

# Impromptu

Op. 142 No 2

Franz Schubert

Arr. : Michel Nowak

## Quatuor de Saxophones

Conducteur
Saxophone soprano
Saxophone alto
Saxophone ténor
Saxophone baryton

## Niveau : 2e Cycle

Les Impromptus regroupent deux séries de quatre pièces pour piano composées par Franz Schubert en 1827. Voici l'imromptu opus 142 No 2 D. 935 dans un arrangement pour quatuor de saxophones de Michel Nowak

## Michel Nowak

- Médailles d'Or de : Clarinette, Formation Musicale, Déchiffrage et Musique d'Ensemble, Cours d'écriture.
- Inscrit à la SACEM en qualité de Compositeur-Arrangeur
- Parcours professionnel: Professeur de clarinette et de Formation musicale, Directeur d'Ecoles de Musique Municipales (Fonction Publique Territoriale), clarinettiste au sein d'Orchestres Militaires, de l'Orchestre Symphonique de Douai, de diverses formations amateurs, Direction de plusieurs Orchestres d'Harmonie et de l'Orchestre d'Anches "Calamus" Nord - Pas-de-Calais.
- Président de la Délégation de Lens pour la Fédération Régionale des Sociétés Musicales Nord Pas-de-Calais

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**Allegretto**

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

S. S.

S. A.

S. T.

S. B.

S. S.

S. A.

S. T.

S. B.

4

17

Musical score for measures 17-24. The score is for four voices: S. S., S. A., S. T., and S. B. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The music begins with a repeat sign. Dynamics include *f* and *ff*. The S. S. part has a fermata over the final measure.

25

*poco rit.*

Musical score for measures 25-31. The score is for four voices: S. S., S. A., S. T., and S. B. The key signature has two flats, and the time signature is 7/8. The tempo marking is *poco rit.*. Dynamics include *fz*, *p*, and *sf*. The S. S. part has a fermata over the final measure.

32

32 *a tempo*

Musical score for measures 32-39. The score is for four voices: S. S., S. A., S. T., and S. B. The key signature has two flats, and the time signature is 7/8. The tempo marking is *a tempo*. Dynamics include *p* and *mp*. The S. S. part has a fermata over the final measure.

40

S. S.

S. A.

S. T.

S. B.

*mp*

*mp*

48 Trio 49

S. S.

S. A.

S. T.

S. B.

*p*

*p*

*p*

53

S. S.

S. A.

S. T.

S. B.

*p*

*p*

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6

57

S. S.

S. A.

S. T.

S. B.

*decresc.*

*p*

61

61

S. S.

S. A.

S. T.

S. B.

*f*

65

S. S.

S. A.

S. T.

S. B.

*f*

*cresc.*

Saxophone soprano

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**Allegretto**

Musical notation for measures 1-16. The piece begins in the key of B-flat major (two flats) and 3/4 time. The first staff starts with a piano (*p*) dynamic. The second staff continues the melody with various articulations and dynamics, including a mezzo-forte (*mp*) dynamic at the end of the first line.

17

Musical notation for measures 17-31. Measure 17 is marked with a forte (*f*) dynamic. The piece reaches a fortissimo (*ff*) dynamic by measure 20. A *poco rit.* (slightly ritardando) marking appears in measure 25. The dynamics fluctuate, including *fz* (forzando), *p*, *sf* (sforzando), and *p* again.

32 *a tempo*

Musical notation for measures 32-48. The tempo returns to *a tempo*. The dynamics are mostly mezzo-forte (*mp*). The section concludes with a **Trio** marking and a key signature change to B-flat major.

49

Musical notation for measures 49-60. Measure 49 is marked with a **4** (quadruple) and a piano (*p*) dynamic. The piece features a series of triplets. A *decresc.* (decrescendo) marking is present in measure 55, followed by a piano (*p*) dynamic.

61

Musical notation for measures 61-68. Measure 61 is marked with a **4** (quadruple) and a forte (*f*) dynamic. The piece features a series of triplets. A *cresc.* (crescendo) marking is present in measure 65.

69

Musical notation for measures 69-76. Measure 69 is marked with a forte (*f*) dynamic. The piece features a series of triplets. A **2** (half note) marking is present in measure 71. The piece concludes with a key signature change to D major (two sharps).