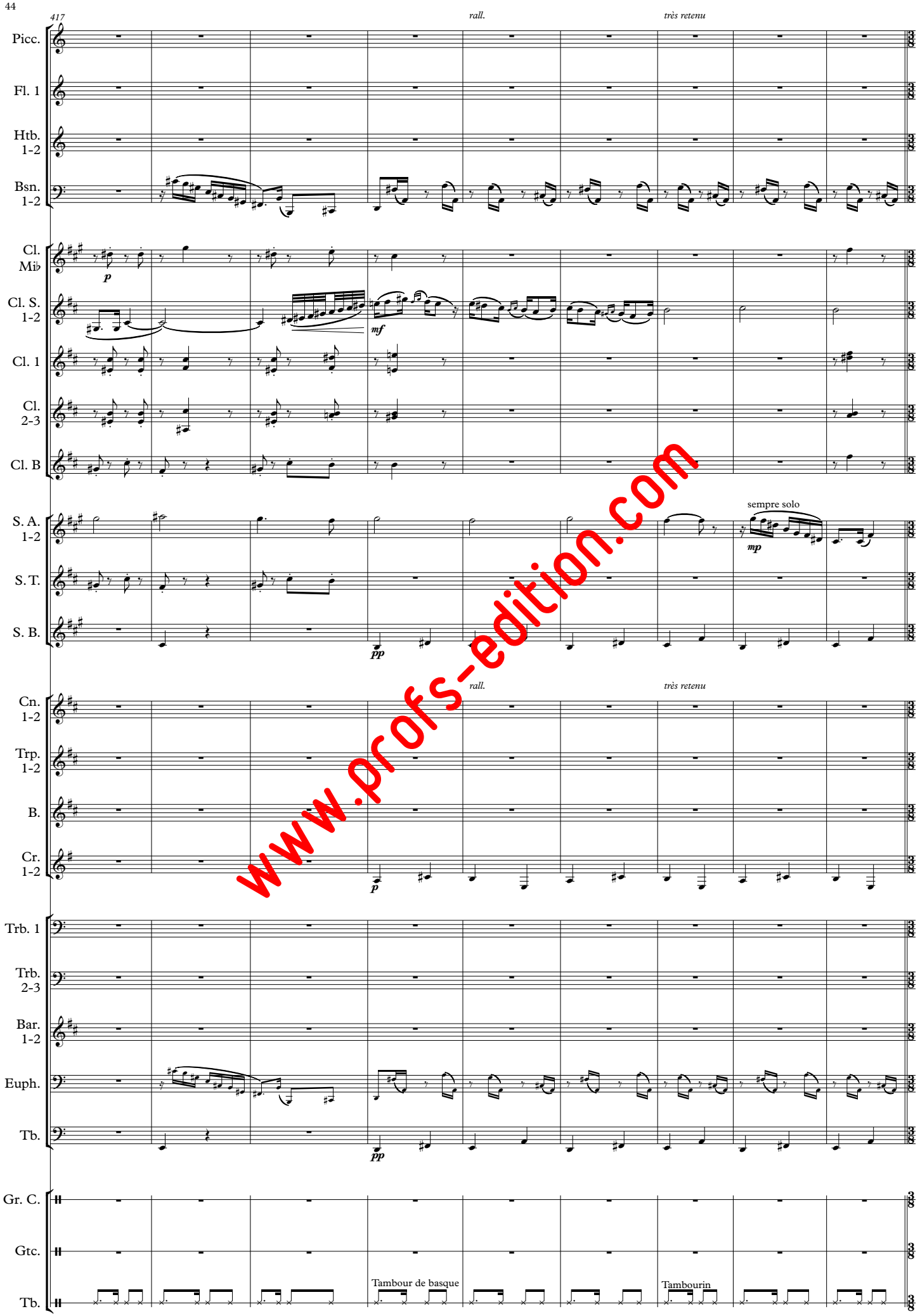

