

Gladiator

"Progency", "The Wheat", "The Battle", "Barbarian Horde",
"The Might of Rome", "Slaves To Rome" & "Now We Are Free"

Hans Zimmer
Arr : Grégory Frelat

Instrumentation : Orchestre d'Harmonie

Conducteur
Flûte 1-2
Hautbois
Basson
Clarinette 1-2-3 en Sib
Clarinette basse en Sib
Saxophone alto 1-2
Saxophone ténor
Saxophone baryton
Trompette 1-2-3 en Sib
Cor 1-2 en Fa
Trombone 1-2
Trombone basse
Euphonium Sib
Euphonium en Ut
Basse en Sib
Tuba en Ut
Contrebasse
Timbales
Percussion 1-2

Niveau : 2e Cycle

Avant d'être vendu comme esclave, puis gladiateur, Maximus était général des armées de Rome. Ayant mené de grandes batailles importantes pour son empereur, il est reconnu comme l'un des plus grands généraux de son époque, à tel point que l'empereur Marc-Aurel aimerait lui confier l'Empire romain plutôt qu'à son propre fils Commodus, mais Maximus refuse. Il espère pouvoir revenir à sa vie de paysan, avec sa femme et son fils. Malheureusement, Marc-Aurel meurt de la main de son fils qui va poursuivre Maximus et tuer sa famille, après que le général ait refusé l'offre de devenir à nouveau le chef des armées sous le règne de Commodus. Au courant du fait que Marc-Aurel a refusé purement et simplement la succession à son fils, Maximus soupçonne Commodus du patricide de son père. Maximus sera arrêté et réchappera à sa mise à mort, pour devenir l'un des plus grands gladiateurs que les arènes aient connu et ainsi se rapprocher de Commodus pour se venger et venger sa famille.

La musique écrite par Hans Zimmer est l'une des plus abouties, des plus réussies et des plus émouvantes jamais composées. Les ambiances, les thèmes et les harmonies font de la musique de "Gladiator" un chef d'oeuvre à part entière, connue du monde entier. "Now We Are Free", interprétée par la grande chanteuse Liza Gerrard, est une mélodie magnifique.

C'est en grand fan du compositeur et de cette musique que j'ai fait cet arrangement. Les thèmes choisis sont pour moi une inspiration de composition et d'émotion.

Musicien depuis l'âge de 10 ans, Grégory Frelat a toujours aimé improviser ou "composer" de petites mélodies, dès qu'il a eu un clavier sous les mains. Il commence les cours de formation musicale et de saxophone à l'âge de 12 ans à l'école de musique d'Imphy (58), pour ensuite intégrer, sous la direction de Philippe Gateau, l'Orchestre d'Harmonie de la Ville d'Imphy (classé en Honneur), à 16 ans, en 1998. Il est autodidacte pour le clavier (son premier instrument et celui pour lequel il a une certaine attraction pour la composition), la guitare basse et la guitare.

Passionné par les légendes, le fantastique et tout ce qui faire rêver un enfant, il commence à s'intéresser plus précisément à la composition et à l'écriture dès lors qu'il intègre la faculté de Musique & Musicologie de Paris IV-Sorbonne, en 2000, où il obtiendra la Licence de Musique & Musicologie en 2003.

Il étudie avec passion et envie toutes les techniques d'écriture, de composition et d'orchestration, tout d'abord, au Conservatoire National de Région de Grenoble (38) avec Arnaud Petit, alors qu'il tente le concours CAPES pour être professeur d'Éducation Musicale, qu'il réussira en 2005, puis au Conservatoire à Rayonnement Régional d'Annecy (74), auprès de Jean-Pascal Chaigne. Tout en suivant ce cursus, il travaillera la direction d'orchestre auprès de Jean-Paul Odiau, directeur du C.R.R. d'Annecy et professeur de Direction d'orchestre. Il obtient, dans l'ordre, ses diplômes de formation musicale (École Nationale de Musique de Nevers-58, 2004), d'orchestration (C.R.R. d'Annecy, 2011), de composition (C.R.R. d'Annecy, 2012), d'écriture (C.R.R. d'Annecy, 2013) et de direction (C.R.R. d'Annecy, 2013).

