

En saccade

Yvette Horner
Arr : Michel Nowak

Quatuor de Clarinettes

Conducteur
Clarinette 1 en Sib
Clarinette 2 en Sib
Clarinette 3 en Sib
Clarinette basse en Sib

Niveau : Fin 2e Cycle

Yvette Horner (1922-2018) est accordéoniste, pianiste et compositrice. Durant sa longue carrière musicale, elle acquit une grande popularité en accompagnant à 11 reprises la caravane du Tour de France. Elle donna plus de 2000 concerts et réalisa 150 disques vendus à 30 millions d'exemplaires.

En saccade est écrit à l'origine pour accordéon, les voici dans des arrangements pour quatuors de clarinettes réalisés par Michel Nowak.

Michel Nowak

- Médailles d'Or de : Clarinette, Formation Musicale, Déchiffrage et Musique d'Ensemble, Cours d'écriture.
- Inscrit à la SACEM en qualité de Compositeur-Arrangeur
- Parcours professionnel: Professeur de clarinette et de Formation musicale, Directeur d'Ecoles de Musique Municipales (Fonction Publique Territoriale), clarinettiste au sein d'Orchestres Militaires, de l'Orchestre Symphonique de Douai, de diverses formations amateurs, Direction de plusieurs Orchestres d'Harmonie et de l'Orchestre d'Anches "Calamus" Nord - Pas-de-Calais.
- Président de la Délégation de Lens pour la Fédération Régionale des Sociétés Musicales Nord Pas-de-Calais

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Polka (♩ = 116)

Clarinete 1 en Sib

Clarinete 2 en Sib

Clarinete 3 en Sib

Clarinete basse
en Sib

Musical score for the first system, featuring four clarinets in B-flat. The music is in 2/4 time with a key signature of one sharp (F#). The first staff (Clarinete 1) has a melodic line starting with a *mf* dynamic and ending with a *sfz* accent. The other three staves (Clarinete 2, 3, and basse) play a rhythmic accompaniment of quarter notes, also starting with *mf* and ending with *sfz*. A red watermark 'www.profs-edition.com' is visible across the staves.

Musical score for the second system, starting at measure 5. The first staff (Clarinete 1) has a melodic line with a *mp* dynamic and a triplet of eighth notes. The other three staves (Clarinete 2, 3, and basse) play a rhythmic accompaniment of quarter notes with a *p* dynamic. A red watermark 'www.profs-edition.com' is visible across the staves.

Musical score for the third system, starting at measure 10. The first staff (Clarinete 1) has a melodic line with a triplet of eighth notes. The other three staves (Clarinete 2, 3, and basse) play a rhythmic accompaniment of quarter notes. A red watermark 'www.profs-edition.com' is visible across the staves.

15

Musical score for measures 15-19. The score is written for four staves in G major (one sharp). The first staff features a complex rhythmic pattern with eighth and sixteenth notes. The second and third staves have a simpler, more rhythmic accompaniment. The fourth staff provides a steady bass line. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

20

Musical score for measures 20-24. The score continues with the same four-staff structure. The first staff has a more active melodic line. The second and third staves maintain their rhythmic accompaniment. The fourth staff continues the bass line. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

25

25

Musical score for measures 25-29. The score continues with the same four-staff structure. The first staff begins with a dynamic marking of *mf* and includes a trill (*tr*) in the fourth measure. The second and third staves have dynamic markings of *p*. The fourth staff also has a dynamic marking of *p*. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

31 *tr*

Musical score for measures 31-35. The score is written for four staves in G major (one sharp). Measure 31 features a trill in the first staff. The second and third staves contain rhythmic accompaniment with eighth notes and rests. The fourth staff contains a bass line with eighth notes. A red watermark 'www.profs-edition.com' is visible across the page.

36 *tr*

Musical score for measures 36-40. Measure 36 begins with a trill in the first staff. The second and third staves continue with rhythmic accompaniment. The fourth staff contains a bass line. A red watermark 'www.profs-edition.com' is visible across the page.

41

mp
p
p
p

Musical score for measures 41-45. Measure 41 starts with a triplet in the first staff. The second and third staves have a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. A red watermark 'www.profs-edition.com' is visible across the page.

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mf *sfz*

5

mp

25

mf *tr*

tr *tr*

tr

41

mp