

# Epehy

## Marsch

Georg Fürst  
Arr. : Michel Nowak

# Orchestre d'Harmonie

Conducteur
Piccolo Flûte
Hautbois 1-2
Basson 1-2
Clarinette en Mi♭
Clarinette 1-2-3 en Si♭
Clarinette alto en Mi♭
Clarinette basse en Si♭
Saxophone alto
Saxophone ténor
Saxophone baryton
Cornet 1-2 en Si♭
Trompette 1-2-3 en Si♭
Bugle 1-2
Cor 1-2-3-4 en Fa
Trombone 1-2-3
Baryton 1 en Si♭
Baryton 1-2 en Ut et Si♭
Euphonium en Si♭ et Ut
Tuba 1-2 en Ut, Mi♭, Si♭ Clef de sol et fa
Contrebasse
Glockenspiel
Timbales
Caisse claire
Grosse caisse
Cymbales

## Niveau : 1er-2e Cycle

Entièrement détruit durant la Première Guerre mondiale, Épehy, village de la Somme, fut le théâtre de combats particulièrement violents tout au long du conflit.

À l'image de Péronne, Douaumont, Badonviller, Fleury, Verdun ou Vimy, certains lieux meurtris de la Grande Guerre ont donné leur nom à des marches militaires composées par les belligérants de l'époque.

La marche historique intitulée Épehy fut écrite par le compositeur et chef de musique Georg Fürst (1870-1936).

Passionné d'histoire et de musique, Michel Nowak en a réalisé cet arrangement à la demande d'un ami d'outre-Rhin.

## Michel Nowak

- Médailles d'Or de : Clarinette, Formation Musicale, Déchiffrage et Musique d'Ensemble, Cours d'écriture.
- Inscrit à la SACEM en qualité de Compositeur-Arrangeur
- Parcours professionnel: Professeur de clarinette et de Formation musicale, Directeur d'Ecoles de Musique Municipales (Fonction Publique Territoriale), clarinettiste au sein d'Orchestres Militaires, de l'Orchestre Symphonique de Douai, de diverses formations amateurs. Direction de plusieurs Orchestres d'Harmonie et de l'Orchestre d'Anches "Calamus" Nord - Pas-de-Calais.
- Président de la Délégation de Lens pour la Fédération Régionale des Sociétés Musicales Nord Pas-de-Calais

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The musical score consists of 12 staves, each representing a different instrument or section of the band. The instruments listed from top to bottom are:

- Piccolo
- Flûte
- Hautbois 1-2
- Basson 1-2
- Clarinette en Mib
- Clarinette 1 en Sib
- Clarinette 2-3 en Sib
- Clarinette alto en Mib
- Clarinette basse en Sib
- Saxophone alto
- Saxophone ténor
- Saxophone baryton
- Cornet 1-2 en Sib
- Trompette 1 en Sib
- Trompette 2-3 en Sib
- Bugle 1-2
- Cor 1-2 en Fa
- Cor 3-4 en Fa
- Trombone 1-2
- Trombone 3
- Baryton 1-2 en Ut
- Euphonium en Ut
- Tuba 1-2 en Ut
- Contrebasse
- Glockenspiel
- Timbales
- Caisse claire
- Grosse caisse
- Cymbales

Each staff includes a dynamic marking (e.g., *f*, *a2.*) and a tempo marking (e.g., *4*, *1.*). A large red diagonal watermark reading "www.profs-edition.com" is overlaid across the score.

4

9 a2.

Fl.

Htb. 1-2

Bsn. 1-2

Cl. Mib

Cl. 1

Cl. 2-3

Cl. A

Cl. B

S. A.

S. T.

S. B.

Cn. 1-2

Trp. 1

Trp. 2-3

Bg. 1-2

Cr. 1-2

Cr. 3-4

Trb. 1-2

Trb. 3

B. 1-2

E.

Tb. 1-2

C. B.

Glock.

Timb.

C. Cl.

Gr. C.

Cymb.

