

Fiddle Faddle

Leroy Anderson
Harm : Michel Nowak

Quatuor de Clarinettes égales

Conducteur
Clarinette 1 en Sib
Clarinette 2 en Sib
Clarinette 3 en Sib
Clarinette 4 en Sib

Niveau : 3e Cycle

Leroy Anderson est un compositeur américain né le 29 juin 1908 et décédé le 18 mai 1975. Il composa de très nombreuses pièces de musique légère qui firent le tour du monde.

Il n'hésite pas à intégrer dans ses compositions des instruments incongrus comme du papier de verre (Sandpaper Ballet) ou la célèbre machine à écrire (The Typewriter) morceau que Jerry Lewis utilisera dans l'un de ses sketches.

La pièce "Fiddle Faddle" est ici arrangée pour quatre clarinettes Sib par Michel Nowak, partition réalisée pour le talentueux clarinettiste italien Corrado Giuffredi qui a enregistré récemment cette pièce sur sa chaîne "You Tube" et qui nous accorde aimablement l'autorisation d'utiliser un extrait de son interprétation.

Michel Nowak

- Médailles d'Or de : Clarinette, Formation Musicale, Déchiffrage et Musique d'Ensemble, Cours d'écriture.
- Inscrit à la SACEM en qualité de Compositeur-Arrangeur
- Parcours professionnel: Professeur de clarinette et de Formation musicale, Directeur d'Ecoles de Musique Municipales (Fonction Publique Territoriale), clarinettiste au sein d'Orchestres Militaires, de l'Orchestre Symphonique de Douai, de diverses formations amateurs, Direction de plusieurs Orchestres d'Harmonie et de l'Orchestre d'Anches "Calamus" Nord - Pas-de-Calais.
- Président de la Délégation de Lens pour la Fédération Régionale des Sociétés Musicales Nord Pas-de-Calais

Fiddle Faddle

Leroy Anderson

Allegro vivace (♩ = 272)

Clarinette 1 en Sib

Clarinette 2 en Sib

Clarinette 3 en Sib

Clarinette 4 en Sib

5

9

14

Musical score for measures 14-17. The score is written for four staves. Measures 14 and 15 feature a melodic line in the first staff with a slur and a fermata. Measures 16 and 17 are marked with a forte *f* dynamic. The bottom two staves provide a bass line with a slur and a fermata in measure 17.

18

Musical score for measures 18-21. The score is written for four staves. Measures 18 and 19 feature a melodic line in the first staff with a slur and a fermata. Measures 20 and 21 are marked with a forte *f* dynamic. The bottom two staves provide a bass line with a slur and a fermata in measure 21.

22

Musical score for measures 22-25. The score is written for four staves. Measures 22 and 23 feature a melodic line in the first staff with a slur and a fermata. Measures 24 and 25 are marked with a piano *p* dynamic. The bottom two staves provide a bass line with a slur and a fermata in measure 25. A first ending bracket spans measures 24-25, and a second ending bracket spans measures 25-26.

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26

26

Musical score for measures 26-30. The score consists of four staves. The first staff has dynamics *pp* and *mf*. The second staff has dynamics *pp*, *mf*, and *sf*. The third staff has dynamics *pp* and *mf*. The fourth staff has dynamics *mf* and *f*. The music features various rhythmic patterns and melodic lines.

31

Musical score for measures 31-35. The score consists of four staves. The first staff has dynamics *f* and *pp*. The second staff has dynamics *p* and *mf*. The third staff has dynamics *f* and *mf*. The fourth staff has dynamics *f* and *p*. The music continues with complex rhythmic and melodic structures.

36

Musical score for measures 36-40. The score consists of four staves. The first staff has dynamics *mf* and *sf*. The second staff has dynamics *mf* and *sf*. The third staff has dynamics *f* and *mf*. The fourth staff has dynamics *sf* and *p*. The music concludes with a variety of dynamic contrasts and melodic phrases.

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41

Musical score for measures 41-44. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The music features a variety of dynamics including *f*, *p*, and *pp*. There are many accents and slurs throughout the piece.

45

Musical score for measures 45-49. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The music features a variety of dynamics including *f*, *pp*, and *f*. There are many accents and slurs throughout the piece.

50

Musical score for measures 50-54. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The music features a variety of dynamics including *f*, *sf*, and *tr*. There are many accents and slurs throughout the piece.

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Allegro vivace (♩ = 272)

f *sf* *p* *f* *p* *f* *pp* *mf* *f* *pp* *mf* *sf* *f* *p* *f*

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