

Merry Go Round Of Life

"Le Château ambulant"

Joe Hisaishi
Arr : David Louis

Orchestre d'Harmonie & Piano

Conducteur
Flûte 1-2
Hautbois
Basson
Clarinette 1-2-3 en Sib
Clarinette basse en Sib
Saxophone alto 1-2
Saxophone ténor
Saxophone baryton
Trompette 1-2 en Sib
Cor 1-2 en Fa
Trombone 1-2
Euphonium en Sib
Euphonium en Ut
Tuba en Ut
Basse en Sib
Piano (optionnel)
Timbales
Cymbales
Caisse claire
Glockenspiel

Niveau : Fin 2e Cycle

"Merry Go Round Of Life" est le nom de l'introduction musicale du film "Le Château ambulant" (Howl's Moving Castle). Le piano introduit la pièce même si la partition a été arrangée pour pouvoir jouer sans.

"Cave of mind", une autre pièce du château ambulant est disponible à cette adresse :
<https://www.profs-edition.com/partition-harmonie/le-chateau-ambulant-cave-of-mind>

David Louis

« J'enseigne la formation musicale depuis 1993. Actuellement au CRC de Persan, j'ai dirigé 10 ans le Big Band Jazz Gardé puis 2 ans l'Orchestre d'Harmonie de Conflans-Sainte-Honorine. J'ai enseigné 2 ans au projet de l'orchestre à l'école à Cergy. Je dirige depuis 2001 l'Orchestre d'Harmonie de Pontoise. De plus, je travail aussi depuis 2008 pour l'éditeur quickpartitions.com pour qui je réalise des relevés.

Le monde de l'édition me passionne et je trouve rarement des arrangements parfaitement adaptés à mes ensembles. Depuis ces dernières années j'ai donc arrangé plusieurs pièces.

Ce travail d'arrangement est rarement valorisé. J'ai créé le site Profs-Edition.com pour combler ce manque. »

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Moderato

Più mosso

Joe Hisaishi
Arr : David Louis

The musical score is arranged in a standard orchestral format. It includes parts for:

- Flûte 1 and Flûte 2: Both start with a melodic line marked *p* and *à dft de piano*.
- Hautbois and Basson: Basson has a part starting at measure 7, marked *à dft de piano* and *mp*.
- Clarinette 1 en Sib, 2 en Sib, 3 en Sib, and basse en Sib: Clarinette 1 and 2 have parts starting at measure 7, marked *à dft de piano* and *mp*. Clarinette 3 and basse have parts starting at measure 7, marked *à dft de piano* and *mp*.
- Saxophone alto 1 and 2, Saxophone ténor, and Saxophone baryton: Saxophone alto 1 and 2 have parts starting at measure 7, marked *à dft de piano* and *mp*. Saxophone ténor and baryton have parts starting at measure 7, marked *à dft de piano* and *mp*.
- Trompette 1 en Sib, Trompette 2 en Sib, Cor 1-2 en Fa, Trombone 1-2, Euphonium en Sib, and Tuba en Ut: These instruments have parts starting at measure 7, marked *à dft de piano* and *mp*.
- Piano (optionnel): Starts with a rhythmic accompaniment marked *p*, then has a melodic line starting at measure 7, marked *à dft de piano* and *mp*.
- Timbales, Cymbales, Caisse claire, and Glockenspiel: These instruments have parts starting at measure 7, marked *à dft de piano* and *mp*.

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Meno mosso

Fl. 1

Fl. 2

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

S. A. 1

S. A. 2

S. T.

S. B.

Trp. 1

Trp. 2

Cr. 1-2

Trb. 1-2

Euph.

Tb.

P.

Timb.

Cymb.

C. Cl.

Glock.

12

Jouer *mp*

p Jouer

p Jouer

p Jouer

p Jouer

Jouer solo

p Jouer solo

p Jouer solo

p solo Jouer

p

p

25 **Allegro**

à dft de piano
mf

mp

mp

mp

mp

mp

mp

tutti
mp

tutti
mp

tutti
mp

tutti
mp

mp

mp

mf

mf

5

41 45

Jouer *mf*

Jouer *mf*

Jouer *mf*

p

mp

mp

S. A. 1

S. A. 2

S. T.

S. B.

Trp. 1

Trp. 2

Cr. 1-2

Trb. 1-2

Euph.

Tb.

P.

Timb.

Cymb.

C. Cl.

Glock.

