

La Veuve Joyeuse

Franz Lehar

Arr. : L. P. Laurendeau

Ad. : David Louis

Orchestre d'Harmonie

Conducteur
Flûte
Hautbois
Basson
Clarinette en Mi \flat
Clarinette 1-2-3 en Si \flat
Clarinette basse en Si \flat
Saxophone alto 1-2
Saxophone ténor
Saxophone baryton
Cornet 1-2-3 en Si \flat
Cor 1-2-3 en Fa
Euphonium en Si \flat et Ut
Trombone 1-2
Trombone basse
Tuba en Ut, Mi \flat , Si \flat Clef de Sol et Fa
Percussions (Triangle, Caisse Claire, Grosse Caisse)

Niveau : 2e Cycle

La veuve joyeuse est une opérette du compositeur autrichien Franz Lehár. Il s'agit de l'œuvre la plus connue et la plus jouée du compositeur puisqu'il y a eu plus de 300 000 représentations entre sa création en 1905 et la mort de Franz Lehár en 1948.

Cet arrangement est le travail de l'arrangeur Louis-Philippe Laurendeau qui signe ici un pot-pourri de l'opérette. Cependant, l'arrangement a été retravaillé pour correspondre à l'instrumentation des harmonies contemporaines.

David Louis

« J'enseigne la formation musicale depuis 1993. Actuellement à l'école de musique de Vauréal, j'ai dirigé 10 ans le Big Band Jazz Gardé puis 2 ans l'Orchestre d'Harmonie de Conflans-Sainte-Honorine. J'ai enseigné 2 ans au projet de l'orchestre à l'école à Cergy. Je dirige depuis 2001 l'Orchestre d'Harmonie de Pontoise. De plus, j'ai aussi travaillé 10 ans pour l'éditeur quickpartitions.com pour qui j'ai réalisé des relevés.

Le monde de l'édition me passionne et je trouve rarement des arrangements parfaitement adaptés à mes ensembles. Depuis ces dernières années j'ai donc arrangé plusieurs pièces.

Ce travail d'arrangement est rarement valorisé. J'ai créé le site Profs-Edition.com pour combler ce manque. »

Tempo di Marcia

The musical score is for a march titled "Tempo di Marcia" in 2/4 time, marked with a key signature of two flats (B-flat and E-flat). The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Part 1, starting with a *p* dynamic and a *cresc.* marking, reaching *f* by the end.
- Htb. (Horn):** Part 1, following a similar dynamic path from *p* to *f*.
- Bsn. (Bassoon):** Part 1, playing a steady eighth-note accompaniment, with dynamics from *p* to *mf cresc.*
- Cl. Mib (Clarinete Mi Bémol):** Part 1, dynamic from *p* to *f*.
- Cl. 1 (Clarinete 1):** Part 1, dynamic from *p* to *f*.
- Cl. 2-3 (Clarinete 2-3):** Part 1, dynamic from *p* to *f*.
- Cl. B (Clarinete B):** Part 1, playing a steady eighth-note accompaniment, with dynamics from *p* to *mf cresc.*
- S. A. 1 (Saxophone Alto 1):** Part 1, dynamic from *p* to *f*.
- S. A. 2 (Saxophone Alto 2):** Part 1, dynamic from *p* to *mf cresc.*
- S. T. (Saxophone Tenor):** Part 1, dynamic from *p* to *mf cresc.*
- S. B. (Saxophone Bass):** Part 1, playing a steady eighth-note accompaniment, with dynamics from *p* to *mf cresc.*
- Cn. 1 (Cornet 1):** Part 1, dynamic from *p* to *mf cresc.*
- Cn. 2-3 (Cornet 2-3):** Part 1, playing a steady eighth-note accompaniment, with dynamics from *p* to *mf cresc.*
- Cr. 1 (Cromorne 1):** Part 1, playing a steady eighth-note accompaniment, with dynamics from *p* to *mf cresc.*
- Cr. 2-3 (Cromorne 2-3):** Part 1, playing a steady eighth-note accompaniment, with dynamics from *p* to *mf cresc.*
- Euph. (Euphonium):** Part 1, dynamic from *p* to *mf cresc.*
- Trb. 1-2 (Trombone 1-2):** Part 1, dynamic from *p* to *mf cresc.*
- Trb. B. (Trombone B):** Part 1, playing a steady eighth-note accompaniment, with dynamics from *p* to *mf cresc.*
- Tb. (Tuba):** Part 1, playing a steady eighth-note accompaniment, with dynamics from *p* to *mf cresc.*
- Perc. (Percussion):** Part 1, playing a steady eighth-note accompaniment, with dynamics from *p* to *mf cresc.*

The score includes various performance markings such as *p* (piano), *cresc.* (crescendo), *mf cresc.* (mezzo-forte crescendo), and *f* (forte). There are also dynamic hairpins and accents throughout the piece. A large red watermark "www.profs-edition.com" is overlaid diagonally across the score.

