

Гимне Українien

Ще не вмерли України

L'Ukraine n'est pas encore morte

Mykhailo Verbytsky

Arr. : David Louis

Orchestre d'Harmonie

Conducteur
Piccolo
Flûte 1-2
Hautbois
Basson
Clarinette 1-2-3 en Sib
Clarinette basse en Sib
Saxophone alto
Saxophone ténor
Saxophone baryton
Trompette 1-2 en Sib
Cor en Fa
Trombone
Euphonium en Ut et Sib
Tuba en Ut, Mi \flat , Sib Clef de Sol et Fa
Batterie
Cymbales
Caisse claire
Grosse caisse

Niveau : 2e Cycle

Profs-Edition soutien le peuple Ukrainien.

Cette partition pour Orchestre d'Harmonie est téléchargeable et distribuable gratuitement. Elle est en revanche interdite à la vente.

Cet arrangement est composé de parties facultatives de percussions.

David Louis

« J'enseigne la formation musicale depuis 1993. Actuellement à l'école de musique de Vauréal, j'ai dirigé 10 ans le Big Band Jazz Gardé puis 2 ans l'Orchestre d'Harmonie de Conflans-Sainte-Honorine. J'ai enseigné 2 ans au projet de l'orchestre à l'école à Cergy. Je dirige depuis 2001 l'Orchestre d'Harmonie de Pontoise. De plus, j'ai aussi travaillé 10 ans pour l'éditeur quickpartitions.com pour qui j'ai réalisé des relevés.

Le monde de l'édition me passionne et je trouve rarement des arrangements parfaitement adaptés à mes ensembles. Depuis ces dernières années j'ai donc arrangé plusieurs pièces.

Ce travail d'arrangement est rarement valorisé. J'ai créé le site Profs-Edition.com pour combler ce manque. »

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Maestoso

The musical score is arranged for a large orchestra. It begins with a **Maestoso** tempo marking. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into several systems of staves. The instruments included are:

- Piccolo
- Flûte 1
- Flûte 2
- Hautbois
- Basson
- Clarinete 1 en Sib
- Clarinete 2 en Sib
- Clarinete 3 en Sib
- Clarinete basse en Sib
- Saxophone alto
- Saxophone ténor
- Saxophone baryton
- Trompette 1 en Sib
- Trompette 2 en Sib
- Cor en Fa
- Trombone
- Euphonium en Ut
- Tuba en Ut
- Batterie

Dynamic markings such as *mf* (mezzo-forte) are used throughout the score. The Piccolo part starts with a *mf* dynamic. The Flute 1 part also starts with *mf*. The Oboe and Bassoon parts start with *mf*. The Clarinet 1 part starts with *mf*. The Saxophone alto part starts with *mf*. The Saxophone ténor part starts with *mf*. The Saxophone baryton part starts with *mf*. The Trompette 1 part starts with *mf*. The Trompette 2 part starts with *mf*. The Cor en Fa part starts with *mf*. The Trombone part starts with *mf*. The Euphonium part starts with *mf*. The Tuba part starts with *mf*. The Batterie part starts with *mf*.

7 9

Picc.

Fl. 1

Fl. 2

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

S. A.

S. T;

S. B.

Trp. 1

Trp. 2

Cr.

Trb.

Euph.

Tb.

Bat.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

f

f

mp

mp

mp

mp

mp

mp

2e fois slmt

15

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Htb. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Cl. B *ff*

S. A. *ff*

S. T; *ff*

S. B. *ff*

Trp. 1 *mp* *ff*

Trp. 2 *mp* *ff*

Cr. *ff*

Trb. *ff*

Euph. *ff*

Tb. *ff*

Bat. *ff*

20

Picc.

Fl. 1

Fl. 2

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. B

S. A.

S. T;

S. B.

Trp. 1

Trp. 2

Cr.

Trb.

Euph.

Tb.

Bat.

1. *Four*

2.

Cmf

Detailed description: This page of a musical score for the 'Hymne Ukrainien' features 16 staves. The top five staves are for woodwinds: Piccolo, Flute 1, Flute 2, Horn, and Bassoon. The next four staves are for clarinets: Clarinet 1, Clarinet 2, Clarinet 3, and Bass Clarinet. The vocal section consists of Soprano Alto, Soprano Tenor, and Soprano Bass. The bottom seven staves are for brass and percussion: Trumpet 1, Trumpet 2, Cornet, Trombone, Euphonium, Tuba, and Snare Drum. The score is in 2/4 time and begins at measure 20. It features a first ending marked '1. Four' and a second ending marked '2.'. The snare drum part includes a 'Cmf' (Crescendo) marking. The key signature has one flat (B-flat), and the time signature is 2/4.

Piccolo

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Maestoso

4

mf

9 8

2e fois slmt

ff

1. Jouer 2.

Flûte 1

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Maestoso

mf

9

mp

f-ff

1. 2.

Flûte 2

Гимне України

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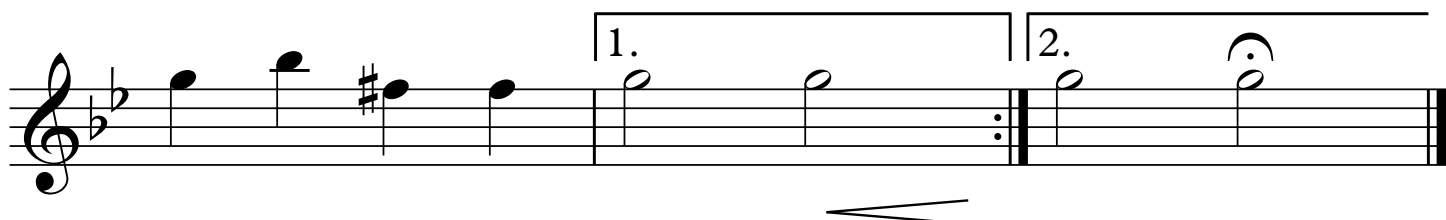
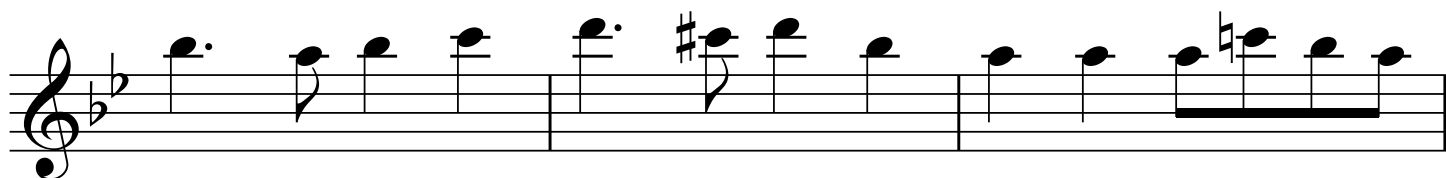
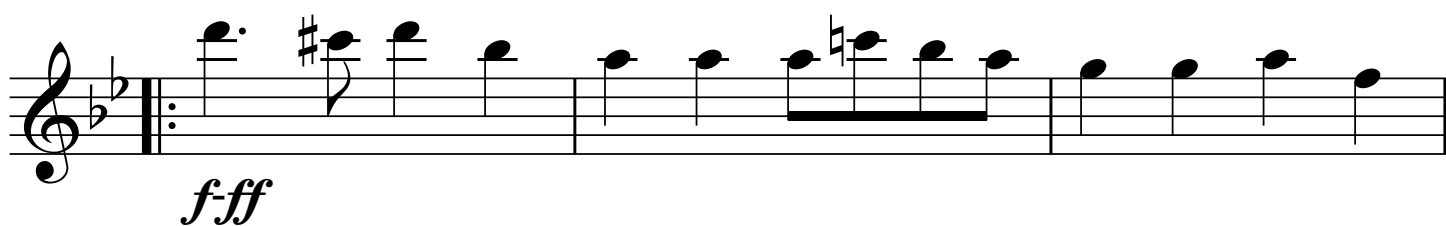
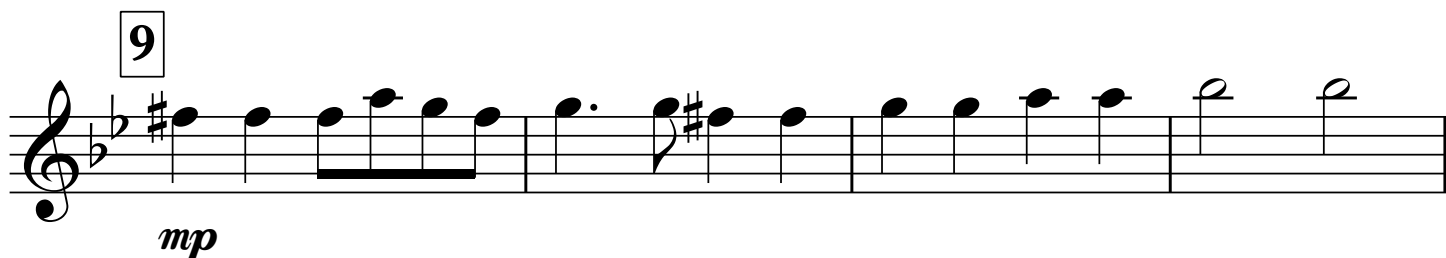
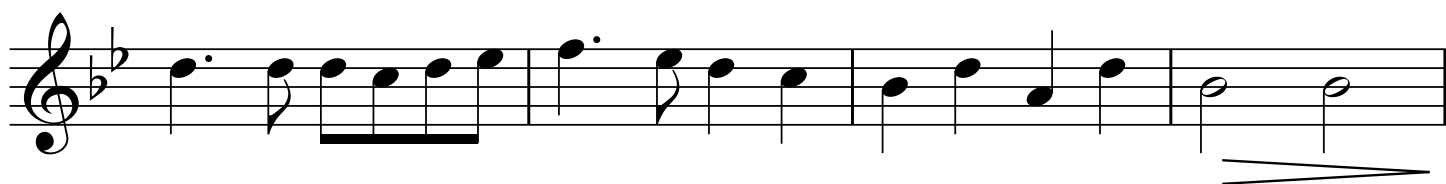
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Maestoso



