

Гимне Українien

Ще не вмерли України

L'Ukraine n'est pas encore morte

Mykhailo Verbytsky

Arr. : David Louis

Orchestre d'Harmonie

Conducteur
Piccolo
Flûte 1-2
Hautbois
Basson
Clarinette 1-2-3 en Sib
Clarinette basse en Sib
Saxophone alto
Saxophone ténor
Saxophone baryton
Trompette 1-2 en Sib
Cor en Fa
Trombone
Euphonium en Ut et Sib
Tuba en Ut, Mi \flat , Sib Clef de Sol et Fa
Batterie
Cymbales
Caisse claire
Grosse caisse

Niveau : 2e Cycle

Profs-Edition soutien le peuple Ukrainien.

Cette partition pour Orchestre d'Harmonie est téléchargeable et distribuable gratuitement. Elle est en revanche interdite à la vente.

Cet arrangement est composé de parties facultatives de percussions.

David Louis

« J'enseigne la formation musicale depuis 1993. Actuellement à l'école de musique de Vauréal, j'ai dirigé 10 ans le Big Band Jazz Gardé puis 2 ans l'Orchestre d'Harmonie de Conflans-Sainte-Honorine. J'ai enseigné 2 ans au projet de l'orchestre à l'école à Cergy. Je dirige depuis 2001 l'Orchestre d'Harmonie de Pontoise. De plus, j'ai aussi travaillé 10 ans pour l'éditeur quickpartitions.com pour qui j'ai réalisé des relevés.

Le monde de l'édition me passionne et je trouve rarement des arrangements parfaitement adaptés à mes ensembles. Depuis ces dernières années j'ai donc arrangé plusieurs pièces.

Ce travail d'arrangement est rarement valorisé. J'ai créé le site Profs-Edition.com pour combler ce manque. »

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Maestoso

The musical score is arranged for a large ensemble. It begins with a **Maestoso** tempo marking. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into several systems of staves. The instruments included are:

- Piccolo
- Flûte 1
- Flûte 2
- Hautbois
- Basson
- Clarinete 1 en Sib
- Clarinete 2 en Sib
- Clarinete 3 en Sib
- Clarinete basse en Sib
- Saxophone alto
- Saxophone ténor
- Saxophone baryton
- Trompette 1 en Sib
- Trompette 2 en Sib
- Cor en Fa
- Trombone
- Euphonium en Ut
- Tuba en Ut
- Batterie

Dynamic markings such as *mf* (mezzo-forte) are used throughout the score. The score includes various musical notations such as notes, rests, and articulation marks.

7 9

Picc. 

Fl. 1 

Fl. 2 

Htb. 

Bsn. 

Cl. 1 

Cl. 2 

Cl. 3 

Cl. B 

S. A. 

S. T; 

S. B. 

Trp. 1 

Trp. 2 

Cr. 

Trb. 

Euph. 

Tb. 

Bat. 

mp

20

Picc.

Fl. 1

Fl. 2

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. B

S. A.

S. T;

S. B.

Trp. 1

Trp. 2

Cr.

Trb.

Euph.

Tb.

Bat.

1. *Forer*

2.

Cmf

Piccolo

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Maestoso

4

mf

9 8

2e fois slmt

ff

1. Jouer 2.

Flûte 1

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Maestoso

mf

9

mp

f-ff

1.

2.

ff

Flûte 2

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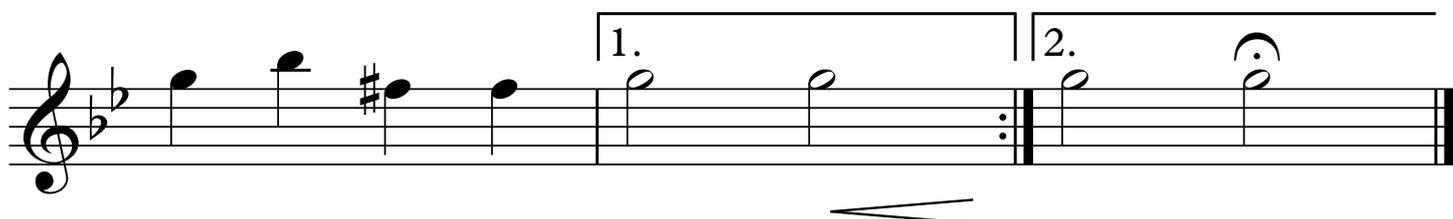
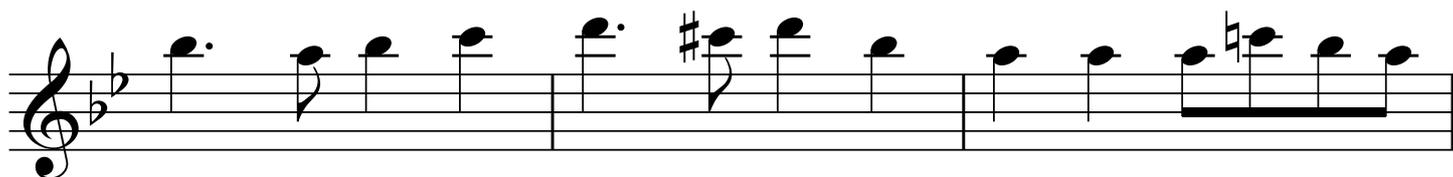
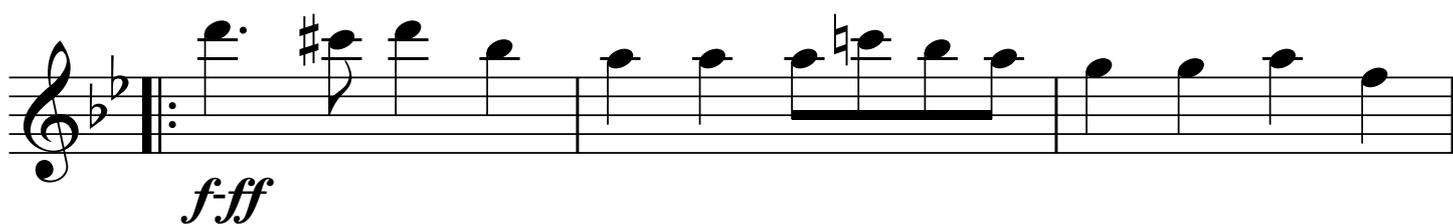
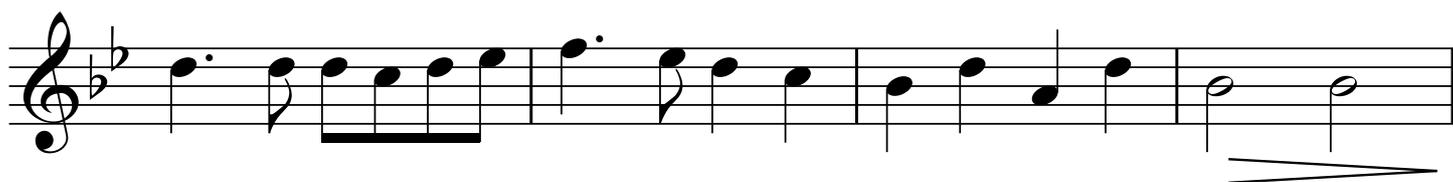
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Maestoso



