

Le 22 Septembre

Georges Brassens

Quatuor de Clarinettes

Conducteur
Clarinette 1 en Sib
Clarinette 2 en Sib
Clarinette 3 en Sib
Clarinette basse en Sib

Niveau : 2e Cycle

Certains thèmes de chansons de Georges BRASSENS ont un esprit « jazzy » et c'est encore le cas avec « le 22 Septembre » que j'ai arrangé pour quatuor de clarinettes avec basse. Les élèves de second cycle pourront jouer cette pièce où le chant passe parfois d'une voix à l'autre.

Bernard Dequéant débute ses études au CRR de Douai dans la classe de Mr Claude Wartelle où il obtient ses premiers prix de clarinette et de musique de chambre. Il les poursuivra ensuite au Conservatoire du Xe arrondissement avec Mr Boulanger et à Besançon dans celle de Mr Christian Peignier. Il est titulaire du DE de clarinette et membre du quatuor « Calamus ».

Il fut également élève d'Henri Vachey et de Désiré Dondeyne en classe d'écriture.

Après avoir passé deux années dans la musique des Troupes De Marine à Rueil Malmaison, il est aujourd'hui Professeur d'Enseignement Artistique (discipline clarinette) au CRC de Pontarlier et Directeur musical de l'Ecole de Musique Intercommunale du pays des Portes du Haut-Doubs, il y dirige son Big Band.

Il est également auteur-compositeur et membre de la SACEM. Il a à son actif près de 200 chansons (texte et musique).

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Clarinette 1 en Sib

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5 §

4

8

4

Vers Coda **15**

12

Musical score for measures 12-15. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features four staves: three for the vocal line and one for the piano accompaniment. The vocal line begins with a long note on measure 12, followed by a melodic line. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The dynamic marking *mf* is present in the vocal staves from measure 14 onwards.

16

Musical score for measures 16-20. The score continues with the same four-staff structure. The vocal line features a triplet of eighth notes in measure 17 and another triplet in measure 19. The piano accompaniment maintains its rhythmic pattern. A large red watermark "WWW.PROFS-EDITION.COM" is overlaid diagonally across the score.

21

D.S. al Coda

Musical score for measures 21-24. The score continues with the same four-staff structure. The vocal line features a triplet of eighth notes in measure 21 and another triplet in measure 23. The piano accompaniment maintains its rhythmic pattern. The dynamic marking *mf* is present in the vocal staves from measure 21 onwards.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The staff begins with a dynamic marking of *f*. The music features a series of eighth notes, followed by a triplet of eighth notes, and ends with a fermata.

Musical staff 2: Treble clef, key signature of three sharps, common time signature. It starts with a box containing the number 5 and a repeat sign. The dynamic marking is *mp*. The music consists of eighth notes with rests, followed by a quarter note and another eighth note.

Musical staff 3: Treble clef, key signature of three sharps, common time signature. The staff contains eighth notes with rests, followed by a quarter note, and then a series of eighth notes.

Musical staff 4: Treble clef, key signature of three sharps, common time signature. It begins with the instruction "Vers Coda" and a box containing the number 15. The dynamic marking is *mf*. The staff contains eighth notes with rests, followed by a quarter note, and then eighth notes.

Musical staff 5: Treble clef, key signature of three sharps, common time signature. It includes the instruction "D.S. al Coda". The staff features eighth notes with rests, followed by a triplet of eighth notes, and then eighth notes.

Musical staff 6: Treble clef, key signature of three sharps, common time signature. It is labeled "Coda" and has a dynamic marking of *mf*. The staff contains eighth notes with rests, followed by eighth notes.

Musical staff 7: Treble clef, key signature of three sharps, common time signature. The staff contains eighth notes with rests, followed by eighth notes.

Musical staff 8: Treble clef, key signature of three sharps, common time signature. The staff features eighth notes with rests, followed by eighth notes, and ends with a dynamic marking of *ff*.