Hautbois

Гимне України

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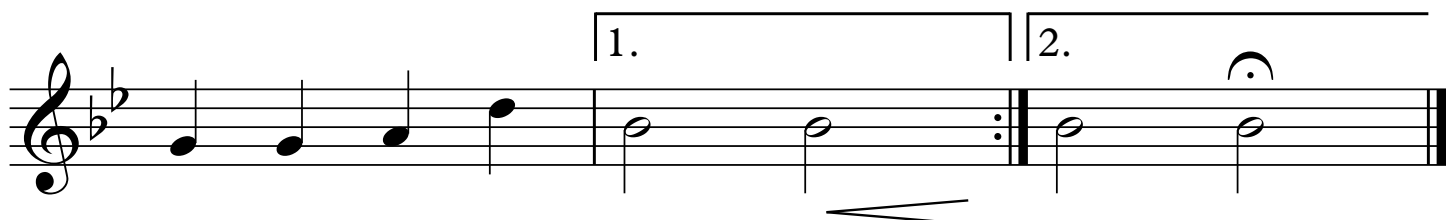
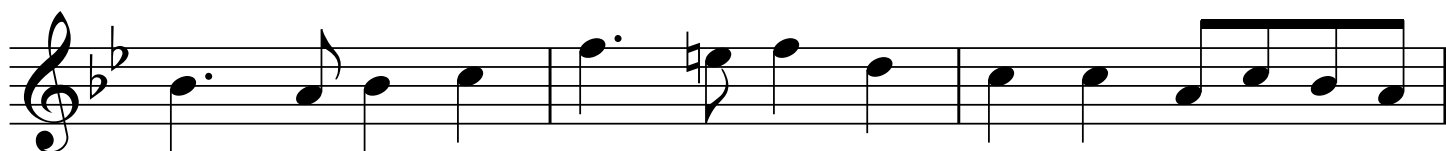
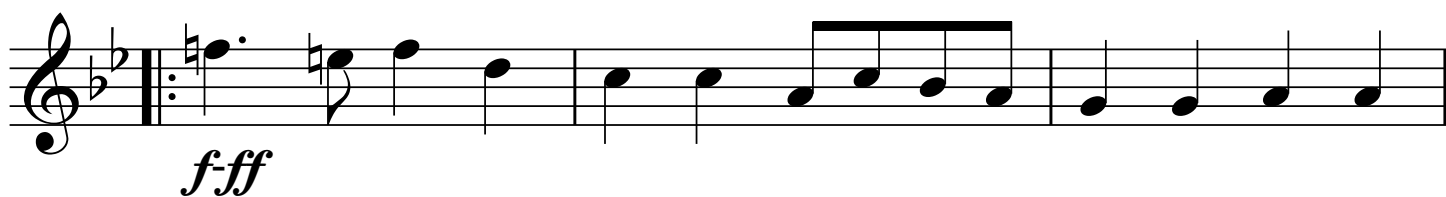
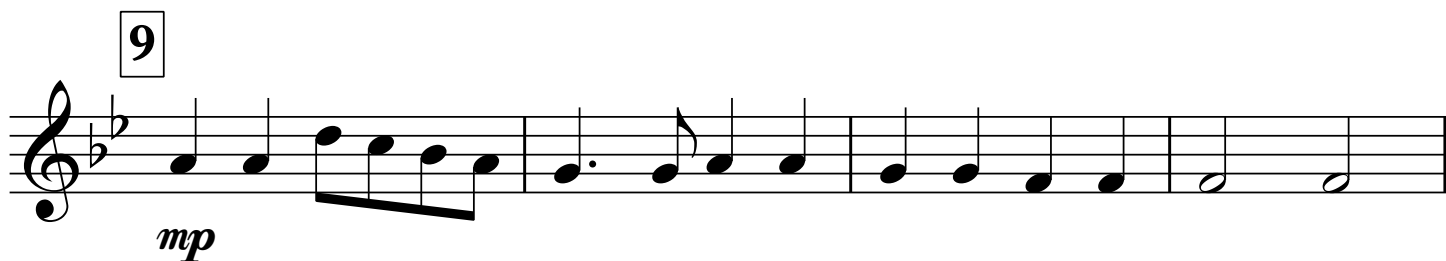
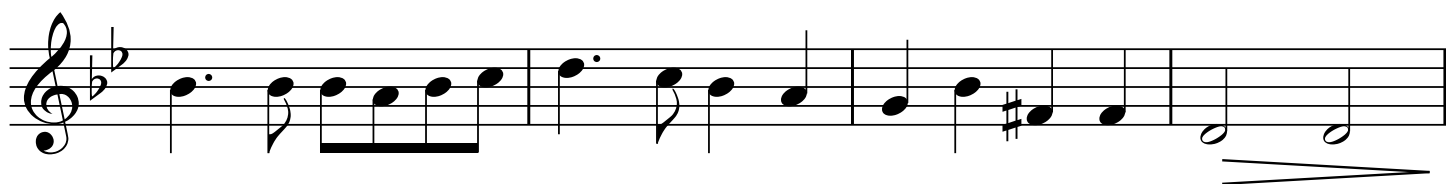
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Maestoso



Basson

Гимне України

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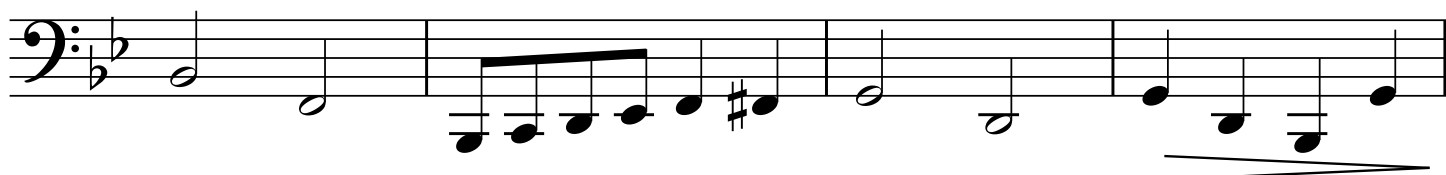
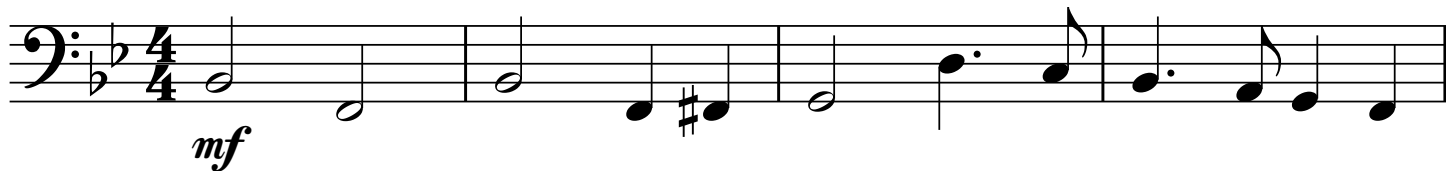
Pavlo Chubynsky

