

# Irish Dance Jigs

Traditionnel Irlandais  
Arr : Gérard Nierenberger

## Quintette de Saxophones

Conducteur
Saxophone soprano
Saxophone alto (à dft de Soprano)
Saxophone alto 1
Saxophone alto 2
Saxophone ténor
Saxophone baryton
Batterie (optionelle)

## Niveau : 2e Cycle

Ces 2 danses traditionnelles irlandaises ont été mises en valeur par le groupe celtique américain « Gaelic Storm » et plus particulièrement dans le film *Titanic* de James Cameron.

Trouver le bon équilibre entre les voix et surtout de la légèreté, pour que les musiciens aient l'envie de danser ainsi que le public.

Libre aux instrumentistes de rajouter des appoggiatures mais celles-ci doivent être bien serrées, laisser parler votre âme celtique !

La partie de batterie est facultative.

Succès assuré !

## Gérard Nierenberger

Né en 1964 à Rosendaël(59)

Pratique d'abord le violon avant de découvrir la clarinette.

Diplômé de l'Ecole Normale de Musique de Paris Alfred Cortot en Formation Musicale et Clarinette.

Créateur de l'Ecole Municipale de Musique de Leffrinckoucke (arrondissement de Dunkerque) en 1985, il en est depuis le Directeur ainsi que le Professeur de Clarinette.

A été le Directeur de l'Orchestre d'Harmonie pendant 31 ans et dirige actuellement l'Ensemble Orchestral de Leffrinckoucke.

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## The Blarney Pilgrim Jigue (♩ = 120)

Musical score for the first system of 'The Blarney Pilgrim'. It includes staves for Saxophone soprano, Saxophone alto 1, Saxophone alto 2, Saxophone ténor, Saxophone baryton, and Batterie (optionelle). The key signature is one flat (Bb) and the time signature is 12/8. Dynamics include *f* and *mf*. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the page.

Musical score for the second system of 'The Blarney Pilgrim', starting at measure 4. It includes staves for S. S., S. A. 1, S. A. 2, S. T., S. B., and Bat. The key signature is one flat (Bb) and the time signature is 12/8. Dynamics include *f*. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the page.

8

S. S.

S. A. 1

S. A. 2

S. T.

S. B.

Bat.

11

S. S.

S. A. 1

S. A. 2

S. T.

S. B.

Bat.

*mf*

*mf*

*f*

*f*

*mf*

15

S. S.

S. A. 1

S. A. 2

S. T.

S. B.

Bat.

19

Musical score for measures 19-21. The score is for a choral ensemble with parts for Soprano (S.S.), Soprano Alto 1 (S.A.1), Soprano Alto 2 (S.A.2), Soprano Tenor (S.T.), Soprano Bass (S.B.), and Bass (Bat.). The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The bass part has a *mf* dynamic. There are repeat signs in the bass part at the end of measures 20 and 21.

22

Musical score for measures 22-24. The score is for a choral ensemble with parts for Soprano (S.S.), Soprano Alto 1 (S.A.1), Soprano Alto 2 (S.A.2), Soprano Tenor (S.T.), Soprano Bass (S.B.), and Bass (Bat.). The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The bass part has a *mf* dynamic. There is a measure rest of 4 measures in the bass part at the beginning of measure 23. There are repeat signs in the bass part at the end of measures 23 and 24.

25

Musical score for measures 25-27. The score is for a choral ensemble with parts for Soprano (S.S.), Soprano Alto 1 (S.A.1), Soprano Alto 2 (S.A.2), Soprano Tenor (S.T.), Soprano Bass (S.B.), and Bass (Bat.). The key signature changes to two sharps (D major). The time signature is 4/4. Dynamics include *mf* (mezzo-forte). The bass part has a *mf* dynamic. There are repeat signs in the bass part at the end of measures 26 and 27.

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## The Blarney Pilgrim Jigue (♩ = 120)

The musical score for 'The Blarney Pilgrim' is written for soprano saxophone in 12/8 time. It begins with a key signature of one flat (Bb) and a tempo of 120 beats per minute. The first staff starts with a dynamic marking of *f*. The piece consists of ten staves of music. A measure marker '11' is placed above the first staff of the fourth line. A measure marker '19' is placed above the first staff of the sixth line, which also has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and ties. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the middle of the page.