

Elégie

Lucie Libourel

Saxophone & Piano

Conducteur Saxophone alto, Saxophone ténor Piano
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Niveau : 2e-3e Cycle

De caractère élégiaque, cette pièce semble être une hésitation. Les phrases sont parfois en suspens, parfois abouties mais l'incertitude et la mélancolie sont bien présentes.

La difficulté va surtout au piano avec les doubles notes, croisement de mains dans la partie centrale. Quant au soliste, sa partie est très vocale, de longues phrases mélodiques et mélancoliques l'attendent. La difficulté est la maîtrise d'un son doux et expressif dans les aigus.

Cette pièce peut être une rencontre entre deux élèves de cycle différent ou un professeur et son élève.

Quoiqu'il en soit le piano supporte et accompagne le soliste.

Née en 1984, **Lucie Libourel** commence le piano à l'âge de 6 ans au conservatoire Darius Milhaud de Paris (14^{eme} arrondissement). En 1995, sa famille déménage à Narbonne où elle est acceptée au Conservatoire. Elle poursuit ses études au CRR de Montpellier en 2003 en parallèle d'un parcours en musicologie à la faculté Paul Valéry. Elle obtient son DEM de piano/musique de chambre mention Très Bien ainsi que son Master de musicologie option composition en 2007/2008.

Elle enseigne depuis 2008 en tant professeur de piano/solfège en cours particulier et en école de musique. Elle se produit en concert aussi bien en musique de chambre qu'en piano solo.

A 17 ans, elle découvre la composition en autodidacte. Elle écrit des spectacles de fin d'année pour l'école Lardenne à Toulouse, compose sur demande et pour le plaisir. Elle écrit pour diverses formations allant de l'instrument seul à l'orchestre symphonique. Elle affectionne particulièrement les formations de musique de chambre ou d'orchestre. Mais elle compose aussi pour ses élèves et arrange des pièces pour ses spectacles de fin d'année.

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Tendre (♩ = 44)

Saxophone alto

Piano

pp

pp

Con Ped.

Detailed description: This block contains the first five measures of the piece. The Saxophone alto part (top staff) begins with a whole rest in measure 1, followed by a melodic line starting in measure 2 with a piano (*pp*) dynamic. The Piano part (bottom two staves) features a steady accompaniment of chords in the right hand and rests in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. A 'Con Ped.' instruction is placed below the piano part.

Detailed description: This block contains measures 6 through 10. The Saxophone alto part continues its melodic line with a slur over measures 6-10. The Piano part continues with its chordal accompaniment. A red watermark 'www.profs-edition.com' is visible diagonally across the page.

Detailed description: This block contains measures 11 through 16. The Saxophone alto part continues with a slur over measures 11-16. The Piano part continues with its chordal accompaniment. A red watermark 'www.profs-edition.com' is visible diagonally across the page.

pp

p

Detailed description: This block contains measures 17 through 20. The Saxophone alto part has a whole rest in measure 17, followed by a melodic line starting in measure 18. The Piano part features a more active accompaniment with triplets in the right hand and eighth notes in the left hand. Dynamics range from *pp* to *p*. A red watermark 'www.profs-edition.com' is visible diagonally across the page.

20 rit.

Musical score for measures 20-22. The system includes a vocal line with rests, a piano right-hand part with triplets and a *dim.* marking, and a piano left-hand part with single notes and rests.

23 a tempo

Musical score for measures 23-29. The system includes a vocal line with a melodic phrase, a piano right-hand part with triplets and *pp* markings, and a piano left-hand part with single notes and rests.

30

Musical score for measures 30-37. The system includes a vocal line with a melodic phrase, a piano right-hand part with chords and triplets, and a piano left-hand part with single notes and rests.

38

Musical score for measures 38-44. The system includes a vocal line with a melodic phrase, a piano right-hand part with chords and triplets, and a piano left-hand part with single notes and rests.

43

Musical score for measures 43-45. The right hand plays a continuous pattern of triplets of eighth notes. The left hand has a melodic line with some rests and a fermata over the final measure.

46

Musical score for measures 46-48. The right hand continues with triplets of eighth notes. Dynamics are marked as *mf*, *mp*, and *dim.* The left hand has a melodic line with a fermata over the final measure.

49

Musical score for measures 49-51. The right hand continues with triplets of eighth notes. Dynamics are marked as *p*. The left hand has a melodic line with a fermata over the final measure.

52

Musical score for measures 52-54. The right hand continues with triplets of eighth notes. Dynamics are marked as *dim.* The left hand has a melodic line with a fermata over the final measure.

56

pp

pp

This system contains measures 56 to 59. The top staff has a melodic line starting with a half note G4, followed by a quarter rest, and then a half note G4. The middle staff features a continuous triplet accompaniment of eighth notes. The bottom staff has a bass line with quarter notes and rests.

60

p

This system contains measures 60 to 62. The top staff continues the melodic line with quarter notes and eighth notes. The middle staff continues the triplet accompaniment. The bottom staff has a bass line with quarter notes and rests.

63

cresc.

f

f

This system contains measures 63 to 65. The top staff has a melodic line with a crescendo leading to a fortissimo (f) dynamic. The middle staff continues the triplet accompaniment. The bottom staff has a bass line with quarter notes and rests.

66

cresc.

This system contains measures 66 to 69. The top staff has a melodic line with a crescendo. The middle staff continues the triplet accompaniment. The bottom staff has a bass line with quarter notes and rests.

69

mf

dim.

72

p

pp

en écho

75

rit. *a tempo*

rit. *a tempo*

77

rit.

rit.

Tendre (♩ = 44)

pp

4 3 rit.

a tempo

pp

8

p dim. pp 6

f p