Basson

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Maestoso

mf

9

mp

f-ff

1. 2.

Clarinette 2 en **Гимне України**

Sib

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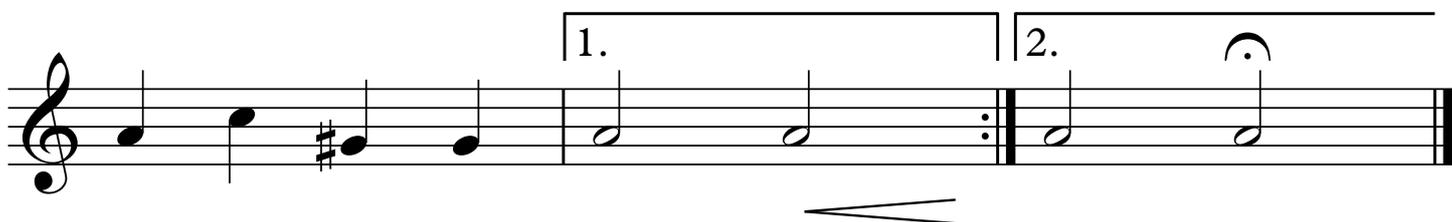
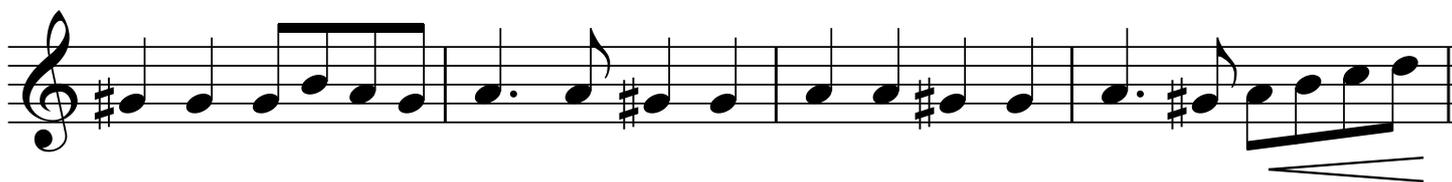
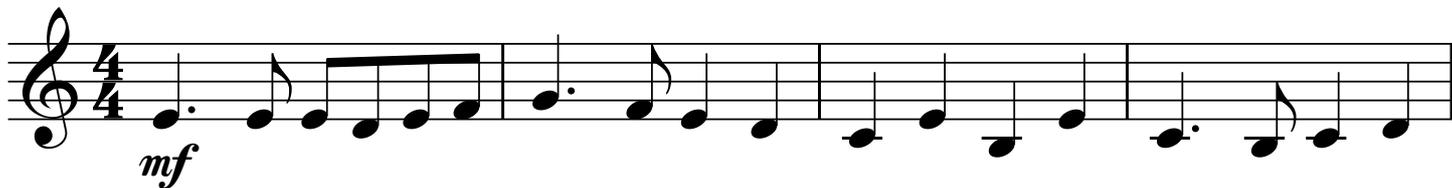
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Maestoso



Clarinette 3 en **Гимне України**

Sib

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Arr. : David Louis

Maestoso

Musical staff 1: Treble clef, 4/4 time signature. Starts with a *mf* dynamic marking. The melody consists of quarter and eighth notes, with a sharp sign on the second staff line.

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the melody from the first staff.