Tempo di Valse

23

rit.

f

Fl.

Htb.

Bsn.

Cl. Mib

Cl. 1

Cl. 2-3

Cl. B

S. A. 1

S. A. 2

S. T.

S. B.

Cn. 1

Cn. 2-3

Cr. 1

Cr. 2-3

Euph.

Trb. 1-2

Trb. B.

Tb.

Perc.

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35 Valse moderato

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute): Starts at measure 35 with a *p* dynamic.
- Htb. (Horn): Starts at measure 35 with a *p* dynamic.
- Bsn. (Bassoon): Starts at measure 35 with a *p* dynamic.
- Cl. Mib. (Clarinet in B-flat): Starts at measure 35 with a *p* dynamic.
- Cl. 1. (Clarinet 1): Starts at measure 35 with a *p* dynamic.
- Cl. 2-3. (Clarinet 2 and 3): Starts at measure 35 with a *p* dynamic.
- Cl. B. (Clarinet in B): Starts at measure 35 with a *p* dynamic.
- S. A. 1. (Soprano A 1): Starts at measure 35 with a *p* dynamic.
- S. A. 2. (Soprano A 2): Starts at measure 35 with a *p* dynamic.
- S. T. (Soprano Tenor): Starts at measure 35 with a *p* dynamic.
- S. B. (Soprano Bass): Starts at measure 35 with a *p* dynamic.
- Cn. 1. (Cornet 1): Starts at measure 35 with a *p* dynamic.
- Cn. 2-3. (Cornet 2 and 3): Starts at measure 35 with a *p* dynamic. Includes a *a2* marking.
- Cr. 1. (Cromorne 1): Starts at measure 35 with a *p* dynamic.
- Cr. 2-3. (Cromorne 2 and 3): Starts at measure 35 with a *p* dynamic. Includes a *a2* marking.
- Euph. (Euphonium): Starts at measure 35 with a *p* dynamic.
- Trb. 1-2. (Trumpet 1 and 2): Starts at measure 35 with a *p* dynamic.
- Trb. B. (Trumpet in B-flat): Starts at measure 35 with a *p* dynamic.
- Tb. (Tuba): Starts at measure 35 with a *p* dynamic.
- Perc. (Percussion): Indicated by a double bar line.

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This musical score is for the 7th page of 'La Veuve Joyeuse' (Profs-Edition 2022, PE1693). It features a variety of instruments and voices. The score is written in 2/4 time with a key signature of one sharp (F#). The instruments and their parts include:

- Fl.** (Flute): Starts at measure 51, playing a melodic line with dynamics *pp* and *f*.
- Htb.** (Horn in B-flat): Playing a sustained harmonic part with dynamics *pp*.
- Bsn.** (Bassoon): Playing a sustained harmonic part with dynamics *pp*.
- Cl. Mib.** (Clarinete en Mib): Playing a melodic line with dynamics *pp* and *f*.
- Cl. 1.** (Clarinete 1): Playing a melodic line with dynamics *pp* and *f*.
- Cl. 2-3.** (Clarinete 2-3): Playing a melodic line with dynamics *pp* and *f*, including a second octave (*a2*) in the final measure.
- Cl. B.** (Clarinete en B): Playing a melodic line with dynamics *pp*.
- S. A. 1.** (Soprano 1): Playing a melodic line with dynamics *pp* and *f*.
- S. A. 2.** (Soprano 2): Playing a melodic line with dynamics *p*, *pp*, and *f*.
- S. T.** (Soprano Tenor): Playing a melodic line with dynamics *pp* and *f*.
- S. B.** (Soprano Bass): Playing a melodic line with dynamics *pp*.
- Cn. 1.** (Cornet 1): Playing a melodic line with dynamics *f*.
- Cn. 2-3.** (Cornet 2-3): Playing a melodic line with dynamics *pp* and *f*, including a second octave (*a2*) in the final measure.
- Cr. 1.** (Cromorne 1): Playing a rhythmic accompaniment with dynamics *pp*.
- Cr. 2-3.** (Cromorne 2-3): Playing a rhythmic accompaniment with dynamics *pp* and a second octave (*a2*) in the final measure.
- Euph.** (Euphonium): Playing a melodic line with dynamics *pp* and *f*.
- Trb. 1-2.** (Trombone 1-2): Playing a melodic line with dynamics *pp*.
- Trb. B.** (Trombone Bass): Playing a melodic line with dynamics *pp*.
- Tb.** (Tuba): Playing a melodic line with dynamics *pp*.
- Perc.** (Percussion): Indicated by a double bar line, suggesting a drum set or similar percussion.

