

Irish Suite

Traditionnel Irlandais

Arr : Olivier Evrard

Ensemble de Saxophones

Conducteur
Saxophone soprano
Saxophone alto 1
Saxophone alto 2
Saxophone ténor
Saxophone baryton

Niveau : 2e Cycle

Irish suite est une pièce joviale plutôt destinée à des élèves à partir du milieu du 2^{ème} cycle. Elle se décompose en 3 parties : 1 rapide, une lente à cause des rythmes utilisés et une rapide où toutes les parties sont mises en valeur.

Evrard Olivier, né à Douai en janvier 1973, commence la musique à l'âge de 17 ans à l'école de musique de Lambres-les-Douai. En 1995 il rentre au CNR de Reims où il obtiendra plusieurs prix dans les classes de saxophones, basson, formation musicale, musique de chambre, écriture et direction d'orchestre qui lui ont permis d'avoir des expériences musicales diverses et variées (musique principale de l'armée de terre pendant 2 ans, JOS : jeune orchestre symphonique de Douai, plusieurs Big-band, quatuor et ensemble de saxophones, etc...).

D'une part il poursuit son activité d'enseignement du saxophone au sein de la fonction publique, d'autre part sa passion pour la musique d'ensemble l'amène pour ses classes, selon l'humeur du moment et la demande de ses élèves, à arranger des pièces allant de la période baroque jusqu'à notre époque avec la musique techno, dance etc...

Irish Suite

The Kerry Dance

Traditionnel Irlandais
Arr : Olivier Evrard

♩ = 156

Saxophone soprano

Saxophone alto 1

Saxophone alto 2

Saxophone ténor

Saxophone baryton

Detailed description: This system contains the first five staves of the score. The Soprano Saxophone part begins with a melodic line marked *mf*. The Alto 1 part starts with a rhythmic accompaniment marked *f*. The Alto 2, Tenor, and Baritone parts provide harmonic support with sustained notes and rhythmic patterns.

9

S. S.

S. A. 1

S. A. 2

S. T.

S. B.

Detailed description: This system covers measures 9 through 16. The Soprano Saxophone part continues its melodic line with *f* dynamics. The Alto 1 part has a *mp* dynamic. The Alto 2, Tenor, and Baritone parts maintain their accompaniment with *mp* and *mf* dynamics respectively.

17

S. S.

S. A. 1

S. A. 2

S. T.

S. B.

Detailed description: This system covers measures 17 through 24. The Soprano Saxophone part continues with *mf* dynamics. The Alto 1 part has a *mf* dynamic. The Alto 2, Tenor, and Baritone parts continue their accompaniment with *mf* dynamics.

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25

Musical score for measures 25-32. The score is for five voices: S.S., S.A. 1, S.A. 2, S.T., and S.B. The key signature is one sharp (F#) and the time signature is 4/4. Measure 25 is marked with a box containing the number 25. Dynamics include *mf* for S.A. 1 and S.T. in measure 25, and *f* for S.A. 2 in measure 26. The S.S. part has a melodic line with eighth and sixteenth notes. S.A. 1 and S.T. have similar melodic lines. S.A. 2 has a more rhythmic line with eighth notes. S.B. has a bass line with quarter and eighth notes.

33

Musical score for measures 33-40. The score is for five voices: S.S., S.A. 1, S.A. 2, S.T., and S.B. The key signature is one sharp (F#) and the time signature is 4/4. Measure 33 is marked with a box containing the number 33. Dynamics include *mp* for S.S. and S.T. in measure 33, *f* for S.A. 1 in measure 34, and *mf* for S.A. 2 in measure 35. The S.S. part has a melodic line with quarter notes. S.A. 1 and S.T. have similar melodic lines. S.A. 2 has a more rhythmic line with eighth notes. S.B. has a bass line with quarter and eighth notes.

41

Musical score for measures 41-48. The score is for five voices: S.S., S.A. 1, S.A. 2, S.T., and S.B. The key signature is one sharp (F#) and the time signature is 4/4. Measure 41 is marked with a box containing the number 41. Dynamics include *mp* for S.S. and S.T. in measure 41, *mf* for S.A. 1 and S.A. 2 in measure 42, and *mp* for S.A. 2 and S.T. in measure 43. The S.S. part has a melodic line with quarter notes. S.A. 1 and S.T. have similar melodic lines. S.A. 2 has a more rhythmic line with eighth notes. S.B. has a bass line with quarter and eighth notes.

49

Musical score for measures 49-56. The score is for five voices: S.S., S.A. 1, S.A. 2, S.T., and S.B. The key signature is one sharp (F#) and the time signature is 4/4. Measure 49 is marked with a box containing the number 49. Dynamics include *mf* for S.S. in measure 49, *f* for S.A. 1 and S.B. in measure 50, and *mf* for S.A. 2 in measure 51. The S.S. part has a melodic line with quarter notes. S.A. 1 and S.T. have similar melodic lines. S.A. 2 has a more rhythmic line with eighth notes. S.B. has a bass line with quarter and eighth notes.

57 **57**

S. S. *mf*

S. A. 1 *mf*

S. A. 2 *mf*

S. T. *mf*

S. B. *mf*

65 **65** Lullaby **74**
Allegro (♩ = 168)

S. S. *mf*

S. A. 1 *mf*

S. A. 2 *mf*

S. T. *mf*

S. B. *mf*

77 **82**

S. S. *f*

S. A. 1 *f*

S. A. 2 *f*

S. T. *f*

S. B. *f*

88 **90**

S. S.

S. A. 1

S. A. 2

S. T.

S. B. *f*