Musical staff 3: Treble clef, 4/4 time signature. Starts with a boxed number '9' and a *mp* dynamic marking. The melody continues with quarter and eighth notes.

Musical staff 4: Treble clef, 4/4 time signature. Continuation of the melody, featuring a sharp sign on the second staff line.

Musical staff 5: Treble clef, 4/4 time signature. Starts with a *f-ff* dynamic marking. The melody continues with quarter and eighth notes.

Musical staff 6: Treble clef, 4/4 time signature. Continuation of the melody with quarter and eighth notes.

Musical staff 7: Treble clef, 4/4 time signature. Features a first ending (1.) and a second ending (2.) with a fermata over the final note.

Clarinette
basse en Sib
Pavlo Chubynsky

Гимне України

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Arr. : David Louis

Maestoso

Musical staff 1: Treble clef, 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment consists of quarter notes G4, A4, B4, and C5.

Musical staff 2: Treble clef, 4/4 time signature. The melody continues with quarter notes D5, E5, F5, and G5. The accompaniment continues with quarter notes G4, A4, B4, and C5.

Musical staff 3: Treble clef, 4/4 time signature. Starts with a mezzo-piano (*mp*) dynamic. A box containing the number '9' is placed above the first measure. The melody features eighth notes G4, A4, B4, and C5. The accompaniment consists of quarter notes G4, A4, B4, and C5.

Musical staff 4: Treble clef, 4/4 time signature. The melody continues with eighth notes D5, E5, F5, and G5. The accompaniment continues with quarter notes G4, A4, B4, and C5.

Musical staff 5: Treble clef, 4/4 time signature. Starts with a fortissimo (*ff*) dynamic. The melody features quarter notes G4, A4, B4, and C5. The accompaniment consists of quarter notes G4, A4, B4, and C5.

Musical staff 6: Treble clef, 4/4 time signature. The melody continues with quarter notes D5, E5, F5, and G5. The accompaniment continues with quarter notes G4, A4, B4, and C5.

Musical staff 7: Treble clef, 4/4 time signature. The melody concludes with quarter notes G4, A4, B4, and C5. The accompaniment continues with quarter notes G4, A4, B4, and C5. A first ending bracket labeled '1.' spans the final two measures, leading to a repeat sign. A second ending bracket labeled '2.' spans the final two measures, leading to a fermata over a whole note G4.

Saxophone alto **Гимне України**

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Maestoso

mf

9

mp

f-ff

f-ff

Saxophone
ténor

Гимне України

Pavlo Chubynsky

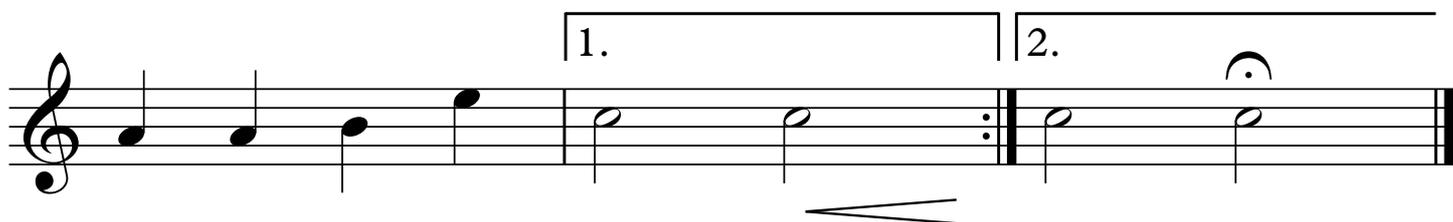
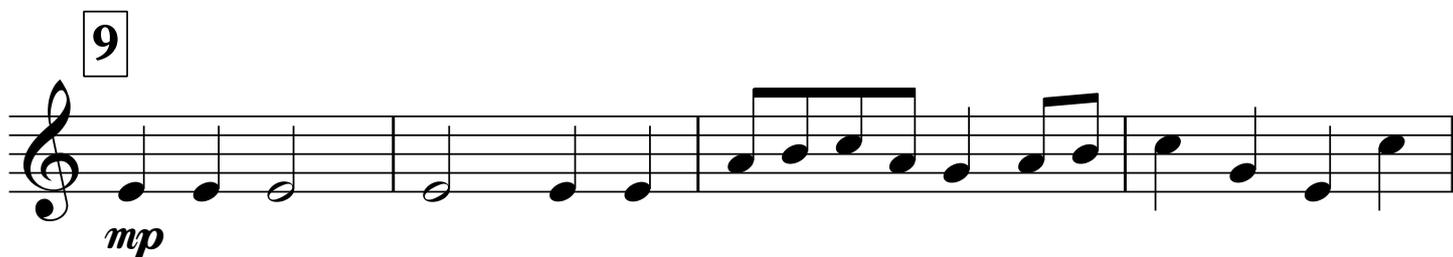
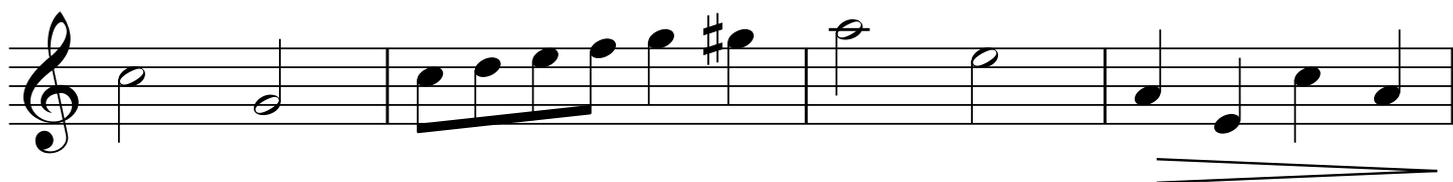
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Maestoso