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This musical score is for the piece 'La Veuve Joyeuse' and is page 9 of the conductor's edition. It features a variety of instruments and voices. The woodwind section includes Flute (Fl.), Horn (Htb.), Bassoon (Bsn.), Clarinet in B-flat (Cl. Mib), Clarinet in C (Cl. 1), Clarinet in G (Cl. 2-3), and Clarinet in B (Cl. B). The brass section includes Trumpet in A (Tr. 1-2), Trombone (Trb. B), and Tuba (Tb.). The percussion (Perc.) is represented by a single staff. The vocal section includes Soprano Alto 1 (S. A. 1), Soprano Alto 2 (S. A. 2), Soprano Tenor (S. T.), and Soprano Bass (S. B.). The string section includes Cello 1 (Cn. 1), Cello 2-3 (Cn. 2-3), Contrabass 1 (Cr. 1), and Contrabass 2-3 (Cr. 2-3). The Euphonium (Euph.) is also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking 'f' (forte) is used throughout. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the center of the page.

This musical score page includes the following parts and dynamics:

- Fl.** (Flute): *fp*
- Htb.** (Horn in B-flat): *fp*
- Bsn.** (Bassoon): *fp*
- Cl. Mib** (Clarinete en Mib): *p*
- Cl. 1** (Clarinete 1): *p*
- Cl. 2-3** (Clarinete 2-3): *fp*
- Cl. B** (Clarinete B): *fp*
- S. A. 1** (Soprano 1): *fp*
- S. A. 2** (Soprano 2): *fp*
- S. T.** (Soprano Tenor): *fp*
- S. B.** (Soprano Bass): *fp*
- Cn. 1** (Cornet 1): *p*
- Cn. 2-3** (Cornet 2-3): *fp*
- Cr. 1** (Cromorne 1): *fp*
- Cr. 2-3** (Cromorne 2-3): *fp*
- Euph.** (Euphonium): *fp*
- Trb. 1-2** (Trombone 1-2): *fp*
- Trb. B.** (Trombone Bass): *fp*
- Tb.** (Tuba): *p*
- Perc.** (Percussion): *fp*

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99 11

Fl.

Htb.

Bsn.

Cl. Mib

Cl. 1

Cl. 2-3

Cl. B

S. A. 1

S. A. 2

S. T.

S. B.

Cn. 1

Cn. 2-3

Cr. 1

Cr. 2-3

Euph.

Trb. 1-2

Trb. B.

Tb.

Perc.

p

a2

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This musical score page includes the following parts:

- Fl.** (Flute) - Part 122, starting with a dynamic marking of *pp*.
- Htb.** (Horn in B-flat)
- Bsn.** (Bassoon)
- Cl. Mib** (Clarinete en Mib)
- Cl. 1** (Clarinete 1) - Dynamic marking *p*.
- Cl. 2-3** (Clarinete 2-3) - Includes an *a2* marking.
- Cl. B** (Clarinete B)
- S. A. 1** (Soprano Alto 1) - Dynamic marking *p*.
- S. A. 2** (Soprano Alto 2)
- S. T.** (Soprano Tenor) - Dynamic marking *p*.
- S. B.** (Soprano Bass)
- Cn. 1** (Cornet 1) - Dynamic marking *p*.
- Cn. 2-3** (Cornet 2-3) - Includes an *a2* marking.
- Cr. 1** (Cromorne 1)
- Cr. 2-3** (Cromorne 2-3) - Includes an *a2* marking.
- Euph.** (Euphonium) - Dynamic marking *p*.
- Trb. 1-2** (Trombone 1-2)
- Trb. B.** (Trombone Bass)
- Tb.** (Tuba)
- Perc.** (Percussion)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large red watermark "www.profs-edition.com" is overlaid diagonally across the page.