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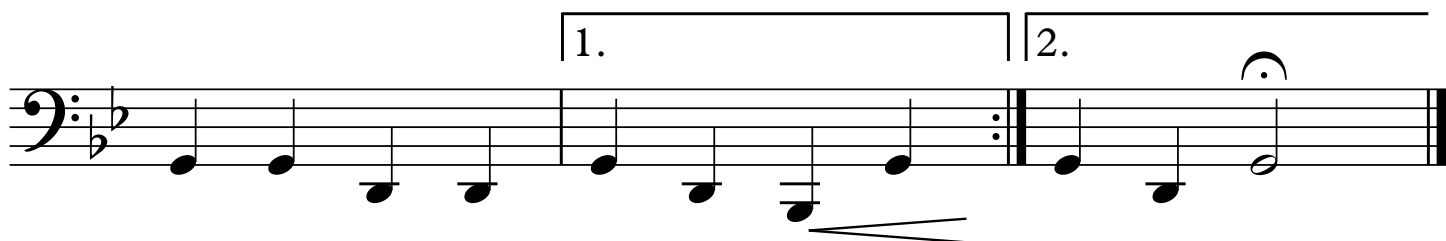
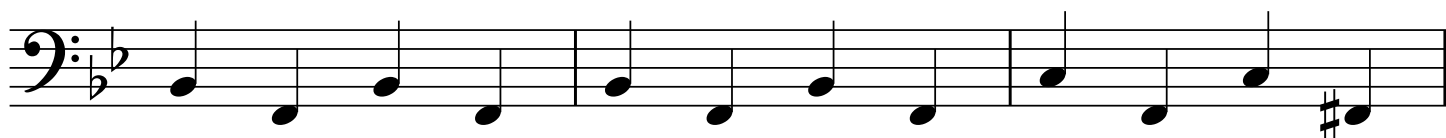
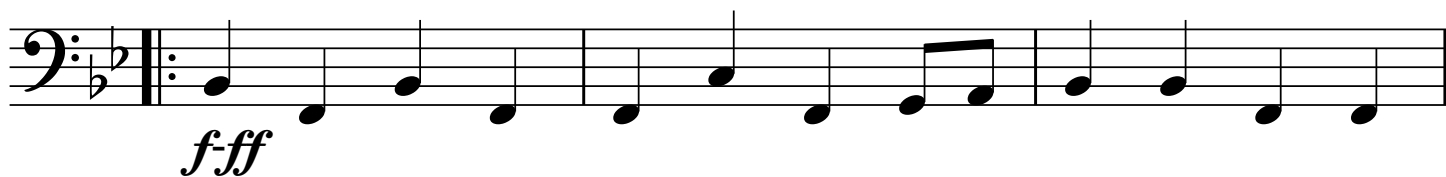
Mykhailo Verbytsky

Arr. : David Louis

Maestoso



9



Clarinette 1 en **Гимне України**

Sib

Ще не вмерли України

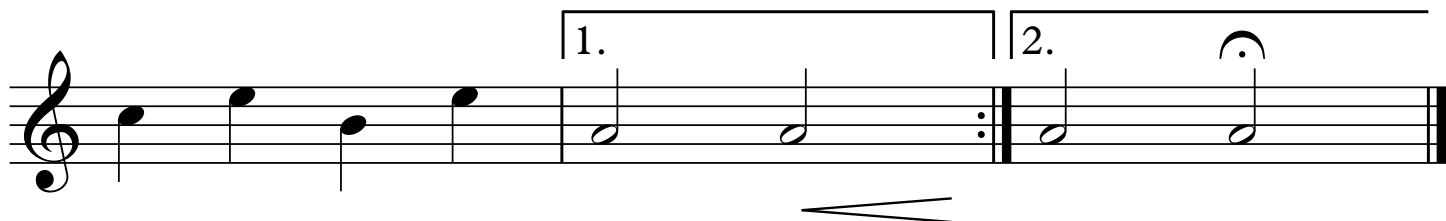
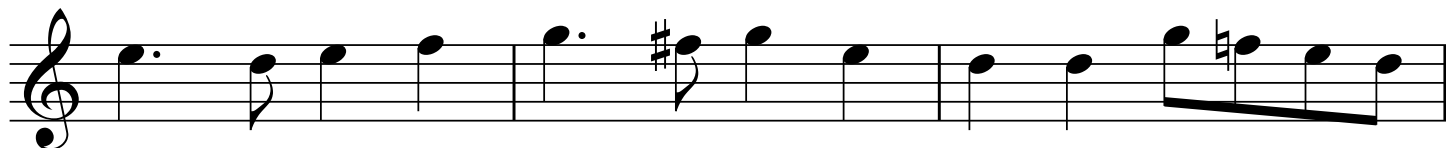
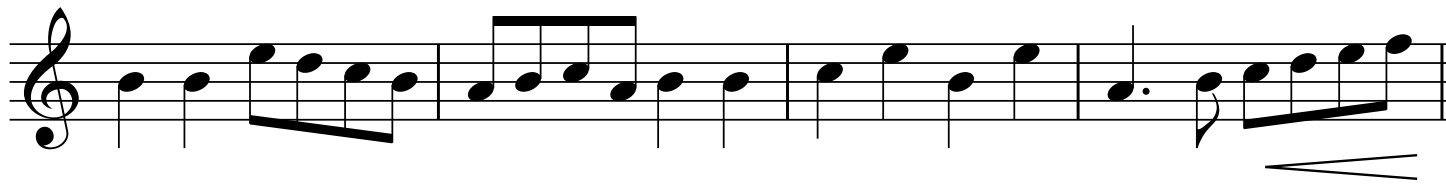
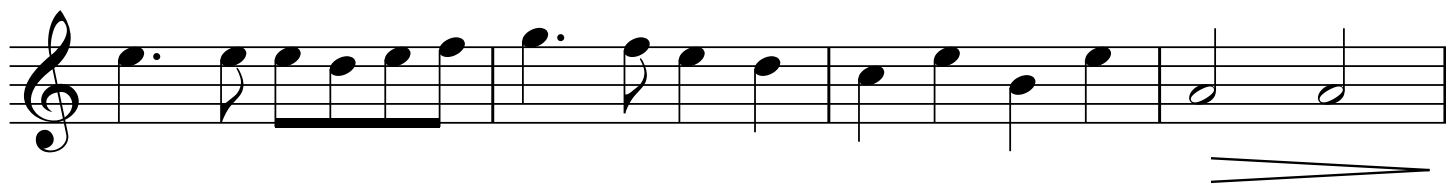
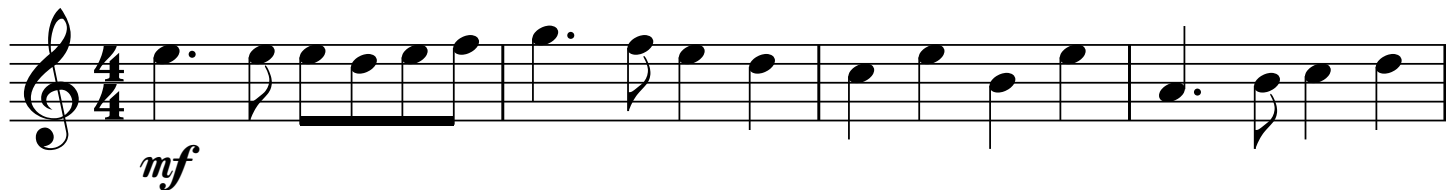
Pavlo Chubynsky

L'Ukraine n'est pas encore morte

Mykhailo Verbytsky

Arr. : David Louis

Maestoso



Clarinette 2 en **Гимне України**

Sib

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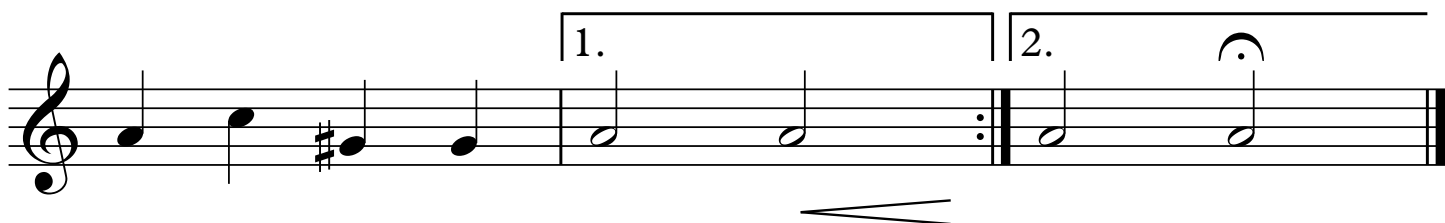
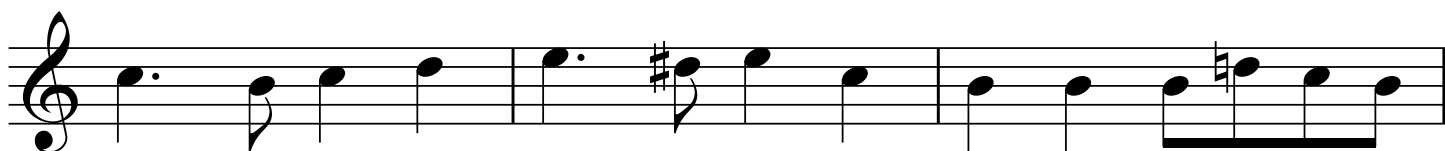
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L'Ukraine n'est pas encore morte

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Arr. : David Louis

Maestoso



Clarinette 3 en **Гимне України**

Sib Ще не вмерли України
Pavlo Chubynsky L'Ukraine n'est pas encore morte Mykhailo Verbytsky
Arr. : David Louis

Maestoso

Musical staff 1: Treble clef, 4/4 time signature. Starts with a *mf* dynamic marking. The melody consists of quarter and eighth notes, with a sharp sign on the fifth line of the staff.