Trompette 1 en **Гимне України**

Sib

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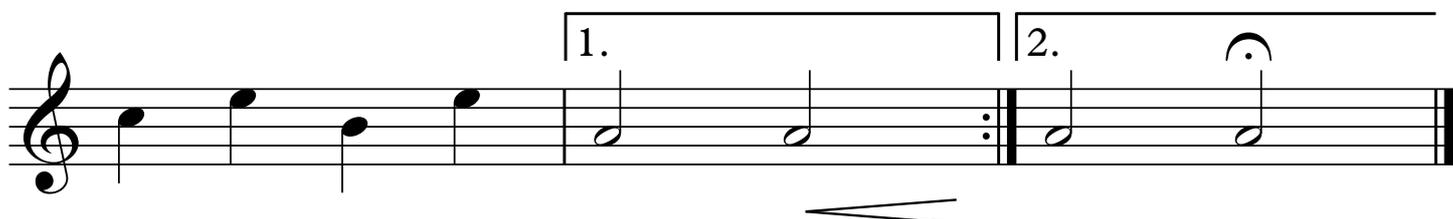
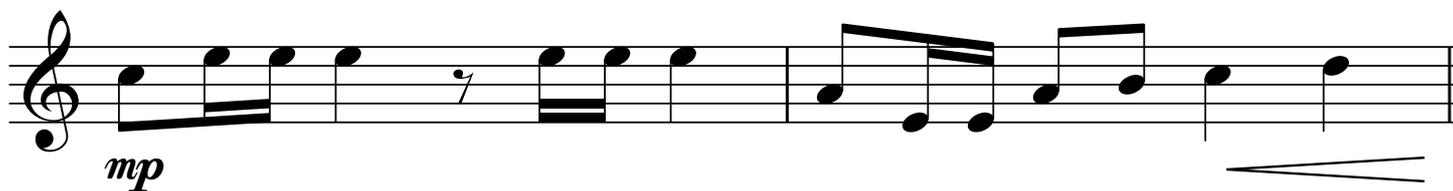
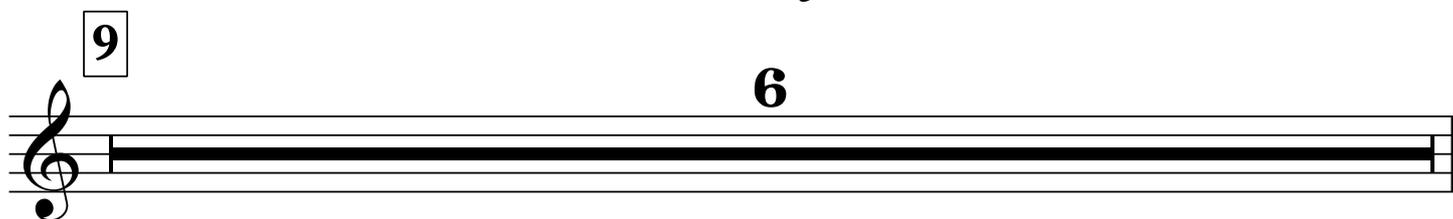
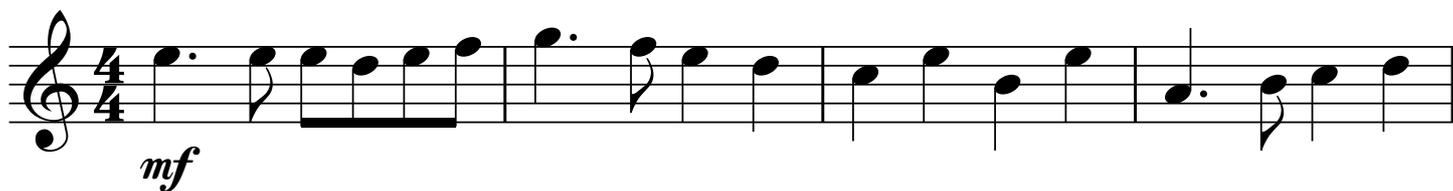
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Maestoso



