

La cumparsita

Tango

Musique : Gerardo Matos Rodriguez
Paroles : Pascual Contursi / Enrique
Maroni

Arr : Michel Nowak

Quatuor de Saxophones

Conducteur
Saxophone soprano
Saxophone alto
Saxophone ténor
Saxophone baryton

Niveau : Fin 2e Cycle, début 3e Cycle

Surnommé "Le tango des tangos" cette chanson très populaire en Amérique du Sud a été reprise et adaptée par de nombreux artistes de tous horizons.

Cette chanson deviendra en 1998, l'hymne populaire et culturel de l'Uruguay.

Vous la trouverez ici dans un arrangement pour quatuor de (clarinettes - saxophones).

Michel Nowak

- Médailles d'Or de : Clarinette, Formation Musicale, Déchiffrage et Musique d'Ensemble, Cours d'écriture.
- Inscrit à la SACEM en qualité de Compositeur-Arrangeur
- Parcours professionnel: Professeur de clarinette et de Formation musicale, Directeur d'Ecoles de Musique Municipales (Fonction Publique Territoriale), clarinettiste au sein d'Orchestres Militaires, de l'Orchestre Symphonique de Douai, de diverses formations amateurs, Direction de plusieurs Orchestres d'Harmonie et de l'Orchestre d'Anches "Calamus" Nord - Pas-de-Calais.
- Président de la Délégation de Lens pour la Fédération Régionale des Sociétés Musicales Nord Pas-de-Calais

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Tango (♩ = 58)

Musical score for the first system of 'La cumparsita'. It features four staves for saxophones: soprano, alto, tenor, and baritone. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Tango (♩ = 58)'. The dynamics are *pp* (pianissimo) for the first two staves and *p* (piano) for the last two. The music consists of eighth and sixteenth notes with accents.

Musical score for the second system of 'La cumparsita', starting at measure 6. It continues with the same four saxophone staves. The dynamics are marked *mp* (mezzo-piano) for all staves. The musical notation includes various rhythmic patterns and accents.

12 17

Musical score for measures 12-17. The score is written for four staves in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The dynamics are marked as *p*, *mp*, *mf*, *sf*, and *p*. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs.

18

Musical score for measures 18-22. The score is written for four staves in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The dynamics are marked as *mp* and *mf*. The music includes trills (tr) and continues with the rhythmic patterns from the previous section.

23

Musical score for measures 23-27. The score is written for four staves in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The dynamics are marked as *fz*, *f*, and *mf*. The music features trills (tr) and continues with the rhythmic patterns from the previous section.

Saxophone soprano

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Tango

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Tango (♩ = 58)

The musical score is written for Soprano Saxophone in 2/4 time, with a tempo of 58 beats per minute. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *pp*, *p*, *mp*, *f*, *mf*, *ff*, and *sf*. It features several trills (tr) and accents (^). Measure numbers 17, 33, 37, and 45 are indicated in boxes. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.