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the melody from the first staff.

Musical staff 3: Treble clef, 4/4 time signature. Starts with a boxed number '9' and a *mp* dynamic marking. The melody continues with quarter and eighth notes.

Musical staff 4: Treble clef, 4/4 time signature. Continuation of the melody, featuring a sharp sign on the fifth line.

Musical staff 5: Treble clef, 4/4 time signature. Starts with a *f-ff* dynamic marking. The melody continues with quarter and eighth notes.

Musical staff 6: Treble clef, 4/4 time signature. Continuation of the melody.

Musical staff 7: Treble clef, 4/4 time signature. Features a first ending (1.) and a second ending (2.) with a fermata over the final note.

Clarinette
basse en Sib
Pavlo Chubynsky

Гимне України

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Arr. : David Louis

Maestoso

Musical staff 1: Treble clef, 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment consists of quarter notes G4, A4, B4, and C5.

Musical staff 2: Treble clef, 4/4 time signature. The melody continues with quarter notes D5, E5, F5, and G5. The accompaniment continues with quarter notes G4, A4, B4, and C5.

Musical staff 3: Treble clef, 4/4 time signature. Starts with a mezzo-piano (*mp*) dynamic. A box containing the number '9' is placed above the first measure. The melody features a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The accompaniment continues with quarter notes G4, A4, B4, and C5.

Musical staff 4: Treble clef, 4/4 time signature. The melody continues with eighth notes: A4, B4, C5, D5, E5, F5, G5. The accompaniment continues with quarter notes G4, A4, B4, and C5.

Musical staff 5: Treble clef, 4/4 time signature. Starts with a fortissimo (*ff*) dynamic. The melody continues with eighth notes: A4, B4, C5, D5, E5, F5, G5. The accompaniment continues with quarter notes G4, A4, B4, and C5.

Musical staff 6: Treble clef, 4/4 time signature. The melody continues with eighth notes: A4, B4, C5, D5, E5, F5, G5. The accompaniment continues with quarter notes G4, A4, B4, and C5.

Musical staff 7: Treble clef, 4/4 time signature. The melody concludes with a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the piece, and the second ending ends with a fermata over a half note G4. The accompaniment continues with quarter notes G4, A4, B4, and C5.

Saxophone alto **Гимне України**

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Maestoso

mf

9

mp

f-ff

f-ff

Saxophone
ténor

Гимне України

Pavlo Chubynsky

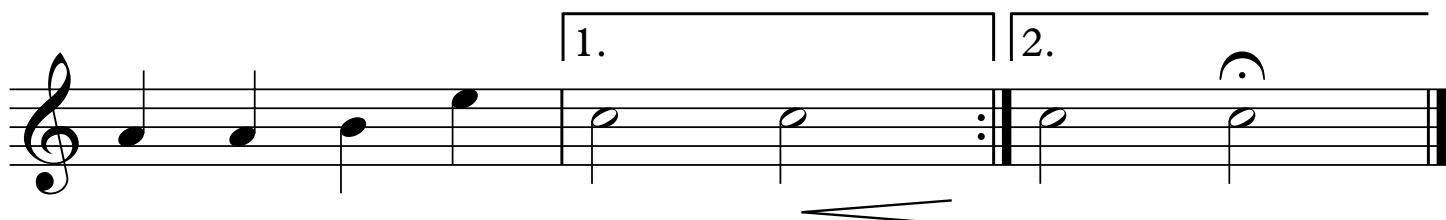
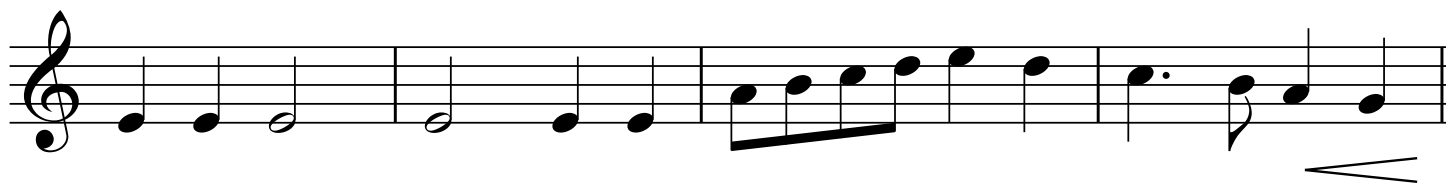
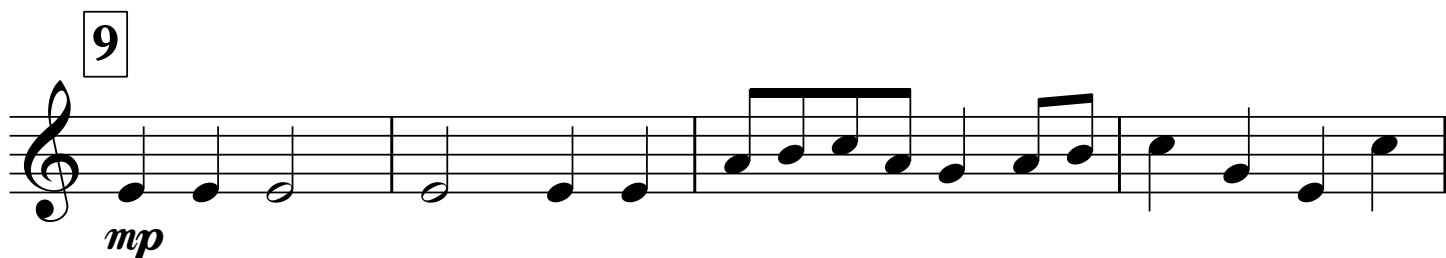
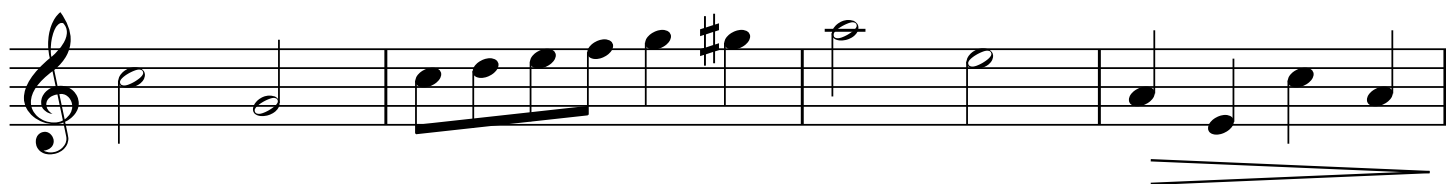
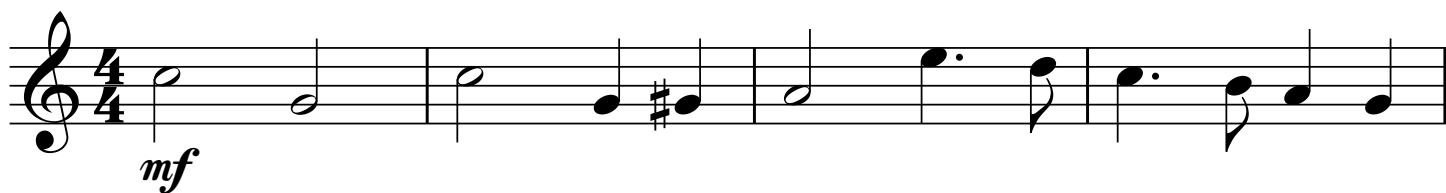
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Maestoso