Trompette 2 en **Гимне України**

Sib

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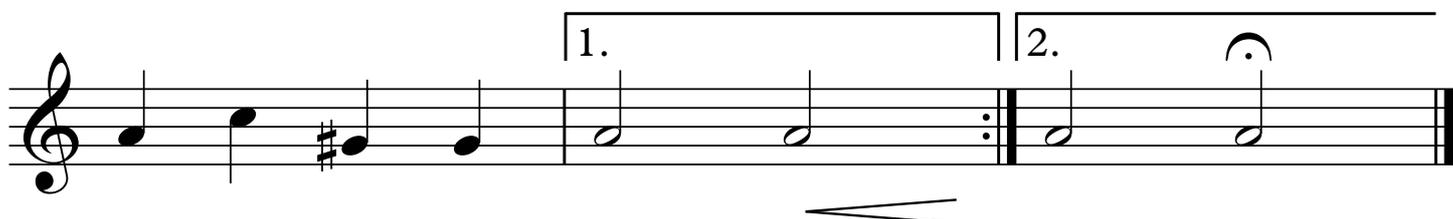
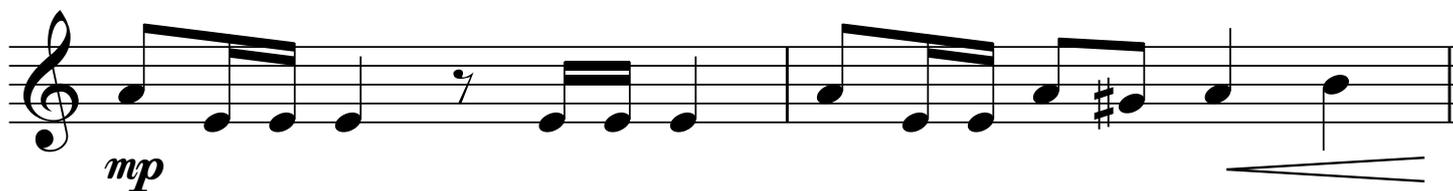
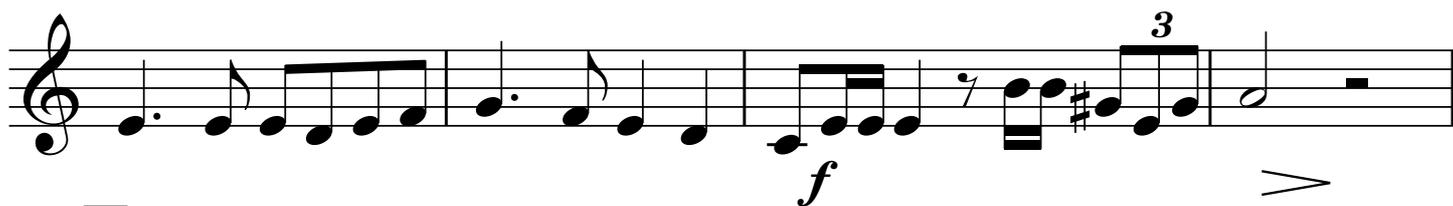
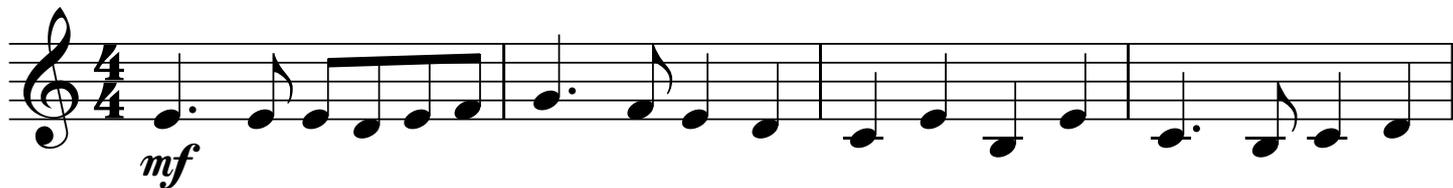
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Maestoso



Cor en Fa

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Trombone

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Maestoso



Euphonium en **Гимне України**

Ut **Ще не вмерли України**

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Arr. : David Louis

Maestoso

First musical staff in bass clef, 4/4 time signature, key of B-flat major. It begins with a *mf* dynamic marking. The melody consists of quarter and eighth notes.

Second musical staff in bass clef, continuing the melody with quarter and eighth notes. A hairpin crescendo is visible at the end of the staff.

9

Third musical staff in bass clef, starting with a *mp* dynamic marking. The melody continues with quarter and eighth notes.

Fourth musical staff in bass clef, continuing the melody with quarter and eighth notes. A hairpin crescendo is visible at the end of the staff.

Fifth musical staff in bass clef, starting with a *f-ff* dynamic marking. The melody continues with quarter and eighth notes.

Sixth musical staff in bass clef, continuing the melody with quarter and eighth notes.

Seventh musical staff in bass clef, featuring a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the piece, and the second ending concludes with a fermata. A hairpin crescendo is visible at the end of the staff.

