

# La Bossa des Confinés

Nicolas Jarrige

## Ensemble à Géométrie Variable

Conducteur

Partie I : Flûte, Hautbois, Clarinette en Sib, Saxophone soprano,  
Saxophone alto, Trompette en Sib, Violon

Partie II : Clarinette en Sib, Saxophone alto, Trompette en Sib, Violon

Partie III : Clarinette en Sib, Saxophone alto, Saxophone ténor, Cor en  
Fa, Trombone, Alto

Partie IV : Saxophone ténor, Basson, Cor en Fa, Trombone, Euphonium  
en Ut, Euphonium Sib, Violoncelle

Partie V : Clarinette basse en Sib, Saxophone baryton, Basson, Tuba  
en Ut, Basse en Sib, Basse en Sib, Violoncelle, Contrebasse

Batterie

Percussion 1

Percussion 2

Percussion 3

Xylophone

Piano

## Niveau : 2e Cycle

La Bossa des Confinés (ou déconfinée...) a été composée durant la période où le monde a dû faire face à la pandémie COVID-19. Pendant cette période de confinement, les orchestres se sont tus, les instruments sont restés muets dans leur boîtes... et les chefs d'orchestres ne pouvaient plus exercer leur métier.

Nicolas Jarrige a composé cette pièce cool et joyeuse pour qu'elle puisse être jouée facilement à distance. Chacun pouvait enregistrer sa voix en écoutant la bande-son pour rester bien en rythme ! Le compositeur a également laissé une place à l'improvisation. Pour certains musiciens, cela ne pose aucun problème d'improviser des mélodies autour d'une grille d'accords, pour d'autre cela pouvait être une première ! Dans cette optique, Nicolas Jarrige a également joint une aide à l'improvisation en y indiquant les notes utilisables facilement et quelques idées rythmiques.

Ecrire sur le modèle des ensemble variables cette pièce à 5 voix (tout instruments) + percussion et section rythmique fera le bonheur de vos musiciens confinés et maintenant (bientôt ?) déconfinés...

Né le 24 juillet 1977 à Strasbourg dans une famille de musiciens, **Nicolas Jarrige** débute son apprentissage musical à l'école de musique de Guebwiller en Alsace où il commence par apprendre la percussion, puis la flûte traversière. Plus tard il étudiera d'autres instruments comme le trombone, la cornemuse ou l'épinette des Vosges. Il est également pianiste et bassiste autodidacte.

C'est en passant par le conservatoire de Mulhouse qu'il décidera de faire de la musique son métier. Il part pour une année de cours intensifs dans l'école de batterie "Drum School Lajudie" de Limoges où il obtient la première place de la promotion 1998 et le diplôme "d'aptitudes pédagogiques et scéniques". Parallèlement, il commence à enseigner dans plusieurs écoles de musique du Haut-Rhin et passe ses agréments d'enseignement en formation musicale et en batterie au sein du CDMC (Conseil Départemental pour la Musique et la Culture dans le Haut-Rhin) en 1999. Il prend également la direction de l'ensemble des jeunes de l'école de musique de Guebwiller, avec lequel il fait jouer ses premières œuvres pour orchestre d'harmonie.

En 2008, Nicolas Jarrige obtient son Diplôme d'Etat en Musiques Actuelles, et en 2010, son agrément de direction d'ensembles instrumentaux. Aujourd'hui, il dirige plusieurs orchestres d'harmonie et orchestres de jeunes dans le Haut-Rhin, joue dans différentes formations, enseigne toujours et notamment au conservatoire de Mulhouse. Il compose régulièrement des œuvres sur commande pour divers spectacles et concerts.

# La Bossa des Confinés

Bossa nova (♩ = 120)

Nicolas Jarrige

Intro

The musical score is arranged in a multi-staff format. It includes five vocal parts (Partie I to V) in 4/4 time with a key signature of one flat. The percussion section consists of six parts: Batterie (drum kit), Claves, Guiro, Bongos (ad lib.), and Xylophone. The piano part is written in grand staff (treble and bass clefs). The score is marked with a tempo of 120 beats per minute and a dynamic of *mf* (mezzo-forte). A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the score.