Saxophone

baryton

Pavlo Chubynsky

Гимне України

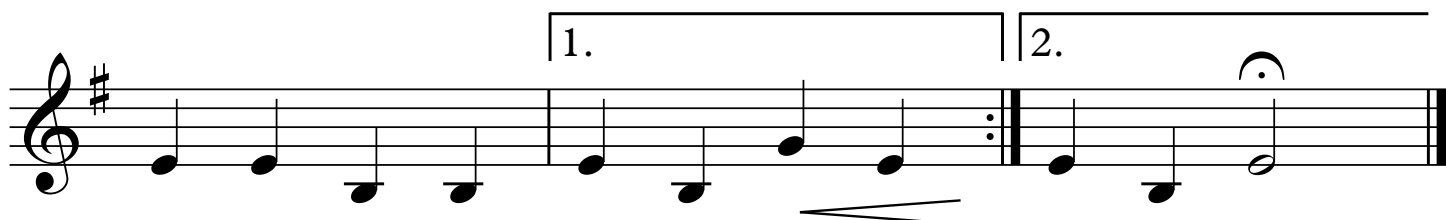
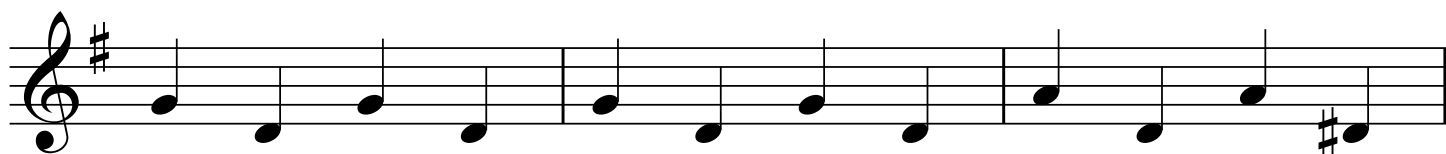
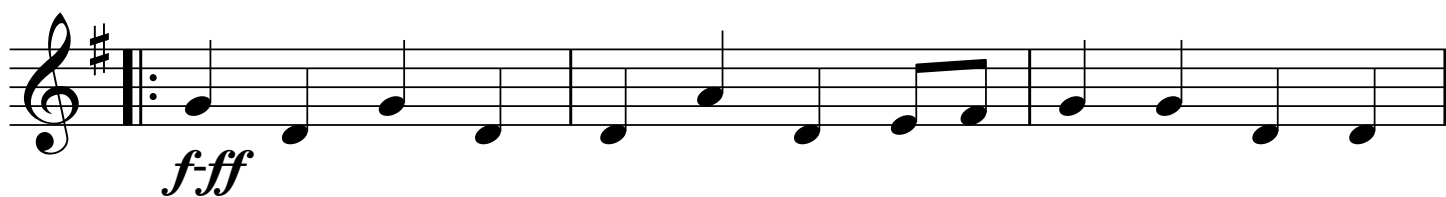
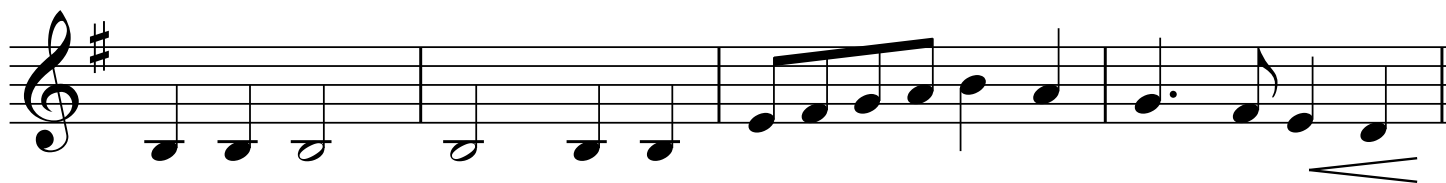
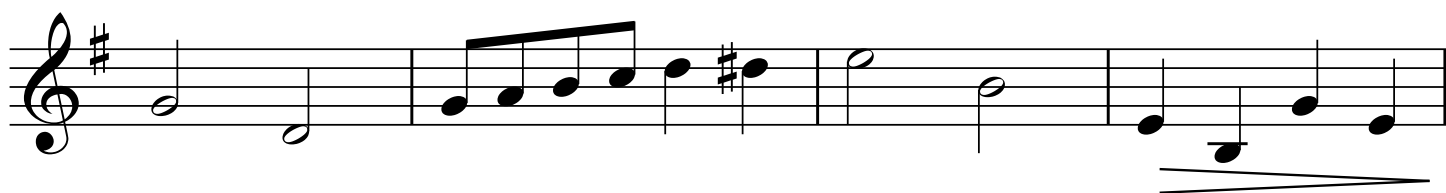
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Maestoso



Trompette 1 en **Гимне України**

Sib

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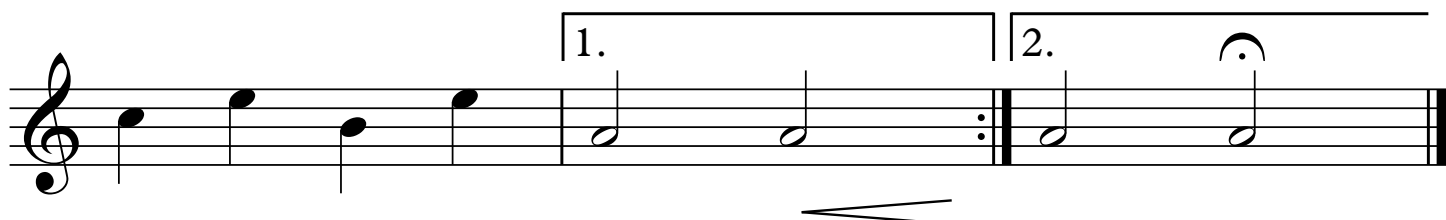
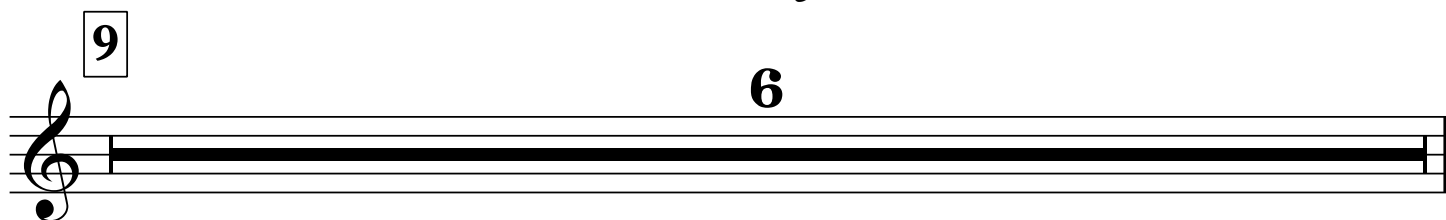
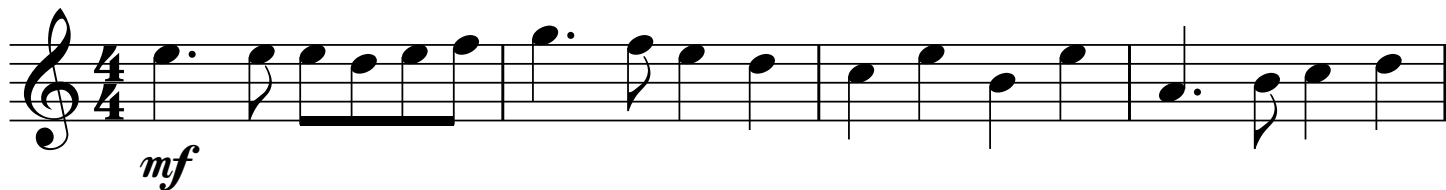
Pavlo Chubynsky

