

La ritournelle du pinson

Michel Nowak

Flûte & Piano

Conducteur Flûte Piano

Niveau : 3e Cycle

La Ritournelle du pinson est une pièce printanière, pour flûte et piano pour instrumentiste de niveau 3ème cycle.

Miche Nowak

- Médailles d'Or de : Clarinette, Formation Musicale, Déchiffrage et Musique d'Ensemble, Cours d'écriture.
- Inscrit à la SACEM en qualité de Compositeur-Arrangeur
- Parcours professionnel: Professeur de clarinette et de Formation musicale, Directeur d'Ecoles de Musique Municipales (Fonction Publique Territoriale), clarinettiste au sein d'Orchestres Militaires, de l'Orchestre Symphonique de Douai, de diverses formations amateurs. Direction de plusieurs Orchestres d'Harmonie et de l'Orchestre d'Anches "Calamus" Nord - Pas-de-Calais.
- Président de la Délégation de Lens pour la Fédération Régionale des Sociétés Musicales Nord Pas-de-Calais

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Flûte

mf

un poco rubato

tr

6

Piano

mf

4

rall.

f

tr

mf

$\text{♩} = 126$

6

6 Allegro moderato ($\text{♩} = 116$)

p

mf

tr

13

tr

4

21 *tr.* **24** *f* *f* *tr.*

Musical score for measures 21-24. Measure 21 starts with a trill (*tr.*). Measure 24 is marked with a box containing the number 24 and a forte (*f*) dynamic. The score includes vocal and piano parts.

28

Musical score for measures 28-33. The piano part features a consistent eighth-note accompaniment in the bass line.

34 *tr.* *mf*

Musical score for measures 34-39. Measure 34 has a trill (*tr.*). Measure 39 ends with a double bar line and a 2/4 time signature. The piano part has a dynamic marking of *mf*.

40 **40**

Musical score for measures 40-45. Measure 40 is marked with a box containing the number 40. The piano part has a dynamic marking of *mf*.

48

45

mf 3 3 3 tr

p mf

Detailed description: This system contains measures 45 to 50. The vocal line (top staff) begins with a rest, followed by a melodic phrase starting at measure 48 with a mezzo-forte (mf) dynamic. It features three triplet eighth notes and a trill (tr). The piano accompaniment (bottom two staves) starts at measure 45 with a piano (p) dynamic, featuring a steady eighth-note accompaniment in the bass and chords in the treble. At measure 50, the piano part becomes more active with triplets and a mezzo-forte (mf) dynamic.

51

3 3 3 tr

mf

Detailed description: This system contains measures 51 to 56. The vocal line continues with a melodic line of eighth notes, including triplets and a trill (tr) at the end. The piano accompaniment provides a consistent eighth-note accompaniment in the bass and chords in the treble, with a mezzo-forte (mf) dynamic.

57

59

mf sf f

Detailed description: This system contains measures 57 to 61. The vocal line features a melodic phrase with triplets and a mezzo-forte (mf) dynamic. The piano accompaniment has a more complex texture with sixteenth-note patterns in the bass and chords in the treble. At measure 59, the piano part changes to a 3/4 time signature and includes fortissimo (sf) and forte (f) dynamics.

62

tr 3 3

Detailed description: This system contains measures 62 to 67. The vocal line features a melodic phrase with a trill (tr) and triplet eighth notes. The piano accompaniment consists of chords in the treble and eighth notes in the bass.

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tr *un poco rubato* *tr*

mf 6 6 6

$\text{♩} = 126$ *rall.* *tr* //

f *mf*

6 **Allegro moderato** ($\text{♩} = 116$) $\text{♩} = \text{♩}$ *tr.*

f

tr. *tr.* *tr.* *tr.*

f *tr.*

tr.

40 **7**