Actuellement professeur d'Éducation Musicale au collège Beaugerard de Cran Gevrier, de l'agglomération d'Annecy depuis 2006, il poursuit ses compositions et arrangements. Ses formations orchestrales de prédilection sont l'orchestre d'harmonie, les ensembles de cuivres, la piano et le chœur d'enfants. Il est un fervent défenseur de la formation "orchestre d'harmonie".

Parallèlement, il travaille comme directeur de l'Union Musicale de Cran-Gevrier mais également comme directeur du stage des jeunes de la Fédération Musicale du Genevois. Le message qu'il désire faire passer dans ses toutes pièces est de toujours prendre plaisir, ceci malgré la difficulté de la pièce.

<https://www.facebook.com/gregoryfrelatcompositeur/>

Gladiator

"Progency", "The Wheat", "The Battle", "Barbarian Horde",
"The Might of Rome", "Slaves To Rome" & Now We Are Free"

Hans Zimmer

Arr : Grégory Frelat

Lento e misterioso (♩ = 60) - "Progency"

Flûte 1 solo *mf*

Flûte 2 *p*

Hautbois *pp*

Basson

Clarinette 1 en Sib 2. *pp*

Clarinette 2-3 en Sib *pp*

Clarinette basse en Sib *pp*

Saxophone alto 1 *pp*

Saxophone alto 2 *pp*

Saxophone ténor *pp*

Saxophone baryton *pp*

Trompette 1 en Sib

Trompette 2-3 en Sib

Cor 1 en Fa *pp*

Cor 2 en Fa *pp*

Trombone 1

Trombone 2

Trombone basse

Euphonium Sib

Tuba en Ut

Contrebasse *pp*

Timbales

Percussion 1

Tambourin

Grosse caisse

Toms

Percussion 2

Caisse claire

Cymbales *pppppp*

This musical score is for the conductor's edition of 'Gladiator'. It features a variety of instruments and voices. The woodwinds include Flutes 1 and 2, Horns, Bassoon, Clarinets 1, 2, and Bass, Saxophones Alto 1 and 2, Tenor, and Baritone. The brass section consists of Trumpets 1 and 2, Cornets 1 and 2, Trombones 1, 2, and Bass, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1 and 2, Conga, Tom-toms, and Cymbals. The vocal parts are for Soprano Alto 1, Soprano Alto 2, Soprano Tenor, and Soprano Bass. The score includes dynamic markings such as *p*, *mp*, *mf*, and *mp*, and tempo markings like *più lento* and *tutti*. There are also performance instructions such as *3* (triplets) and *mf* (mezzo-forte). A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the score.

19 "The Wheat"

Fl. 1

Fl. 2

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. B.

S. A. 1

S. A. 2

S. T.

S. B.

19 "The Wheat"

Trp. 1

Trp. 2

Cr. 1

Cr. 2

Trb. 1

Trb. 2

Trb. B.

Euph.

Tb.

Bs.

Timb.

Perc. 1

Tamb.

Gr. C.

Tom.

Perc. 2

C. Cl.

Cymb.

The image shows a page of a musical score for the piece "The Wheat". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flutes (Fl. 1, Fl. 2), Horns (Htb.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. B.), Saxophones (S. A. 1, S. A. 2, S. T., S. B.), Trumpets (Trp. 1, Trp. 2), Cor Anglais (Cr. 1, Cr. 2), Trombones (Trb. 1, Trb. 2, Trb. B.), Euphonium (Euph.), Tuba (Tb.), Bass (Bs.), Timpani (Timb.), and Percussion (Perc. 1, Tamb., Gr. C., Tom., Perc. 2, C. Cl., Cymb.). The score begins with a rehearsal mark '19' and the title '"The Wheat"'. The music is written in a key signature of one sharp (F#) and a common time signature (C). The first few measures show the vocal parts (S. A. 1, S. A. 2, S. T., S. B.) and the woodwinds (Cl. 1, Cl. 2, Cl. B., Cr. 1, Cr. 2) playing sustained notes. The brass and percussion parts are mostly silent in the first few measures. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the page.