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Arr. : David Louis

Maestoso



Trompette 2 en **Гимне України**

Sib

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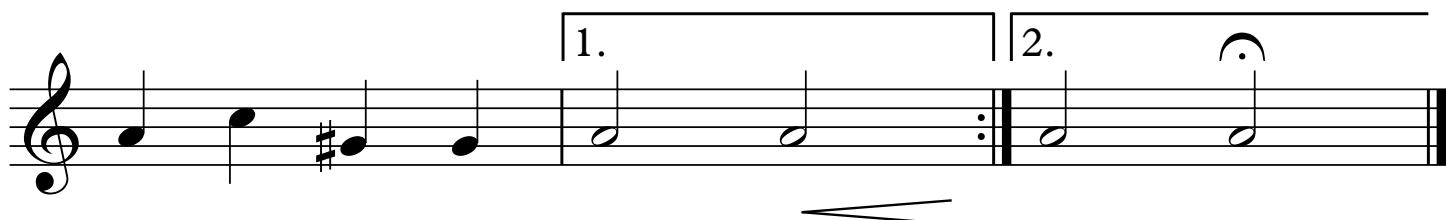
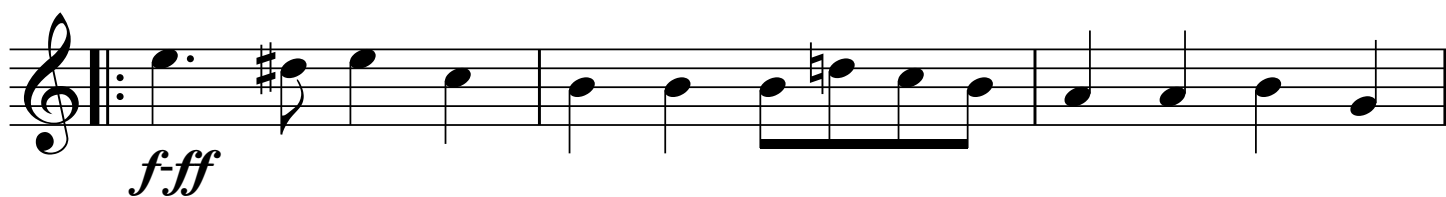
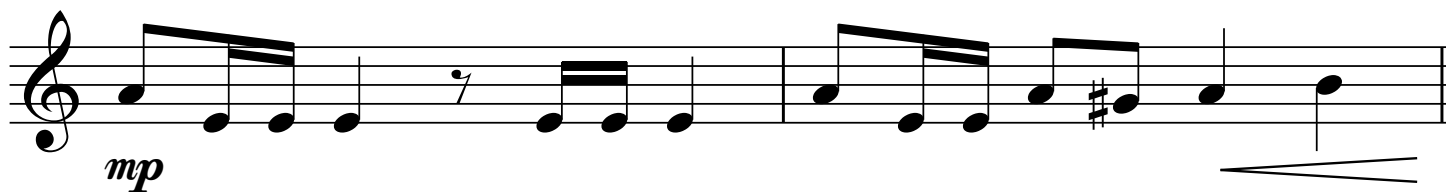
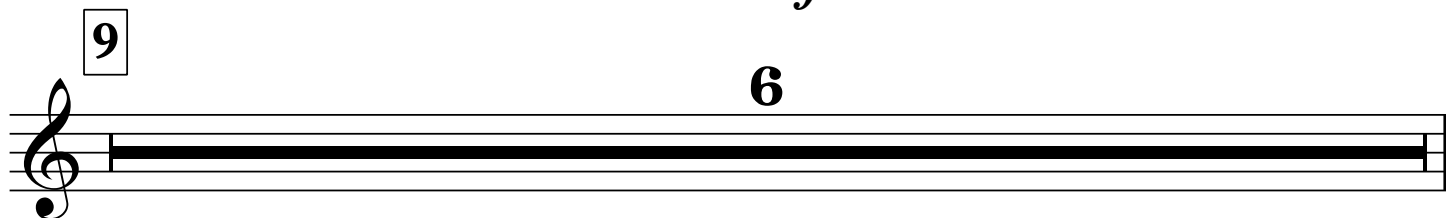
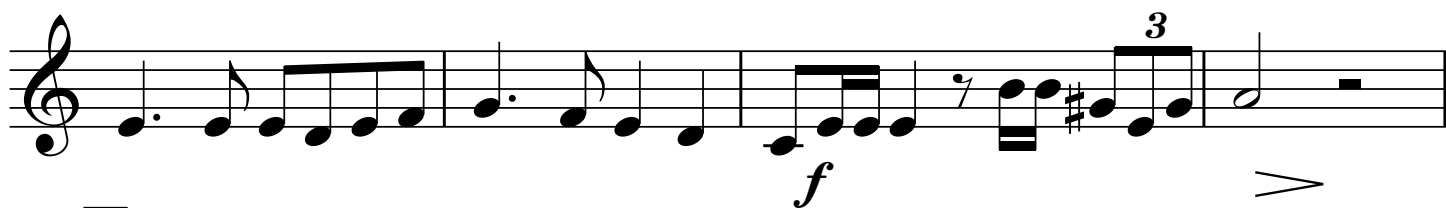
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Maestoso



Cor en Fa

Гимне України

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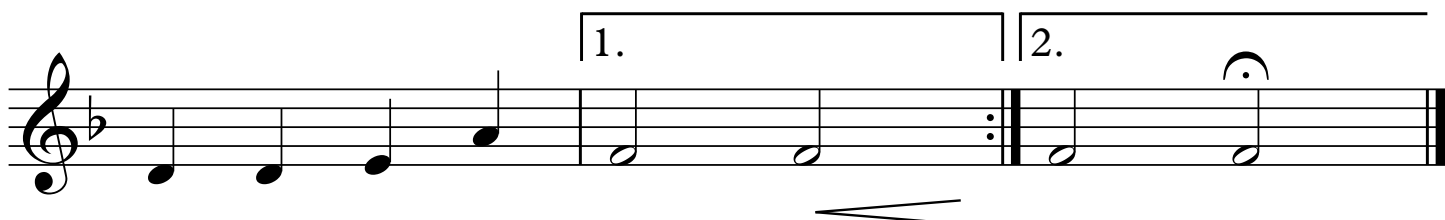
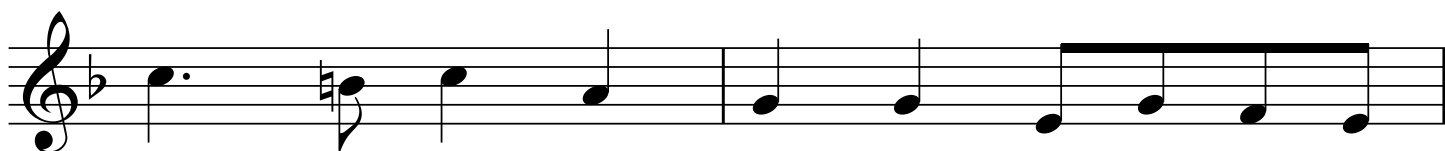
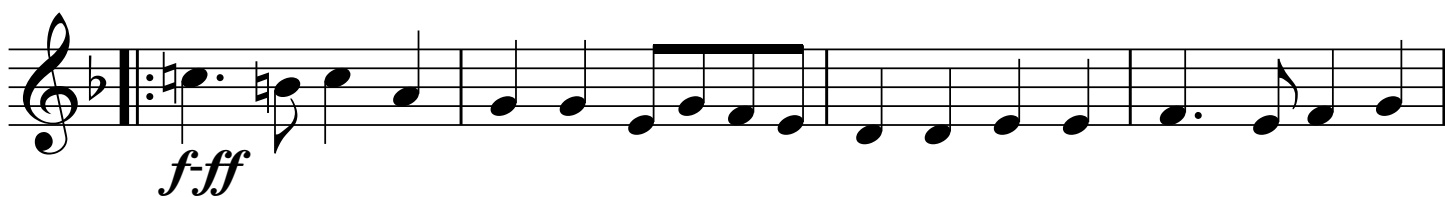
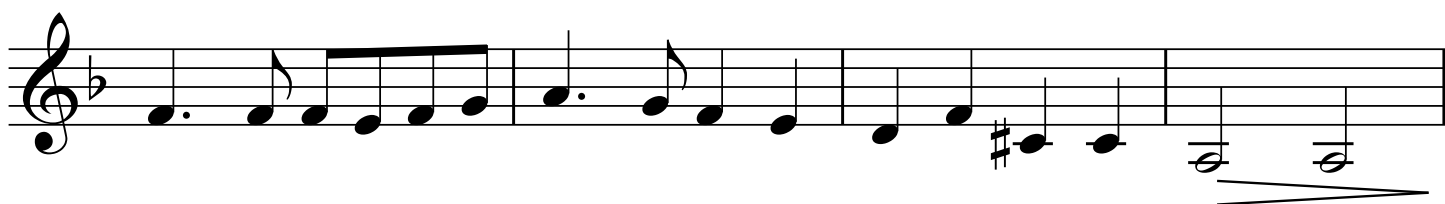
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Maestoso



Trombone

Гимне України

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Maestoso



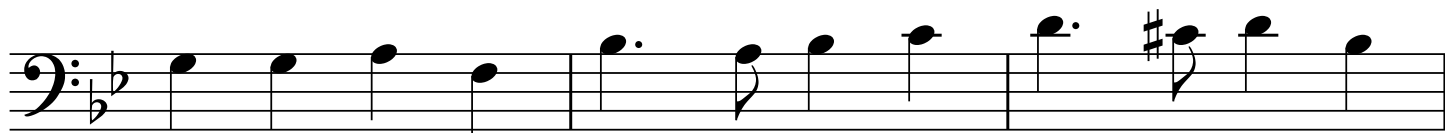
mf



mp



*f*ff



f

Euphonium en **Гимне України**

Ut **Ще не вмерли України**

Pavlo Chubynsky

L'Ukraine n'est pas encore morte

Mykhailo Verbytsky

Arr. : David Louis

Maestoso

mf

9

Euphonium en **Гимне України**

Sib

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Pavlo Chubynsky

L'Ukraine n'est pas encore morte

Mykhailo Verbytsky

Arr. : David Louis

Maestoso

Musical staff 1: Treble clef, 4/4 time signature. Starts with a dynamic marking of *mf*. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The second measure contains quarter notes D5, E5, and F#5. The third measure has quarter notes G5, A5, and B5. The fourth measure features a dotted quarter note C6 and an eighth note B5. The fifth measure has quarter notes A5, G5, and F#5. The sixth measure contains quarter notes E5, D5, and C5.