This page contains the musical score for measures 132-135 of 'La Veuve Joyeuse'. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Starts with a *p* dynamic, playing a melodic line with grace notes. Dynamic changes to *mf* at measure 135.
- Htb.** (Horn in B-flat): Provides harmonic support with sustained notes. Dynamic changes to *mf* at measure 135.
- Bsn.** (Bassoon): Plays a steady accompaniment. Dynamic changes to *mf* at measure 135.
- Cl. Mib.** (Clarinete en Mib): Mirrors the flute's melodic line. Dynamic changes to *mf* at measure 135.
- Cl. 1.** (Clarinete 1): Provides harmonic support. Dynamic changes to *mf* at measure 135.
- Cl. 2-3.** (Clarinete 2-3): Features a rhythmic pattern with an *a2* marking. Dynamic changes to *mf* at measure 135.
- Cl. B.** (Clarinete B): Provides harmonic support. Dynamic changes to *mf* at measure 135.
- S. A. 1.** (Soprano 1): Sings a melodic line. Dynamic changes to *mf* at measure 135.
- S. A. 2.** (Soprano 2): Remains silent in this section.
- S. T.** (Soprano Tenor): Sings a melodic line. Dynamic changes to *mf* at measure 135.
- S. B.** (Soprano Bass): Provides harmonic support. Dynamic changes to *mf* at measure 135.
- Cn. 1.** (Cornet 1): Provides harmonic support. Dynamic changes to *mf* at measure 135.
- Cn. 2-3.** (Cornet 2-3): Provides harmonic support. Dynamic changes to *mf* at measure 135.
- Cr. 1.** (Cromorne 1): Provides harmonic support. Dynamic changes to *mf* at measure 135.
- Cr. 2-3.** (Cromorne 2-3): Provides harmonic support. Dynamic changes to *mf* at measure 135.
- Euph.** (Euphonium): Provides harmonic support. Dynamic changes to *mf* at measure 135.
- Trb. 1-2.** (Trombe 1-2): Provides harmonic support. Dynamic changes to *mf* at measure 135.
- Trb. B.** (Trombe Bass): Provides harmonic support. Dynamic changes to *mf* at measure 135.
- Tb.** (Tuba): Provides harmonic support. Dynamic changes to *mf* at measure 135.
- Perc.** (Percussion): Provides rhythmic accompaniment. Dynamic changes to *mf* at measure 135.

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This musical score page, numbered 15, contains the following parts and markings:

- Fl.** (Flute): Starts at measure 144, marked *f*.
- Htb.** (Horn): Marked *f*.
- Bsn.** (Bassoon): Marked *f*.
- Cl. Mib** (Clarinete Mib): Marked *f*.
- Cl. 1** (Clarinete 1): Marked *f*.
- Cl. 2-3** (Clarinete 2-3): Marked *f*.
- Cl. B** (Clarinete B): Marked *f*.
- S. A. 1** (Soprano 1): Marked *f*.
- S. A. 2** (Soprano 2): Marked *f*.
- S. T.** (Soprano Tenor): Marked *f*.
- S. B.** (Soprano Bass): Marked *f*.
- Cn. 1** (Corni 1): Marked *f*.
- Cn. 2-3** (Corni 2-3): Marked *f*, includes *a2* marking.
- Cr. 1** (Crombi 1): Marked *f*.
- Cr. 2-3** (Crombi 2-3): Marked *f*, includes *a2* marking.
- Euph.** (Euphonium): Marked *f*.
- Trb. 1-2** (Trombe 1-2): Marked *f*, includes *a2* marking.
- Trb. B.** (Tromba Bass): Marked *f*.
- Tb.** (Tuba): Marked *f*.
- Perc.** (Percussion): Marked *f*.

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Maestoso

First system of musical notation in treble clef, 3/4 time signature. It begins with a dynamic marking of *f*. The melody features several triplet markings over eighth notes.

allarg.

Tempo di Marcia

Second system of musical notation, continuing from the first. It includes a triplet marking and a dynamic marking of *p*. The time signature changes to 2/4.

cresc.

Tempo di Valse

Third system of musical notation, continuing the waltz section. It features a dynamic marking of *f* and a *rit.* marking. The time signature changes to 3/4.

Fourth system of musical notation, continuing the waltz section with various note values and rests.

35 Valse moderato

6

6

Fifth system of musical notation, starting with a dynamic marking of *p*. It contains two measures marked with the number 6, indicating a six-measure rest.

Sixth system of musical notation, continuing the waltz section with a melodic line.

67

pp

f

Seventh system of musical notation, concluding the piece with a dynamic marking of *p* and a final two-measure rest.

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Maestoso

f

allarg. **Tempo di Marcia**

p

cresc. **Tempo di Valse** *mf cresc.* *f*

rit. **Tempo di Valse** *f*

35 **Valse moderato** *p*

pp *f*

67

p

La Veuve Joyeuse

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Maestoso

Musical staff 1: Maestoso section, starting with a forte (*f*) dynamic and triplets.

allarg.

Tempo di Marcia

Musical staff 2: Tempo di Marcia section, starting with a piano (*p*) dynamic.

cresc.

rit.

Tempo di Valse

Musical staff 3: Tempo di Valse section, starting with a forte (*f*) dynamic.

35 Valse moderato

Musical staff 4: Valse moderato section, starting with a piano (*p*) dynamic.

Musical staff 5: Continuation of the Valse moderato section.

15

Musical staff 6: A long rest bar for 15 measures.

67

Musical staff 7: Section starting at measure 67, with a forte (*f*) dynamic.

Musical staff 8: Continuation of the section starting at measure 67, with a piano (*p*) dynamic.

Musical staff 9: Final line of the section starting at measure 67, with a forte (*f*) dynamic.