5

I *mf*

II *mp*

III *mp*

IV *mp*

V *mf*

Bat. 2 2

Perc. 1 2 2

Perc. 2 8

Perc. 3 8

Xyl.

P. *mf*

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9 Thème A

The musical score is arranged in a standard orchestral layout. It features five vocal staves (I-V) at the top, followed by a battery section (Bat.), three percussion parts (Perc. 1-3), a xylophone (Xyl.), and a piano (P.) at the bottom. The score is in 4/4 time and B-flat major. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the percussion and xylophone staves. The piano part provides harmonic support with chords and a bass line. The percussion parts include a snare drum (Bat.), a tom (Perc. 1), a cymbal (Perc. 2), and a conga (Perc. 3). The xylophone part is currently silent. The vocal parts have various melodic lines, with some parts featuring a melisma in the final measure.

13

The musical score is arranged in a multi-staff format. It includes five vocal parts labeled I through V, a percussion section with four parts (Bat., Perc. 1, Perc. 2, Perc. 3), a xylophone (Xyl.), and a piano (P.) part. The score begins at measure 13. The vocal parts feature a melodic line with a slur over measures 13-14 and a fermata at the end of measure 14. The piano part provides harmonic support with chords and a bass line. The percussion parts include specific rhythmic patterns, with Bat. and Perc. 1 marked with a '2' and a double slash, and Perc. 2 and Perc. 3 marked with a slash and an '8'. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

17

The musical score is arranged in a standard orchestral layout. It features five vocal staves (I-V) at the top, followed by three percussion staves (Bat., Perc. 1, Perc. 2, Perc. 3), a xylophone staff (Xyl.), and a piano staff (P.) at the bottom. The key signature is one flat (B-flat), and the time signature is 7/8. The score is marked with a rehearsal sign '17' at the beginning. The percussion parts include specific rhythmic notations: Bat. and Perc. 1 have two measures with a '2' and a double slash, while Perc. 2 and Perc. 3 have a '12' and a slash in the final measure. The piano part provides harmonic support with chords and a melodic line. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the percussion section.





25 **25**

**I** *mf*

**II**

**III**

**IV**

**V**

**Bat.**

**Perc. 1**

**Perc. 2**

**Perc. 3**

**Xyl.** *mf*

**P.**

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Detailed description: This is a page of a musical score for a piece titled 'La Bossa des Confinés'. The score is for a conductor's edition and includes parts for five woodwinds (I-V), percussion (Bat., Perc. 1-3), xylophone (Xyl.), and piano (P.). The music is in 4/4 time and features a prominent bass line in the piano part. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score. The page number '9' is in the top right corner, and the rehearsal mark '25' is in the top left. The dynamic marking 'mf' (mezzo-forte) is used for the woodwinds and xylophone.

29

The musical score is arranged in a grand staff format with the following parts:

- I:** Flute 1 (Treble clef)
- II:** Flute 2 (Treble clef)
- III:** Clarinet (Treble clef)
- IV:** Bassoon (Bass clef)
- V:** Contrabassoon (Bass clef)
- Bat.:** Snare Drum (Clefless)
- Perc. 1:** Snare Drum (Clefless)
- Perc. 2:** Conga (Clefless)
- Perc. 3:** Conga (Clefless)
- Xyl.:** Xylophone (Treble clef)
- P.:** Piano (Grand staff)

The score consists of four measures. The woodwinds and piano play melodic and harmonic lines. The percussion parts include snare drum hits (marked with '2' and a double slash) and conga patterns (marked with a slash and '8'). A large red watermark 'www.profs-edition.com' is overlaid diagonally across the percussion staves.

33

The musical score is arranged in a multi-staff format. It includes five vocal parts (I-V), three percussion parts (Bat., Perc. 1, Perc. 2, Perc. 3), Xyl., and Piano (P.). The score is in 7/8 time and features a large red watermark 'www.profs-edition.com' across the center. The percussion parts include specific rhythmic markings such as '2' and '12'.