25 Moderately fast (♩ = 120) - "The Battle"

The musical score is arranged in systems. The first system includes Flute 1 & 2, Horn, Bassoon, Clarinet 1 & 2, Saxophone Alto 1 & 2, Saxophone Tenor, and Saxophone Bass. The second system includes Trumpet 1 & 2, Cor Anglais 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Bass, Timpani, Percussion 1, and Tambourine. The third system includes Conga, Tom-tom, Percussion 2, and Cymbal. Dynamics range from *p* to *mp*. Performance markings include *cresc.*, *a2*, and triplet markings. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the score.

35 37

Fl. 1 *cresc. f*

Fl. 2 *cresc. f*

Htb. *cresc. f*

Bsn. *cresc. f*

Cl. 1 *cresc. f* a2

Cl. 2 *cresc. f*

Cl. B *cresc. f*

S. A. 1 *cresc. f*

S. A. 2 *cresc. f*

S. T. *cresc. f*

S. B. *cresc. f*

37

Trp. 1 *cresc. f*

Trp. 2 *cresc. f*

Cr. 1 *cresc. f* *mf*

Cr. 2 *cresc. f*

Trb. 1 *cresc. f*

Trb. 2 *cresc. f*

Trb. B. *cresc. f*

Euph. *cresc. f*

Tb. *cresc. f*

Bs. *cresc. f*

Timb. *cresc. f*

Perc. 1

Tamb.

Gr. C. *f* 2

Tom. *cresc. f* 2

Perc. 2

C. Cl.

Cymb.

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This musical score page includes the following parts:

- Fl. 1 & 2:** Flute parts starting at measure 45 with a *mf* dynamic and a *dim.* instruction at the end.
- Htb. & Bsn.:** Horn and Bassoon parts with *mf* dynamics and *dim.* instructions.
- Cl. 1, 2, & B:** Clarinet parts. Cl. B features triplet patterns and *mp* dynamics.
- S. A. 1, 2, S. T., & S. B.:** Vocal parts. S. B. includes triplet patterns and *mp* dynamics.
- Trp. 1 & 2:** Trumpet parts with *mf* dynamics and *dim.* instructions.
- Cr. 1 & 2:** Cornet parts with *dim.* instructions.
- Trb. 1, 2, & B.:** Trombone parts with *dim.* instructions.
- Euph. & Tbn.:** Euphonium and Tenor Trombone parts with *dim.* instructions.
- Bs. & Timb.:** Bass Drum and Timpani parts with *dim.* and *mp* dynamics.
- Perc. 1, 2, Tamb., Gr. C., Tom., & Cymb.:** Percussion parts. Gr. C. and Tom. include *dim.* and *f* dynamics.

A large red watermark "www.profs-edition.com" is overlaid diagonally across the score.

Moderately slow (♩ = 96) - "The Barbarian Horde"

56 **58**

Fl. 1

Fl. 2

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. B

S. A. 1

S. A. 2

S. T.

S. B.

p Moderately slow (♩ = 96) - "The Barbarian Horde"

58

Trp. 1

Trp. 2

Cr. 1

Cr. 2

Trb. 1

Trb. 2

Trb. B.

Euph.

Tb.

Bs.

Timb.

Perc. 1

Tamb.

Gr. C.

Tom.

Perc. 2

C. Cl.

Cymb.

p

caisse claire

p

66

Fl. 1
Fl. 2
Htb.
Bsn.
Cl. 1
Cl. 2
Cl. B
S. A. 1
S. A. 2
S. T.
S. B.

Musical score for measures 66-67, vocal and woodwind parts. The score includes parts for Flute 1, Flute 2, Horn, Bassoon, Clarinet 1, Clarinet 2, Clarinet Bass, Soprano A 1, Soprano A 2, Soprano Tenor, and Soprano Bass. The key signature is one sharp (F#) and the time signature is 3/4. A box containing the number '66' is located above the first measure. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the page.