This musical score is for the piece "Merry Go Round Of Life" and is page 7 of a 7-page set. It is a professional edition for conductors, dated 2018, with the reference number PE1053. The score is written for a large ensemble and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2.
- Woodwinds:** Hrtb. (Horn), Bsn. (Bassoon), Cl. 1, Cl. 2, Cl. 3, and Cl. B. (Clarinet Bass).
- Voice:** S. A. 1, S. A. 2, S. T. (Soprano Tenor), and S. B. (Soprano Bass).
- Brass:** Trp. 1 and Trp. 2 (Trumpets), Cr. 1-2 (Cornets), Trb. 1-2 (Trombones), Euph. (Euphonium), and Tb. (Tuba).
- Percussion:** P. (Piano), Timb. (Timpani), Cymb. (Cymbal), C. Cl. (Cymbal), and Glock. (Glockenspiel).

The score is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark, "www.profs-edition.com", is overlaid diagonally across the center of the page.

63 63

Fl. 1 *mp* 3

Fl. 2 *mp* 3

Htb. *mp* 3

Bsn. *p*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

Cl. 3 *p* *mp*

Cl. B *p*

S. A. 1 *p*

S. A. 2 *p*

S. T. *p*

S. B. *p*

Trp. 1

Trp. 2

Cr. 1-2 *a2* *a2* *mp*

Trb. 1-2 *mp*

Euph. *mp*

Tb. *p*

P. *p*

Timb.

Cymb.

C. Cl.

Glock.

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This musical score is for the piece "Merry Go Round Of Life" in a professional edition. It is arranged for a full orchestra and a vocal ensemble. The score is written in 3/4 time and features a key signature of one flat (B-flat major or D minor). The instruments and voices included are:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Horn in B-flat (Htb.)
- Bassoon (Bsn.)
- Clarinets 1, 2, 3, and Bass Clarinet (Cl. 1, Cl. 2, Cl. 3, Cl. B)
- Soprano, Alto, Tenor, and Bass voices (S. A. 1, S. A. 2, S. T., S. B.)
- Trumpets 1 and 2 (Trp. 1, Trp. 2)
- Cornets 1 and 2 (Cr. 1-2)
- Trumpets in B-flat 1 and 2 (Trb. 1-2)
- Euphonium (Euph.)
- Tuba (Tb.)
- Piano (P.)
- Timpani (Timb.)
- Cymbals (Cymb.)
- Castanets (C. Cl.)
- Glockenspiel (Glock.)

The score includes various musical notations such as dynamics (e.g., *mf*, *mp*), articulation (accents), and phrasing slurs. A large red watermark "WWW.PROFS-EDITION.COM" is overlaid diagonally across the center of the page. The page number "9" is located in the top right corner.

This page contains the musical score for the 10th page of the 'Merry Go Round Of Life' conductor edition. The score is written for a full orchestra and a vocal ensemble. The instruments and voices included are:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Horn (Htb.)
- Bassoon (Bsn.)
- Clarinets 1, 2, 3, and Bass Clarinet (Cl. 1, Cl. 2, Cl. 3, Cl. B)
- Soprano, Alto, Tenor, and Bass voices (S. A. 1, S. A. 2, S. T., S. B.)
- Trumpets 1 and 2 (Trp. 1, Trp. 2)
- Trumpets 1-2 (Cr. 1-2)
- Trumpets 1 and 2 (Trb. 1-2)
- Euphonium (Euph.)
- Tuba (Tb.)
- Percussion (P.)
- Timpani (Timb.)
- Cymbals (Cymb.)
- Castanets (C. Cl.)
- Glockenspiel (Glock.)

The score begins at measure 86. The woodwinds and strings play a rhythmic pattern of eighth notes, often in groups of three. The vocal ensemble enters with a melody. The percussion section provides a steady accompaniment. Dynamics such as *f*, *mf*, *mp*, and *f* are indicated throughout the score. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the page.

Flûte 1

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Più mosso

Moderato
à dft de piano

p

7 15 2 25 *Meno mosso* *Allegro*

à dft de piano
mf

mf

Jouer 45
mf

mf

2 63 7
mp

2
mf

5
mf

Clarinete 1 en Sib

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Musical score for Clarinet 1 in Bb, featuring tempo and dynamic markings.

Moderato $\frac{3}{4}$ **4** **7** *à dft de piano* **Più mosso**

mp *mf*

Jouer **Meno mosso** **25** **Allegro**

p *mp*

45 *mp*

63 *mp*

p *mp* *mf*

Trompette 1 en Sib

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7

Moderato 4

Più mosso 15

Meno mosso 2

25 Allegro 20 45 17

63 *mf*

16

Cr. 1 *mp*

Cr. 1 97 *mf* *f*

rall. //