

# Deutsche Weihnachtslieder

Chants de Noël allemands

Traditionnel  
Arr : Michel Nowak

## Quatuor de Saxophones

Conducteur
Saxophone soprano
Saxophone alto
Saxophone ténor
Saxophone baryton

## Niveau : 3e Cycle

Voici une compilation de chants de Noël d'Outre-Rhin, dans un arrangement pour quatuor de saxophones, ce pot-pourri comprend les titres suivants :

- Ihr Kinderlein kommet
- Stille Nacht
- O du fröhliche
- O Tannenbaum
- Es ist ein Ros' entsprungen
- Vom Himmel hoch
- Morgen kommt der Weihnachtsmann
- Am Weihnachtsbaum die Lichter brennen
- Süßer die Glocken nie klingen
- Zu Bethlehem geboren
- Herbei o ihr Gläubigen
- Leise rieselt der Schnee
- Der Christbaum ist der schönste Baum

## Miche Nowak

- Médailles d'Or de : Clarinette, Formation Musicale, Déchiffrage et Musique d'Ensemble, Cours d'écriture.
- Inscrit à la SACEM en qualité de Compositeur-Arrangeur
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- Président de la Délégation de Lens pour la Fédération Régionale des Sociétés Musicales Nord Pas-de-Calais

# Deutsche Weihnachtslieder

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Ihr Kinderlein kommet

Traditionnel

Arr : Michel Nowak

**Allegro moderato** (♩ = 112)

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

13

1. 2.

4

22

Stille Nacht

Musical score for measures 22-29 of 'Stille Nacht'. The score is in 3/4 time and D major. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. The dynamics are marked *mp* (mezzo-piano) throughout this section.

30

Musical score for measures 30-37 of 'Stille Nacht'. The score is in 3/4 time and D major. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. The dynamics are marked *mf* (mezzo-forte) for measures 30-32 and *p* (piano) for measures 33-37.

38

Musical score for measures 38-45 of 'Stille Nacht'. The score is in 3/4 time and D major. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. The dynamics are marked *mf* (mezzo-forte) for measures 38-40 and *p* (piano) for measures 41-45. The piece concludes with a final cadence in D major.

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O du fröhliche

46 un poco più lento (♩ = 96)

46

mf

mf

mf

mf

mf

Musical score for measures 46-52. It consists of four staves in G major (one sharp) and common time. The tempo is 'un poco più lento' with a quarter note equal to 96 beats per minute. The dynamic is mezzo-forte (mf). The music features a melody in the upper staves and a bass line in the lower staves.

54

53

mp

p

p

p

Musical score for measures 53-55. It consists of four staves in G major. Measure 53 starts with a mezzo-piano (mp) dynamic. From measure 54 onwards, the dynamic is piano (p). The music features a complex, fast-moving melody in the upper staves and a bass line in the lower staves.

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56

mf

mf

mf

mf

Musical score for measures 56-58. It consists of four staves in G major. The dynamic is mezzo-forte (mf). The music features a complex, fast-moving melody in the upper staves and a bass line in the lower staves.

6

63 O Tannenbaum

60

1. 2.

*mp* *mf* *mf* *mf*

65

69

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Saxophone soprano

# Deutsche Weihnachtslieder

Chants de Noël allemands

Traditionnel

Arr : Michel Nowak

Ihr Kinderlein kommet

**Allegro moderato** (♩ = 112)

Musical notation for the first piece, 'Ihr Kinderlein kommet'. It consists of two staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth-note triplets, starting with a dynamic marking of *mf*. The second staff continues the melody with more triplets and some sixteenth-note passages.

1. | 2.

22 Stille Nacht

Musical notation for the second piece, 'Stille Nacht'. It consists of four staves of music in 3/4 time. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes first and second endings. The dynamic markings are *p* and *mp*. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the page.

O du fröhliche

46 **un poco più lento** (♩ = 96)

Musical notation for the third piece, 'O du fröhliche'. It consists of four staves of music in 3/4 time. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'un poco più lento' with a quarter note equal to 96. The dynamic marking is *mf*. The second staff begins with a measure rest. The third staff continues the melody. The fourth staff includes first and second endings. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the page.