67

Trp. 1
Trp. 2
Cr. 1
Cr. 2
Trb. 1
Trb. 2
Trb. B.
Euph.
Tb.
Bs.
Timb.
Perc. 1
Tamb.
Gr. C.
Tom.
Perc. 2
C. Cl.
Cymb.

Musical score for measures 67-70, brass and percussion parts. The score includes parts for Trumpet 1, Trumpet 2, Cornet 1, Cornet 2, Trombone 1, Trombone 2, Trombone Bass, Euphonium, Tuba, Bass, Timpani, Percussion 1, Tambourine, Gong/Cymbal, Tom-tom, Percussion 2, Cymbal, and Cymbal. The key signature is one sharp (F#) and the time signature is 3/4. A box containing the number '67' is located above the first measure. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the page.

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Lento e misterioso (♩ = 60) - "Progency"

solo

ppp *p*

3 3 3

più lento

tutti

mp

2 3

Detailed description: This section contains the first three staves of the score. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line with various ornaments and triplets. The second staff continues the melody with more triplets and dynamic markings. The third staff begins with a 'più lento' marking and includes a double bar line with a 2/4 time signature change, followed by a 'tutti' section with a 4/4 time signature and a triplet.

19 "The Wheat" 25 Moderately fast (♩ = 120) - "The Battle"

6 8

mp *cresc.*

37 *f* 6 *mf*

3

Detailed description: This section contains the fourth, fifth, and sixth staves. The fourth staff starts with a box containing the number 19 and the title 'The Wheat', followed by a 6-measure rest. It then transitions to a 'Moderately fast' section starting at measure 25, with an 8-measure rest. The fifth staff continues the melody with a dynamic marking of *f* and a 6-measure rest, followed by a *mf* section. The sixth staff features a triplet and ends with a 3/4 time signature change.

Moderately slow (♩ = 96) - "The Barbarian Horde"

58 67 *dim.*

2 3 4 2 3 2 3

77 86 *f*

2 3 3

ff *sfz*

Detailed description: This section contains the seventh, eighth, ninth, and tenth staves. The seventh staff begins with a 'Moderately slow' section starting at measure 58, featuring a sequence of rests of 2, 3, 4, 2, 3, 2, and 3 measures. The eighth staff continues with rests of 2, 3, and 3 measures, followed by a *f* dynamic marking. The ninth and tenth staves consist of dense sixteenth-note passages, with the tenth staff ending in a *ff* dynamic marking and a *sfz* (sforzando) accent on a final note.

Trompette 1

Gladiator

en Sib

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Lento e misterioso (♩ = 60) - "Progency"

10

Musical staff for 'Progency' in G major, 4/4 time. It consists of a single whole note chord (G4) held for the entire duration of the piece.

più lento

2

4

Musical staff for 'The Wheat' in G major, 4/4 time. It features a half note G4, followed by a 2-measure rest, then a 4-measure rest.

19 "The Wheat"

6

25 Moderately fast (♩ = 120) - "The Battle"

8

Musical staff for 'The Battle' in G major, 4/4 time. It starts with a 6-measure rest, followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Dynamics: mp, cresc.

37

4

Musical staff for 'The Battle' continuation. It starts with a 4-measure rest, followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Dynamics: f, mf.

Musical staff for 'The Battle' continuation. It features a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Dynamics: dim.

Moderately slow (♩ = 96) - "The Barbarian Horde"

58

2

3

4

67

2

3

2

3

Musical staff for 'The Barbarian Horde' in G major, 3/4 time. It consists of a series of rests: 2, 3, 4, 2, 3, 2, 3 measures.

77

2

3

86

3

3

Musical staff for 'The Barbarian Horde' continuation. It consists of a series of rests: 2, 3, 3, 3 measures, followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Dynamics: mf.

Musical staff for 'The Barbarian Horde' continuation. It features a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Musical staff for 'The Barbarian Horde' continuation. It features a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Dynamics: ff, sfz.