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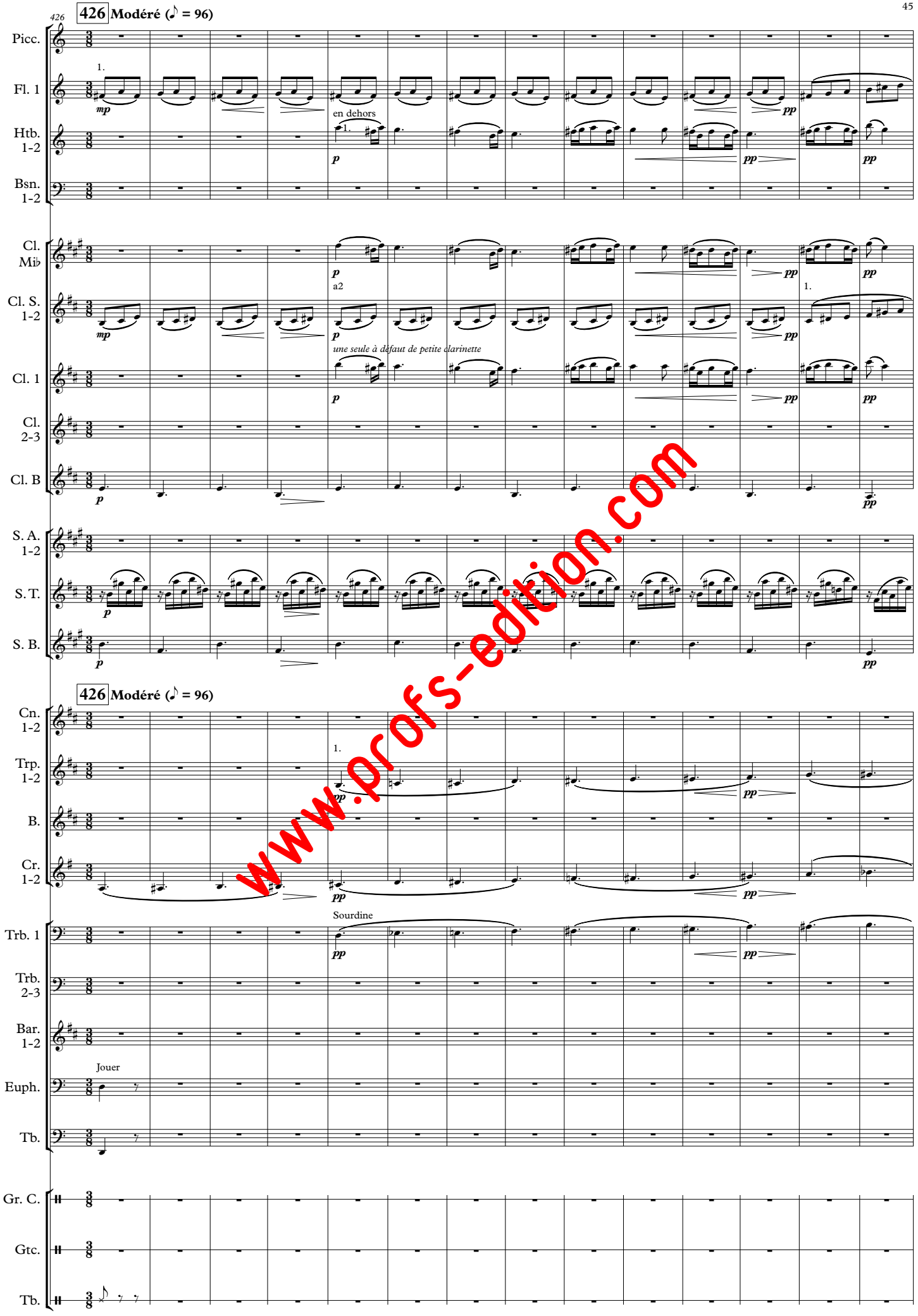