Musical staff 2: Treble clef. Continuation of the melody from staff 1. It includes a sixteenth-note triplet (D5, E5, F#5) and a crescendo hairpin.

Musical staff 3: Treble clef. Starts with a boxed measure number '9' and a dynamic marking of *mp*. The melody continues with quarter notes G4, A4, B4, and C5. The second measure has quarter notes D5, E5, and F#5. The third measure contains quarter notes G5, A5, and B5. The fourth measure has quarter notes C6, B5, and A5. The fifth measure features quarter notes G5, F#5, and E5. The sixth measure contains quarter notes D5, C5, and B4.

Musical staff 4: Treble clef. Continuation of the melody. It includes a sixteenth-note triplet (G5, A5, B5) and a decrescendo hairpin.

Musical staff 5: Treble clef. Starts with a repeat sign and a dynamic marking of *f-ff*. The melody continues with quarter notes G4, A4, B4, and C5. The second measure has quarter notes D5, E5, and F#5. The third measure contains quarter notes G5, A5, and B5. The fourth measure has quarter notes C6, B5, and A5. The fifth measure features quarter notes G5, F#5, and E5. The sixth measure contains quarter notes D5, C5, and B4.

Musical staff 6: Treble clef. Continuation of the melody. It includes a sixteenth-note triplet (G5, A5, B5) and ends with a quarter note C5 with a sharp sign.

Musical staff 7: Treble clef. Continuation of the melody. It includes first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The piece concludes with a final double bar line.

Tuba en Ut

Гимне України

Ще не вмерли України

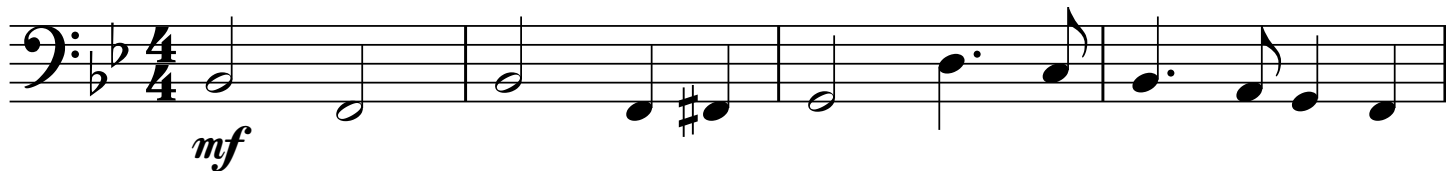
Pavlo Chubynsky

L'Ukraine n'est pas encore morte

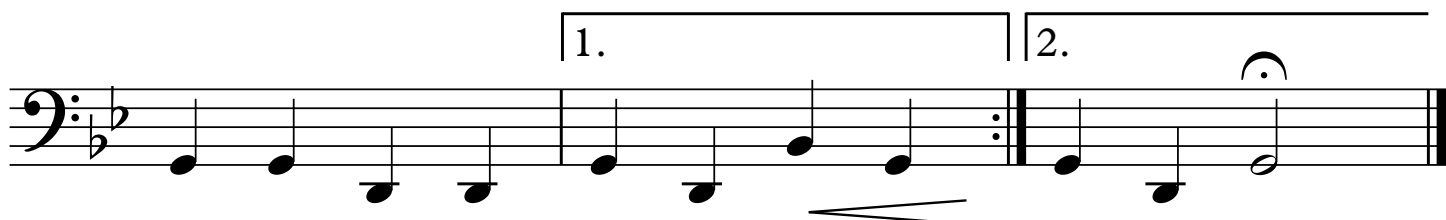
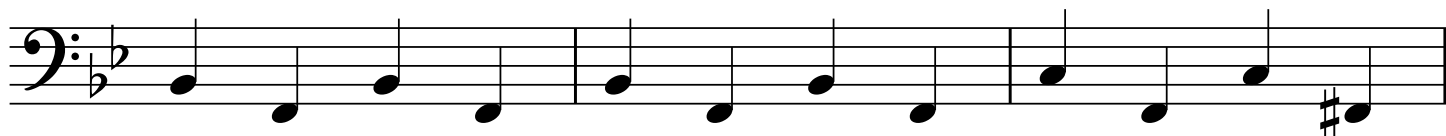
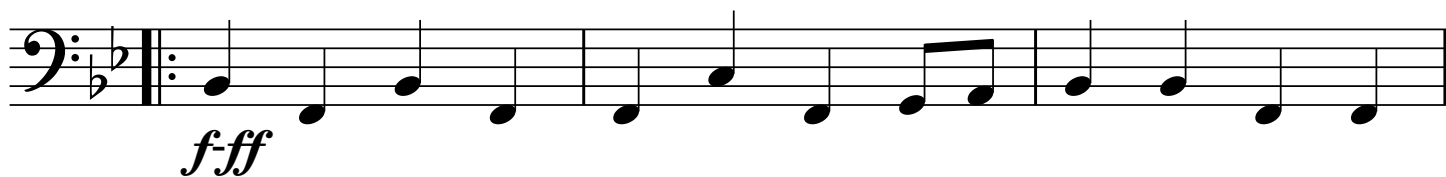
Mykhailo Verbytsky

Arr. : David Louis

Maestoso



9



Basse en Mi♭

Гімне України

Ще не вмерли України

Pavlo Chubynsky

L'Ukraine n'est pas encore morte

Mykhailo Verbytsky

Arr. : David Louis

Maestoso

Basse en Sib

Гимне України

Ще не вмерли України

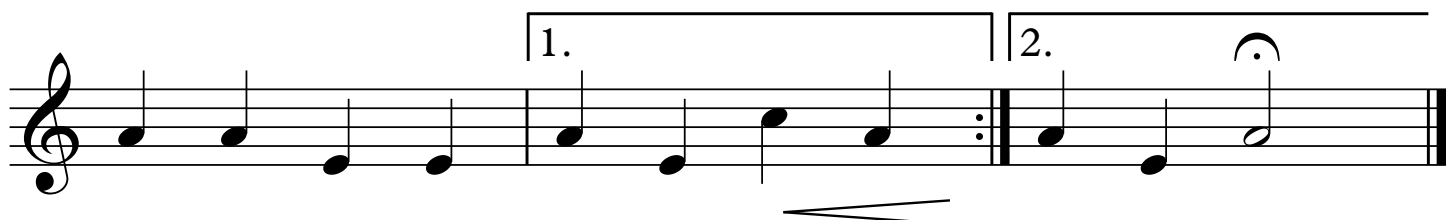
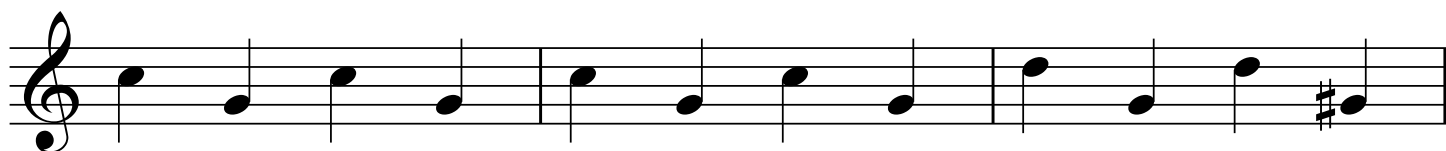
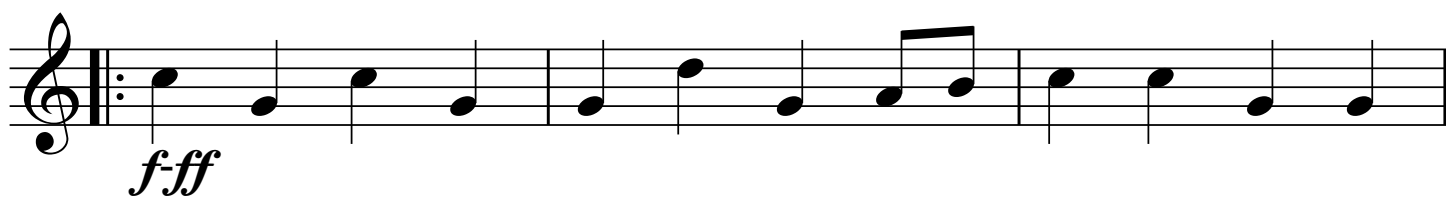
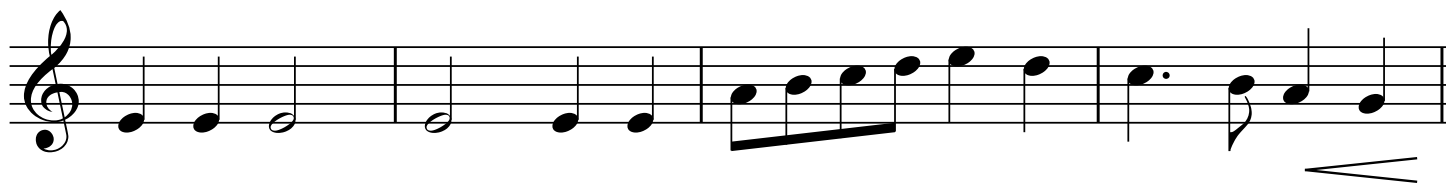
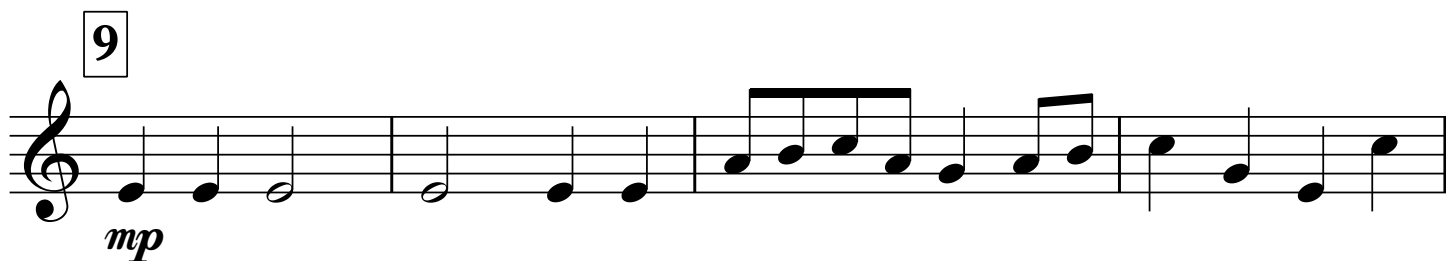
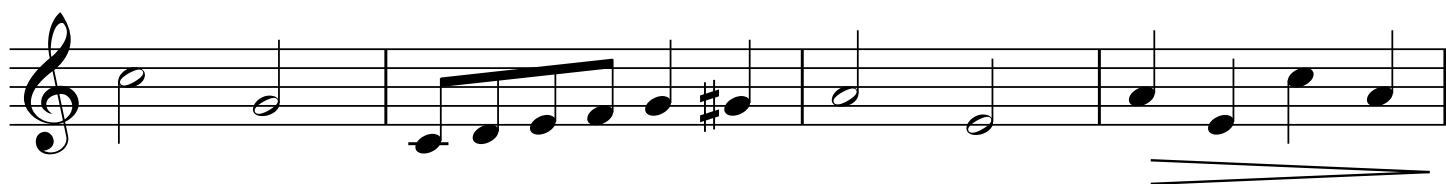
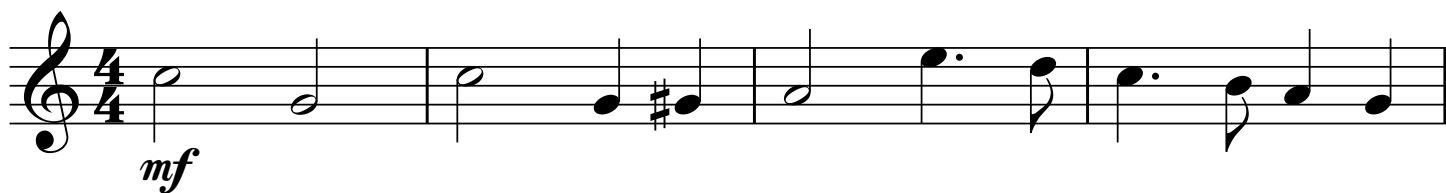
Pavlo Chubynsky

