

# Elsa's Procession to the Cathedral Lohengrin

Richard Wagner  
Arr : Olivier Evrard

## Instrumentation : Quatuor de Saxophones

Conducteur
Saxophone soprano
Saxophone alto
Saxophone ténor
Saxophone baryton

## Niveau : 1er-2e Cycle

Petit arrangement à l'intention de la fin du 1er cycle et début du 2nd cycle pour le travail de l'homogénéité au sein du quatuor. La difficulté principale sera le soutien du début à la fin des longues phrases mélodiques.

**Evrard Olivier**, né à Douai en janvier 1973, commence la musique à l'âge de 17 ans à l'école de musique de Lambres-les-Douai. En 1995 il rentre au CNR de Reims où il obtiendra plusieurs prix dans les classes de saxophones, basson, formation musicale, musique de chambre, écriture et direction d'orchestre qui lui ont permis d'avoir des expériences musicales diverses et variées (musique principale de l'armée de terre pendant 2 ans, JOS : jeune orchestre symphonique de Douai, plusieurs Big-band, quatuor et ensemble de saxophones, etc...).

D'une part il poursuit son activité d'enseignement du saxophone au sein de la fonction publique, d'autre part sa passion pour la musique d'ensemble l'amène pour ses classes, selon l'humeur du moment et la demande de ses élèves, à arranger des pièces allant de la période baroque jusqu'à notre époque avec la musique techno, dance etc...

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Lohengrin

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**Lentement et Solennellement**

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

*p* *mp* *p*

*p* *mp* *p*

*p* *mp* *p*

*p* *mp* *p*

6

Vers Coda  $\Phi$  9

*mp* *mp* *p* *mp*

*mp* *p* *mp*

*mp* *p* *mp*

*mp* *p* *mp*

12

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

17

mf

mf

mf

mf

This system contains measures 17 through 22. It features four staves of music in a key with two sharps (D major). The first staff has a whole rest for the first three measures, followed by a half note D5, a quarter note E5, and a quarter note F#5. The second staff has a half note D4, a quarter note E4, and a quarter note F#4. The third staff has a half note D4, a quarter note E4, and a quarter note F#4. The fourth staff has a half note D4, a quarter note E4, and a quarter note F#4. Dynamics are marked as *mf* at the end of each staff.

23

26

p

mp

mp

p

mp

This system contains measures 23 through 27. It features four staves of music. The first staff has a half rest for the first two measures, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The second staff has a half note D4, a quarter note E4, and a quarter note F#4. The third staff has a half note D4, a quarter note E4, and a quarter note F#4. The fourth staff has a half note D4, a quarter note E4, and a quarter note F#4. Dynamics are marked as *p* and *mp* throughout the system.

28

p

mp

mf

p

mp

mf

p

mp

mf

This system contains measures 28 through 33. It features four staves of music. The first staff has a half note D4, a quarter note E4, and a quarter note F#4. The second staff has a half note D4, a quarter note E4, and a quarter note F#4. The third staff has a half note D4, a quarter note E4, and a quarter note F#4. The fourth staff has a half note D4, a quarter note E4, and a quarter note F#4. Dynamics are marked as *p*, *mp*, and *mf* throughout the system.

34

This system contains measures 34 through 39. It features four staves of music. The first staff has a half note D4, a quarter note E4, and a quarter note F#4. The second staff has a half note D4, a quarter note E4, and a quarter note F#4. The third staff has a half note D4, a quarter note E4, and a quarter note F#4. The fourth staff has a half note D4, a quarter note E4, and a quarter note F#4.

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Lohengrin

Saxophone soprano

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Lentement et Solennellement

*p* *mp* *p* *mp*

Vers Coda  $\Phi$  9

*p* *mp* *mf*

*mp* *mf* *p*

*mp* *p* *mp* *mf*

*f*

*mp* *mf* *mp* *mf* *mp*

D.C. al Coda

*f*

$\Phi$  CODA

*p* *mp* *mf* *f*

*ff*

*f* *ff*