

# Jour de fête

Dominique Soulat

## Big Band

Conducteur  
Flûte (facultative)  
Saxophone Soprano  
Saxophone Alto 1 (A dft de Sax. Sop.)  
Saxophone Alto 2  
Saxophone Ténor 1-2  
Saxophone Baryton  
Trompette 1-2-3-4 en Sib  
Trombone 1-2-3-4  
Guitare  
Basse  
Piano  
Batterie

Niveau : 2e Cycle

Cette pièce festive, composée originellement pour une vielle à roue, est de difficulté niveau 3 - 4. Blues en do mineur qui laisse place à une improvisation pour trompette et saxophone alto. Le thème, inspiré par la musique traditionnelle pourrait accompagner des danseurs sur une place de village, d'où son titre, clin d'oeil à Jacques TATI "Jour de fête".

Dominique Soulat

Saxophoniste, compositeur/arrangeur chargé de la classe de jazz du conservatoire de Bourges, directeur, compositeur/ arrangeur du BBB, Big Band de Bourges jusqu'en décembre 2015.

Il consacre son énergie à la composition et arrangements pour le quintet SAX5 basé à Limoges, et à la composition de musique destinée à la pédagogie sous différentes formes : formations de saxophones, big band, harmonie, chansons à thème ...

Titulaire DE, CA professeur de jazz et CA directeur conservatoire

# Jour de fête

Dominique Soulat

♩ = 162 (binaire)

5

Flûte (facultative)

Saxophone Soprano

Saxophone Alto 2

Saxophone Ténor 1

Saxophone Ténor 2

Saxophone Baryton

Trompette 1 en Sib

Trompette 2 en Sib

Trompette 3 en Sib

Trompette 4 en Sib

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitare

Basse

Piano

Batterie

2e fois slmt

mf

This musical score is for the piece "Jour de fête" by Maurice Ravel. It is a conductor's edition for a full orchestra and vocal soloists. The score is written in 3/4 time and features a key signature of one flat (B-flat major or D-flat minor). The vocal soloists are Flute (Fl.), Soprano (S. S.), Alto (S. A. 2), Tenor 1 (S. T. 1), Tenor 2 (S. T. 2), and Bass (S. B.). The choir consists of four parts: Tenor 1 (Tpt. 1), Tenor 2 (Tpt. 2), Alto (Tpt. 3), and Bass (Tpt. 4). The orchestra includes Trumpets (Tbn. 1-4), Trombones (Tbn. 1-4), Horns (Gtr.), Basses (Bs.), Piano (Pn.), and Bass Drum (Bat.). The score is marked with a dynamic of *mf* (mezzo-forte) and includes various musical notations such as slurs, ties, and articulation marks. A large red watermark "WWW.PROFS-EDITION.COM" is overlaid diagonally across the score.

This musical score is for the piece "Jour de fête" (Day of the Festival). It is a conductor's edition for a full orchestra and vocal soloists. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instruments and voices included are:

- Vocal Soloists:** Flute (Fl.), Soprano (S. S.), Soprano Alto 2 (S. A. 2), Soprano Tenor 1 (S. T. 1), Soprano Tenor 2 (S. T. 2), and Bass (S. B.).
- Woodwinds:** Trumpets 1-4 (Tpt. 1-4) and Trombones 1-4 (Tbn. 1-4).
- Brass:** Trumpets 1-4 and Trombones 1-4.
- String Instruments:** Guitar (Gtr.), Bass (Bs.), and Piano (Pn.).
- Drum:** Bass Drum (Bat.).

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks. A large red watermark "www.profs-edition.com" is overlaid diagonally across the page. The page number "33" is located in the top right corner, and the overall page number "5" is in the top right corner of the image.

This musical score is for the piece "Jour de fête" (Day of Festivity) by Maurice Ravel. It is a conductor's edition for a full orchestra and vocal soloists. The score is written in 3/4 time with a key signature of one flat (B-flat major or D-flat minor). The tempo is marked "Allegretto".

The vocal parts include:

- Fl. (Flute)
- S. S. (Soprano Soloist)
- S. A. 2 (Soprano Alto 2)
- S. T. 1 (Soprano Tenor 1)
- S. T. 2 (Soprano Tenor 2)
- S. B. (Soprano Bass)

The instrumental parts include:

- Tpt. 1-4 (Trumpets)
- Tbn. 1-4 (Tubas)
- Gtr. (Guitar)
- Bs. (Bass)
- Pn. (Piano)
- Bat. (Bass Drum)

The score features a large red watermark "WWW.PROFS-EDITION.COM" diagonally across the center. A box containing the number "37" is located at the top left of the first staff. The music is characterized by its rhythmic complexity and delicate textures, typical of Ravel's style.

Fl. <sup>51</sup> Vers Coda **61**

S. S.

S. A. 2

S. T. 1

S. T. 2

S. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. <sup>C-9</sup> C-7

Bs. <sup>C-9</sup> C-7

Pn. <sup>C-9</sup> C-7

Bat. <sup>2</sup> fill <sup>2</sup>

65 69

Fl. *simile*

S. S. *simile*

S. A. 2

S. T. 1

S. T. 2

S. B.

Tpt. 1 *mute*  
*mf*

Tpt. 2 *mute*  
*mf*

Tpt. 3 *mute*  
*mf*

Tpt. 4 *mute*

Tbn. 1 *simile*

Tbn. 2 *simile*

Tbn. 3 *simile*

Tbn. 4 *simile*

Gtr. *C-7* *F-7* *C-7*

Bs. *C-7* *F-7* *C-7*

Pn. *C-7* *F-7* *C-7*

Bat. *fill* 2 2 2 2



♩ = 162 (binaire)

4 5 4 9

*mf*

33 4

37 *mf*

Vers Coda 61 4

♩ = 162 (binaire)

4      5      4

9

*mf*

33      4

37

*mf*

Vers Coda 61      4