

Englishman In New York

Sting
(Gordon Sumner)
Arr : David Louis

Instrumentation : Ensemble à Géométrie Variable

Conducteur

Partie I : Flûte, Hautbois, Clarinette en Sib, Trompette en Sib, Violon

Partie II : Flûte, Hautbois, Clarinette en Sib, Trompette en Sib, Violon

Partie III : Clarinette en Sib, Saxophone alto, Saxophone ténor, Cor en Fa, Alto

Partie IV : Saxophone ténor, Basson, Trombone, Euphonium Sib,

Euphonium Sib, Violoncelle, Saxophone baryton, Clarinette basse en Sib

Partie V : Tuba en Ut, Basse en Sib, Clarinette basse en Sib, Saxophone

baryton, Basson, Tuba en Ut, Basse en Sib, Violoncelle, Contrebasse

Batterie

Niveau : Fin de 2e Cycle

"Englishman in New York" est une chanson de Sting, de son deuxième album studio "Nothing Like the Sun", sorti en octobre 1987.

Le single a plus de succès en Europe continentale, devenant un hit dans plusieurs pays, atteignant le Top 40 (et parfois le Top 20) en France, aux Pays-Bas, en Espagne, en Belgique.

La version originale contient un pont avec une rythmique appuyée. Cette partie est retirée de cet arrangement. En revanche, il y a toujours une partie improvisée, le solo original n'est donc pas retranscrit dans cette partition.

David Louis

« J'enseigne la formation musicale depuis 1993. Actuellement au CRC de Persan, j'ai dirigé 10 ans le Big Band Jazz Gardé puis 2 ans l'Orchestre d'Harmonie de Conflans-Sainte-Honorine. J'ai enseigné 2 ans au projet de l'orchestre à l'école à Cergy. Je dirige depuis 2001 l'Orchestre d'Harmonie de Pontoise. De plus, je travail aussi depuis 2008 pour l'éditeur quickpartitions.com pour qui je réalise des relevés.

Le monde de l'édition me passionne et je trouve rarement des arrangements parfaitement adaptés à mes ensembles. Depuis ces dernières années j'ai donc arrangé plusieurs pièces.

Ce travail d'arrangement est rarement valorisé. J'ai créé le site Profs-Edition.com pour combler ce manque. »

Englishman In New York

Sting
(Gordon Sumner)
Arr : David Louis

Partie I

Partie II *mf*

Partie III *mf*

Partie IV *mf*

Partie IV *mf*

Batterie

7

9%

I

II

III

IV

IV

B.

13

I

II

III

IV

IV

B.

4

17

I

II

III

IV

IV

B.

Vers Coda 25

23

I

II

III

IV

IV

B.

27

I

II

III

IV

IV

B.

29

Musical score for measures 29-32. The score is for a conductor and includes parts for I, II, III, IV, IV, and B. The key signature is one flat (B-flat). Measure 29 starts with a treble clef and a 2/4 time signature. The first staff (I) has a treble clef and contains a complex melodic line with many sixteenth notes. The second staff (II) has a treble clef and contains a similar melodic line. The third staff (III) has a treble clef and contains a bass line with eighth notes. The fourth staff (IV) has a bass clef and contains a bass line with eighth notes. The fifth staff (IV) has a bass clef and contains a bass line with eighth notes. The sixth staff (B) has a bass clef and contains a bass line with eighth notes. There are dynamic markings like mf and f . There are also articulation marks like accents and slurs. There are also some performance instructions like 2 and 3 .

33

Musical score for measures 33-36. The score is for a conductor and includes parts for I, II, III, IV, IV, and B. The key signature is one flat (B-flat). Measure 33 starts with a treble clef and a 2/4 time signature. The first staff (I) has a treble clef and contains a complex melodic line with many sixteenth notes. The second staff (II) has a treble clef and contains a similar melodic line. The third staff (III) has a treble clef and contains a bass line with eighth notes. The fourth staff (IV) has a bass clef and contains a bass line with eighth notes. The fifth staff (IV) has a bass clef and contains a bass line with eighth notes. The sixth staff (B) has a bass clef and contains a bass line with eighth notes. There are dynamic markings like mf and f . There are also articulation marks like accents and slurs. There are also some performance instructions like 2 and 3 .

37

Musical score for measures 37-40. The score is for a conductor and includes parts for I, II, III, IV, IV, and B. The key signature is one flat (B-flat). Measure 37 starts with a treble clef and a 2/4 time signature. The first staff (I) has a treble clef and contains a complex melodic line with many sixteenth notes. The second staff (II) has a treble clef and contains a similar melodic line. The third staff (III) has a treble clef and contains a bass line with eighth notes. The fourth staff (IV) has a bass clef and contains a bass line with eighth notes. The fifth staff (IV) has a bass clef and contains a bass line with eighth notes. The sixth staff (B) has a bass clef and contains a bass line with eighth notes. There are dynamic markings like mf and f . There are also articulation marks like accents and slurs. There are also some performance instructions like 2 and 3 .

Partie I
Flûte

Englishman In New York

Sting
(Gordon Sumner)
Arr : David Louis

8

9

mf

Vers Coda

25

33

41

Cm⁷ F⁷ Gm⁷ F Cm⁷ F⁷ Gm⁷ F Cm⁷ F⁷ Gm⁷ F Cm⁷ F⁷

49

Gm⁷ F Cm⁷ F⁷ Gm⁷ F Cm⁷ F⁷ Gm⁷ F

D.S. al Coda
4

accel.

Coda