Euphonium en **Гимне України**

Sib

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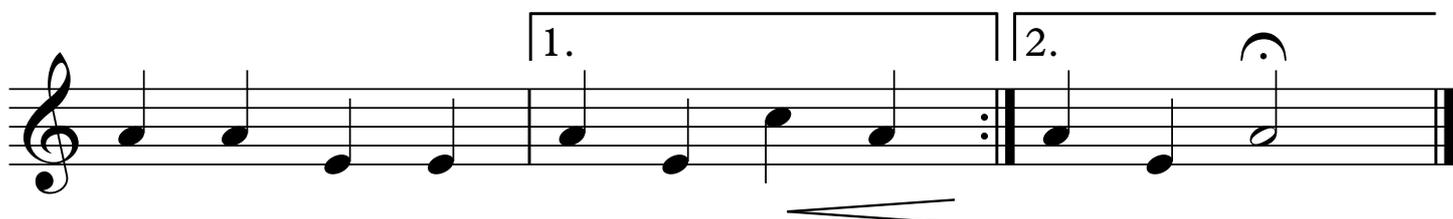
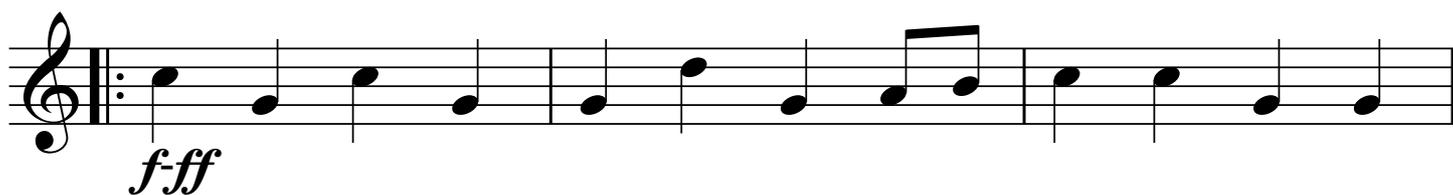
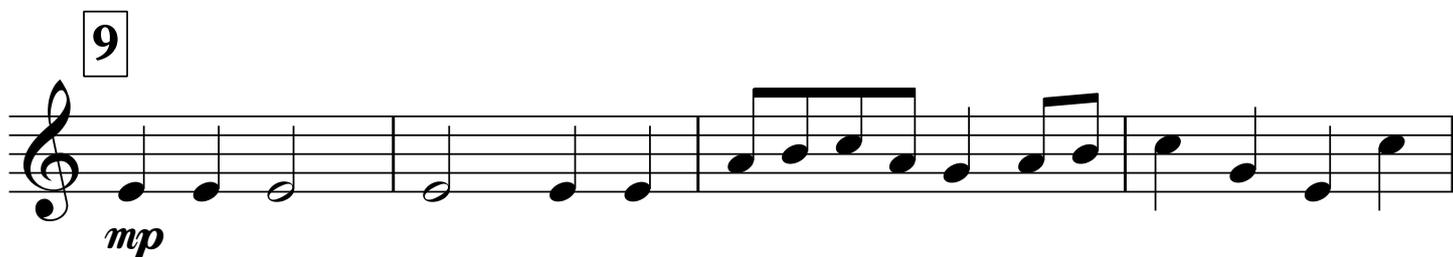
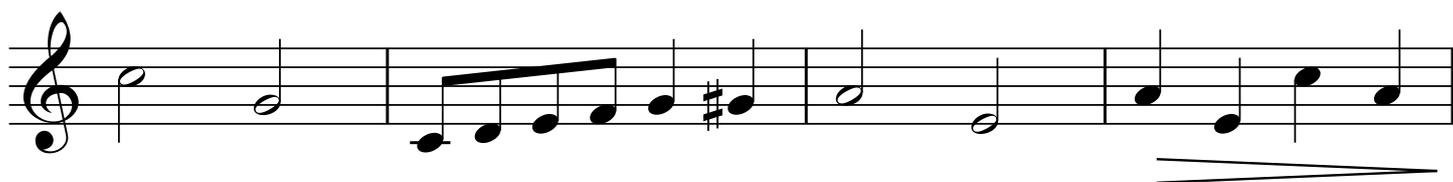
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Maestoso



Tuba en Ut

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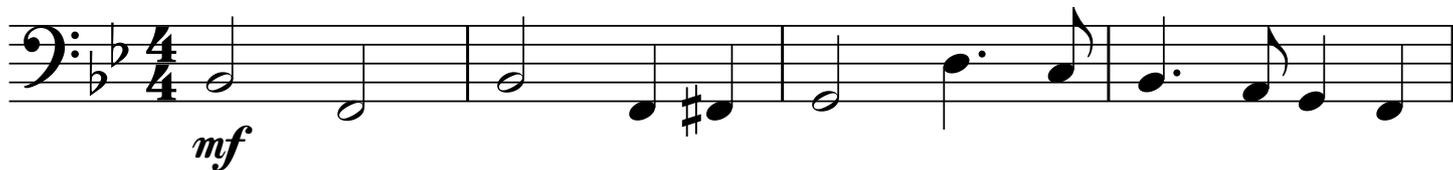
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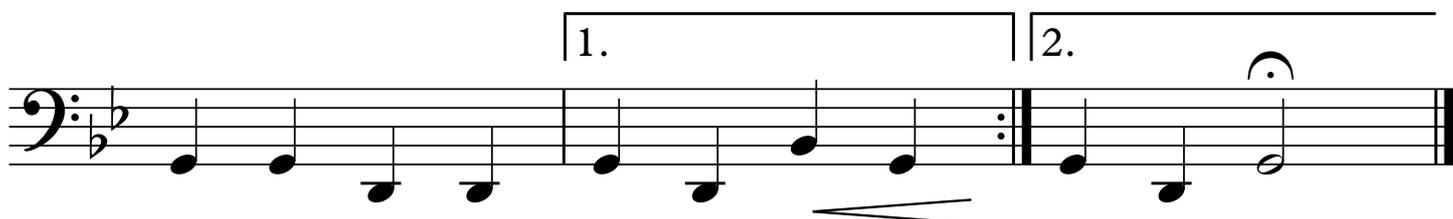
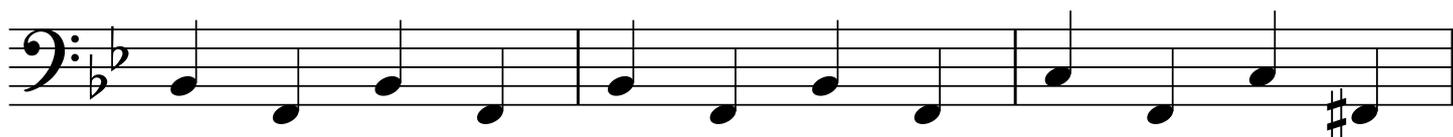
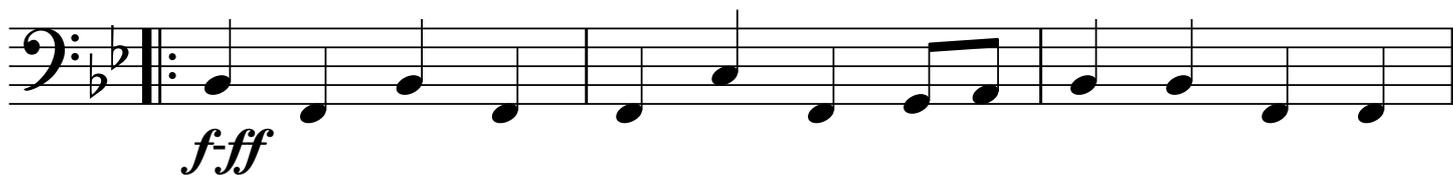
Mykhailo Verbytsky

