

# Fiddle Faddle

Leroy Anderson  
Harm : Michel Nowak

## Quatuor de Clarinettes égales

Conducteur
Clarinette 1 en Sib
Clarinette 2 en Sib
Clarinette 3 en Sib
Clarinette 4 en Sib

## Niveau : 3e Cycle

Leroy Anderson est un compositeur américain né le 29 juin 1908 et décédé le 18 mai 1975. Il composa de très nombreuses pièces de musique légère qui firent le tour du monde.

Il n'hésite pas à intégrer dans ses compositions des instruments incongrus comme du papier de verre (Sandpaper Ballet) ou la célèbre machine à écrire (The Typewriter) morceau que Jerry Lewis utilisera dans l'un de ses sketches.

La pièce "Fiddle Faddle" est ici arrangée pour quatre clarinettes Sib par Michel Nowak, partition réalisée pour le talentueux clarinettiste italien Corrado Giuffredi qui a enregistré récemment cette pièce sur sa chaîne "You Tube" et qui nous accorde aimablement l'autorisation d'utiliser un extrait de son interprétation.

## Michel Nowak

- Médailles d'Or de : Clarinette, Formation Musicale, Déchiffrage et Musique d'Ensemble, Cours d'écriture.
- Inscrit à la SACEM en qualité de Compositeur-Arrangeur
- Parcours professionnel: Professeur de clarinette et de Formation musicale, Directeur d'Ecoles de Musique Municipales (Fonction Publique Territoriale), clarinettiste au sein d'Orchestres Militaires, de l'Orchestre Symphonique de Douai, de diverses formations amateurs, Direction de plusieurs Orchestres d'Harmonie et de l'Orchestre d'Anches "Calamus" Nord - Pas-de-Calais.
- Président de la Délégation de Lens pour la Fédération Régionale des Sociétés Musicales Nord Pas-de-Calais

# Fiddle Faddle

Leroy Anderson

**Allegro vivace** (♩ = 272)

Clarinettes 1, 2, 3, and 4 in B-flat (Sib) part. Measures 1-4. Dynamics include *f* and *sf*.

Measures 5-8. Continuation of the clarinet parts.

Measures 9-12. Continuation of the clarinet parts. Dynamics include *pp*, *p*, and *p*.

14

Musical score for measures 14-17. The score consists of four staves. Measures 14 and 15 show a melodic line in the first staff and a bass line in the fourth staff. Measures 16 and 17 feature a dynamic marking of *f* (forte) and include various musical notations such as slurs and accents.

18

Musical score for measures 18-21. The score consists of four staves. Measures 18 and 19 show a melodic line in the first staff and a bass line in the fourth staff. Measures 20 and 21 feature a dynamic marking of *f* (forte) and include various musical notations such as slurs and accents.

22

Musical score for measures 22-25. The score consists of four staves. Measures 22 and 23 show a melodic line in the first staff and a bass line in the fourth staff. Measures 24 and 25 feature a dynamic marking of *p* (piano) and include various musical notations such as slurs and accents. The score is divided into two parts, 1. and 2., with a repeat sign.

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26

26

Musical score for measures 26-30. The score consists of four staves. The first staff has dynamics *pp* and *mf*. The second staff has dynamics *pp*, *mf*, and *sf*. The third staff has dynamics *pp* and *mf*. The fourth staff has dynamics *mf* and *f*. The music features various rhythmic patterns and dynamic markings.

31

Musical score for measures 31-35. The score consists of four staves. The first staff has dynamics *f* and *pp*. The second staff has dynamics *p* and *mf*. The third staff has dynamics *f* and *mf*. The fourth staff has dynamics *f* and *p*. The music features various rhythmic patterns and dynamic markings.

36

Musical score for measures 36-40. The score consists of four staves. The first staff has dynamics *mf* and *sf*. The second staff has dynamics *mf* and *sf*. The third staff has dynamics *f* and *mf*. The fourth staff has dynamics *sf* and *p*. The music features various rhythmic patterns and dynamic markings.

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41

Musical score for measures 41-44. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). Measure 41 starts with a treble clef and a key signature of one sharp. Dynamics include *f* and *p*. There are various articulations like accents and slurs.

45

Musical score for measures 45-49. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). Measure 45 starts with a treble clef and a key signature of one sharp. Dynamics include *f*, *pp*, and *f*. There are various articulations like accents and slurs.

50

Musical score for measures 50-54. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). Measure 50 starts with a treble clef and a key signature of one sharp. Dynamics include *f* and *sf*. There are various articulations like accents and slurs.

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Allegro vivace (♩ = 272)

*f* *sf*

9

*p*

*f*

1. 2.

*p* *f*

26

*pp* *mf*

*f* *pp*

*mf* *sf*

*f* *p*

*f*

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