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Fl. 17 5

Htb. 1-2

Bsn. 1-2

Cl. Mib

Cl. 1

Cl. 2-3

Cl. A

Cl. B

S. A.

S. T.

S. B.

Cn. 1-2

Trp. 1

Trp. 2-3

Bg. 1-2

Cr. 1-2

Cr. 3-4

Trb. 1-2

Trb. 3

B. 1-2

E.

Tb. 1-2

C. B.

Glock.

Timb.

C. Cl.

Gr. C.

Cymb.



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**34**

Fl.

Htb.  
1-2

Bsn.  
1-2

Cl. Mib

Cl. 1

Cl. 2-3

Cl. A

Cl. B

S. A.

S. T.

S. B.

Cn.  
1-2

Trp. 1

Trp. 2-3

Bg.  
1-2

Cr.  
1-2

Cr.  
3-4

Trb.  
1-2

Trb. 3

B.  
1-2

E.

Tb.  
1-2

C. B.

Glock.

Timb.

C. Cl.

Gr. C.

Cymb.

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42

Fl.

Htb.

Bsn.

Cl. Mib

Cl. 1

Cl. 2-3

Cl. A

Cl. B

S. A.

S. T.

S. B.

Cn. 1-2

Trp. 1

Trp. 2-3

Bg. 1-2

Cr. 1-2

Cr. 3-4

Trb. 1-2

Trb. 3

B. 1-2

E.

Tb. 1-2

C. B.

Glock.

Timb.

C. Cl.

Gr. C.

Cymb.

Flûte

Epehy  
Marsch

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The sheet music consists of ten staves of musical notation for Flute. The key signature is one flat, and the time signature is common time (indicated by 'C'). The music begins with a dynamic **f**. The first staff ends with a repeat sign and a double bar line. The second staff starts with a dynamic **f**, followed by measure 9, which includes a dynamic **mf**. The third staff continues with a dynamic **mf**. The fourth staff starts with a dynamic **tr**, followed by measure 17, which includes a dynamic **mf**. The fifth staff continues with a dynamic **mf**. The sixth staff starts with a dynamic **tr**, followed by measure 25, which includes a dynamic **mf**. The seventh staff continues with a dynamic **mf**. The eighth staff starts with a dynamic **tr**, followed by measure 34, which includes a dynamic **p**. The ninth staff continues with a dynamic **p**. The tenth staff starts with a dynamic **tr**, followed by measure 42, which includes a dynamic **p**. The eleventh staff continues with a dynamic **p**. The twelfth staff starts with a dynamic **tr**, followed by measure 1, which includes a dynamic **p**.

Clarinette 1 en Sib

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The sheet music consists of eight staves of musical notation for Clarinet 1 in C major. The music is in common time. Various dynamics and performance instructions are included, such as *f*, *mf*, *sf*, *p*, *tr*, and measures 17 and 34 marked with a slur. Measure 9 has a tempo marking of 9. Measures 25 and 42 have first and second endings. A large red diagonal watermark reading "www.profs-edition.com" is overlaid across the page.

1. *f*

9

17 *mf*

25 *mf*

1. *sf* 2. *p*

34 *p*

42 *p*

1. *tr*

Trompette 1 en Si♭

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The musical score consists of eight staves of music for Trompette 1 in Si♭. The music is in common time. Various dynamics and performance instructions are included:

- Staff 1: Dynamics include **f**, **mf**, and **sf**. Measure 9 is marked with a box.
- Staff 2: Measures 9 through 16 are shown. Measure 9 is marked with a box. Measure 17 starts with **mf**.
- Staff 3: Measures 17 through 24 are shown. Measure 17 is marked with a box. Measure 25 starts with **mf**.
- Staff 4: Measures 25 through 32 are shown. Measure 25 is marked with a box. Measure 34 starts with **p**.
- Staff 5: Measures 34 through 41 are shown. Measure 34 is marked with a box. Measure 42 starts with **p**.
- Staff 6: Measures 42 through 49 are shown. Measure 42 is marked with a box.
- Staff 7: Measures 49 through 56 are shown.
- Staff 8: Measures 56 through 63 are shown.

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