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Maestoso



9



Basse en Mi♭

Гімне України

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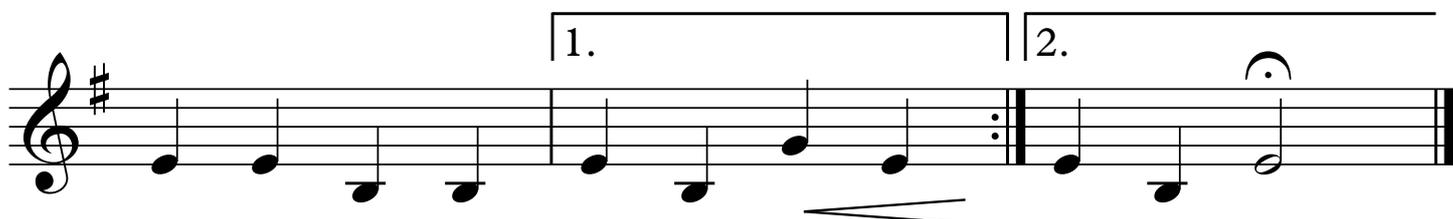
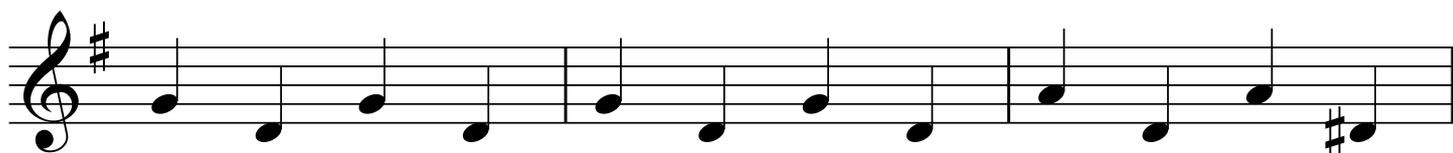
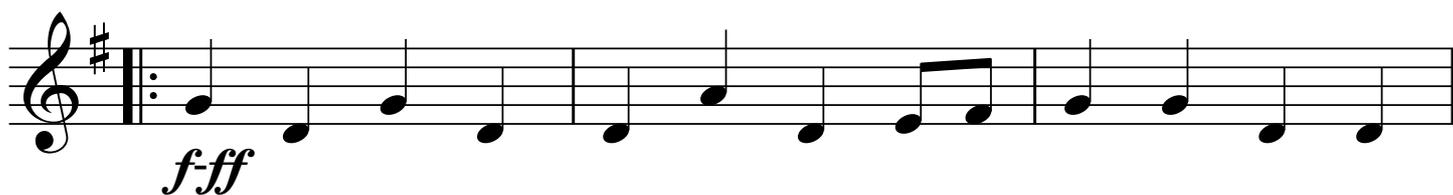
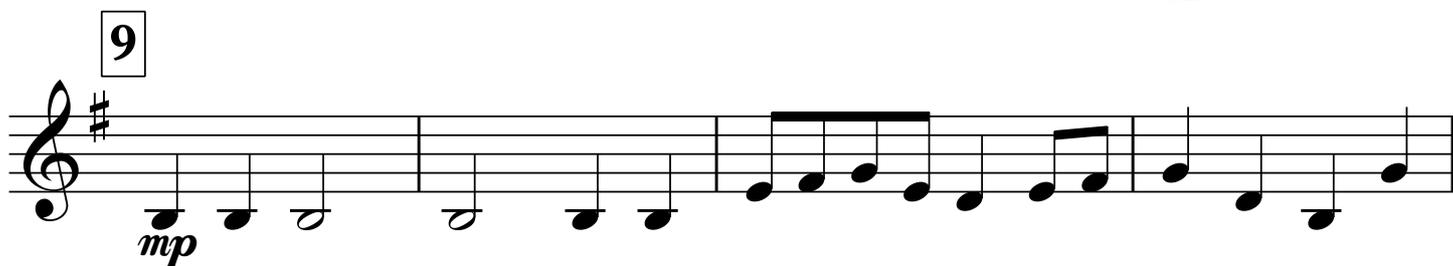
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Maestoso