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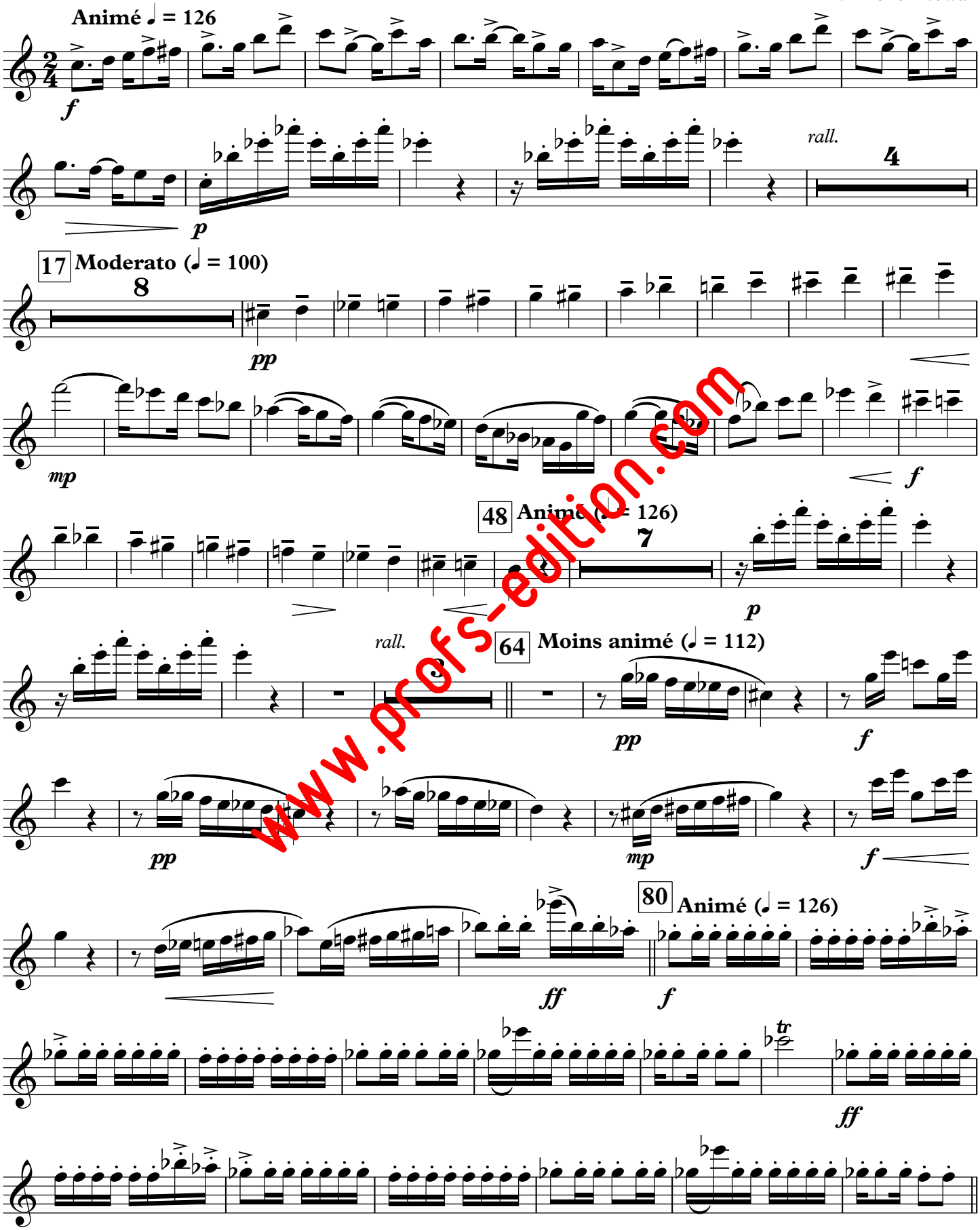
Flûte 1
Piccolo

Le bœuf sur le toit

Paroles : Jean Cocteau

Musique : Darius Milhaud
Arr : Michel Nowak



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Clarinette 1 solo en Si♭

Le bœuf sur le toit

Paroles : Jean Cocteau

Musique : Darius Milhaud
Arr : Michel Nowak

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Cornet 1 en Si♭

Le bœuf sur le toit

Paroles : Jean Cocteau

Musique : Darius Milhaud
Arr : Michel Nowak

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