L'Ukraine n'est pas encore morte

Mykhailo Verbytsky

Arr. : David Louis

Maestoso



Basse en Sib

Гимне України

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Pavlo Chubynsky

L'Ukraine n'est pas encore morte

Mykhailo Verbytsky

Arr. : David Louis

Maestoso

First musical staff in bass clef, 4/4 time signature. The melody starts on a whole note, followed by quarter notes, and ends with a half note. The dynamic marking *mf* is placed below the staff.

Second musical staff in bass clef, 4/4 time signature. It features a series of eighth notes with a slur, followed by a quarter note and a half note. A hairpin crescendo is shown below the staff.

9

Third musical staff in bass clef, 4/4 time signature. The melody consists of quarter notes and eighth notes with a slur. The dynamic marking *mp* is placed below the staff.

Fourth musical staff in bass clef, 4/4 time signature. It continues the melody with quarter notes and eighth notes with a slur. A hairpin crescendo is shown below the staff.

Fifth musical staff in bass clef, 4/4 time signature. It begins with a double bar line and repeat sign. The melody consists of quarter notes. The dynamic marking *f-ff* is placed below the staff.

Sixth musical staff in bass clef, 4/4 time signature. The melody consists of quarter notes, ending with a half note and a sharp sign on the final note.

Seventh musical staff in bass clef, 4/4 time signature. It shows a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending ends with a double bar line, and the second ending ends with a half note and a fermata. A hairpin crescendo is shown below the staff.

Batterie

Гімне України

Ще не вмерли України

Pavlo Chubynsky

L'Ukraine n'est pas encore morte

Mykhailo Verbytsky

Arr. : David Louis

Maestoso

The musical score is written for a drum set in 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff continues the rhythmic pattern. The third staff features a measure with a circled number '9' above it and a dynamic marking of *mp* below it. The fourth and fifth staves show a change in the drum pattern, with some notes marked with a double sharp symbol. The sixth staff starts with a repeat sign and a dynamic marking of *fff*. The seventh and eighth staves continue the piece. The ninth staff includes first and second endings, with the second ending marked with a circled 'C' and a double bar line. The final staff concludes with a double bar line and a fermata over the final note.

Cymbales

Гимне України

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Pavlo Chubynsky

L'Ukraine n'est pas encore morte

Mykhailo Verbytsky

Arr. : David Louis

Maestoso

4/4
mf

9
8

fff
3

2
1.
2.

Caisse claire

Гимне України

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L'Ukraine n'est pas encore morte

Mykhailo Verbytsky

Arr. : David Louis

Maestoso

mf

9

mp

f-ff

1. 2.

The musical score is written for a Caisse claire in 4/4 time. It begins with a **Maestoso** tempo marking and a dynamic of *mf*. The first two staves show a rhythmic pattern of eighth notes. The third staff contains a 9-measure repeat sign. The fourth and fifth staves continue the melody with some rests and a *mp* dynamic marking. The sixth staff starts with a repeat sign and a *f-ff* dynamic. The seventh and eighth staves conclude the piece with a first ending (1.) and a second ending (2.) that ends with a double bar line and repeat sign.

Grosse caisse

Гимне України

Ще не вмерли України

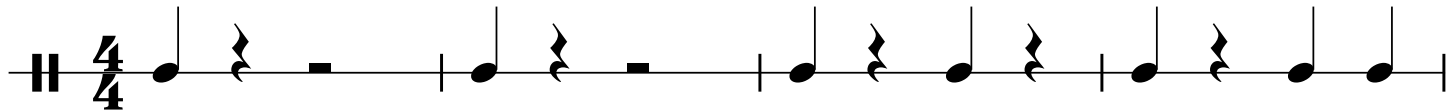
Pavlo Chubynsky

L'Ukraine n'est pas encore morte

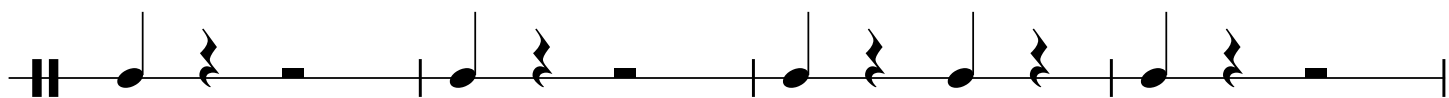
Mykhailo Verbytsky

Arr. : David Louis

Maestoso



mf

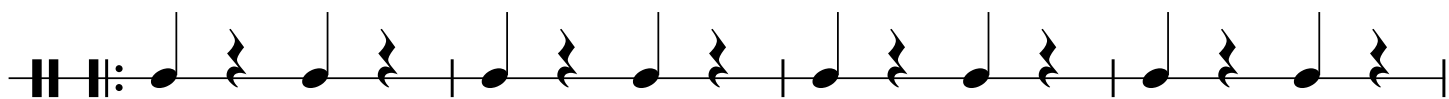
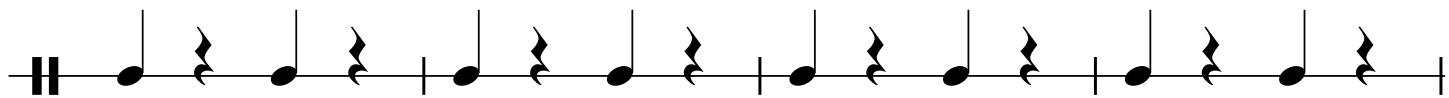


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9



mp



f-ff