Basse en Sib

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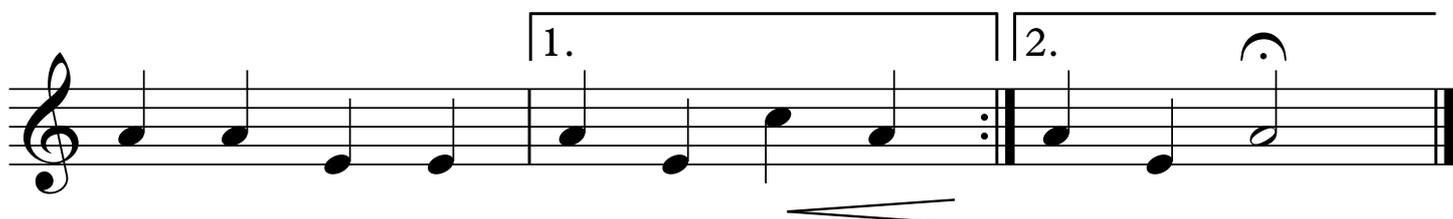
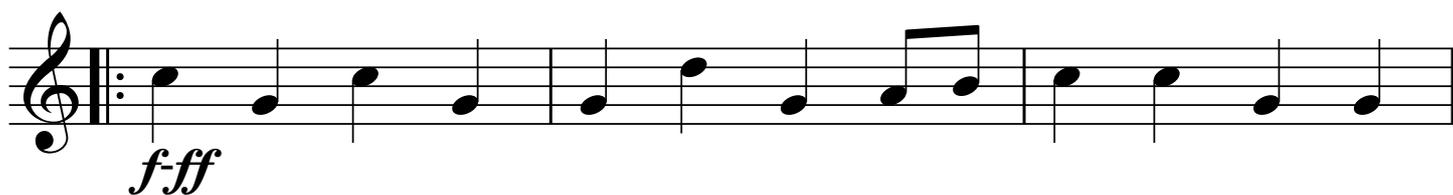
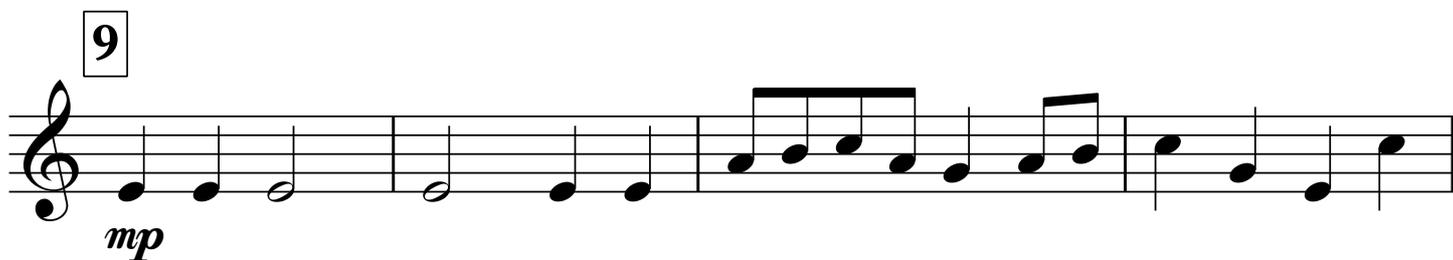
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Maestoso



Batterie

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Maestoso

The musical score is written for a drum set in 4/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic and includes articulation marks (asterisks and flags) above the notes. The second staff continues the rhythmic pattern. The third staff features a measure with a circled number '9' above it and a *mp* dynamic marking. The fourth and fifth staves show a change in articulation with flags and a *ff* dynamic marking. The sixth staff includes a repeat sign and a *ff* dynamic. The seventh and eighth staves continue the piece with various articulations. The ninth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a *Cim* (cymbal) marking. The final staff concludes with a double bar line and a fermata over the final note.

Cymbales

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Maestoso

4/4
mf

9
8

fff
3

2
1.
2.

Caisse claire

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mf

9

mp

f-ff

1. 2.

Grosse caisse

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Maestoso

4/4
mf

The first staff of music is in 4/4 time and begins with a dynamic marking of *mf*. It contains four measures of music. The first two measures each consist of a quarter note followed by a quarter rest. The last two measures each consist of a quarter note followed by an eighth note beamed together, then another eighth note followed by a quarter note.

The second staff of music continues the pattern from the first staff, consisting of four measures with the same rhythmic structure.

9
mp

The third staff of music begins with a measure number '9' in a box and a dynamic marking of *mp*. It contains six measures of music, each consisting of a quarter note followed by an eighth note beamed together, then another eighth note followed by a quarter note.

The fourth staff of music continues the pattern from the third staff, consisting of six measures with the same rhythmic structure.

f-ff

The fifth staff of music begins with a repeat sign and a dynamic marking of *f-ff*. It contains six measures of music, each consisting of a quarter note followed by an eighth note beamed together, then another eighth note followed by a quarter note.

The sixth staff of music continues the pattern from the fifth staff, consisting of six measures with the same rhythmic structure.

The seventh staff of music contains two first endings. The first ending consists of two measures of music. The second ending also consists of two measures of music, with the final note being a half note. The piece concludes with a double bar line.