**I**

**II**

**III**

**IV**

**V**

**Bat.**

**Perc. 1**

**Perc. 2**

**Perc. 3**

**Xyl.**

**P.**

The image displays a musical score for a piece titled "La Bossa des Confinés". The score is arranged for a conductor and includes the following parts:

- Vocal Parts (I-V):** Five vocal staves, each with a different melodic line. Part I starts at measure 37. The parts are written in a key with one flat (B-flat) and a 7/8 time signature.
- Bat. (Bass Drum):** Features a double bar line with a "2" above it, indicating a two-measure rest, followed by a rhythmic pattern of eighth notes.
- Perc. 1 (Percussion 1):** Similar to the Bass Drum, with a two-measure rest followed by eighth notes.
- Perc. 2 (Percussion 2):** Features a two-measure rest followed by a pattern of eighth notes with accents.
- Perc. 3 (Percussion 3):** Features a two-measure rest followed by a pattern of eighth notes with accents.
- Xyl. (Xylophone):** Features a melodic line with eighth notes and rests.
- P. (Piano):** Features a harmonic accompaniment with chords and moving lines in both the right and left hands.

A large red watermark, "www.profs-edition.com", is overlaid diagonally across the center of the score.

41 41 Thème B

The musical score is arranged in a standard orchestral layout. It includes five woodwind staves (I-V), three percussion staves (Bat., Perc. 1, Perc. 2, Perc. 3), an xylophone staff (Xyl.), and a piano staff (P.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 41. The woodwinds (I-V) and piano (P.) parts are marked with a forte (*f*) dynamic. The percussion parts include various rhythmic patterns: Bat. (bass drum) with a steady quarter-note pulse, Perc. 1 (snare) with a pattern of quarter notes and rests, Perc. 2 (tom-toms) with a pattern of quarter notes and rests, and Perc. 3 (cymbal) with a pattern of quarter notes and rests. The xylophone part features a melodic line with eighth and sixteenth notes. The piano part provides harmonic support with chords and a bass line. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the center of the page.

45

The musical score is arranged in a system with the following parts from top to bottom:

- I, II, III, IV, V:** Five vocal staves in treble and bass clefs, with a key signature of one flat (B-flat).
- Bat.:** Snare drum part with two measures of a 2-measure rest.
- Perc. 1:** Snare drum part with two measures of a 2-measure rest.
- Perc. 2:** Snare drum part with a 2-measure rest, followed by a 4-measure rest, and an 8-measure rest.
- Perc. 3:** Snare drum part with two measures of a 2-measure rest.
- Xyl.:** Xylophone part with a melodic line.
- P.:** Piano accompaniment with chords and a bass line.

A large red watermark **WWW.PROFS-EDITION.COM** is overlaid diagonally across the percussion staves.

Partie I  
Flûte

# La Bossa des Confinés

Nicolas Jarrige

Bossa nova (♩ = 120)

Intro

7

9 Thème A

*mf*

3

25

*mf*

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Batterie

# La Bossa des Confinés

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Bossa nova (♩ = 120)

Intro

*mf*

9 Thème A

25

41 Thème B



# La Bossa des Confinés

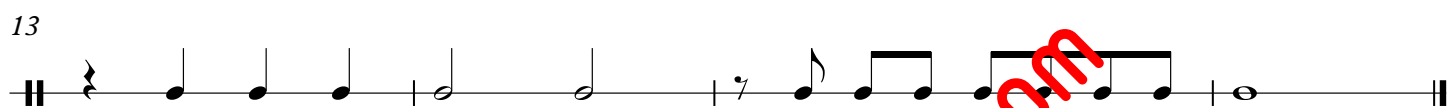
Gamme de ré mineur  
(instruments en Ut)

Gamme de ré mineur  
(instruments en Sib)

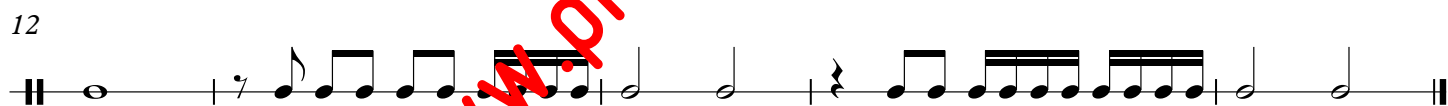
Gamme de ré mineur  
(instruments en Mi $\flat$ )



## 1. Simple



## 2. Intermédiaire



## 3. Avancé

