

# Despacito

Erika Ender / Luis Fonsi  
Arr : Lucato fabrice

## Trio de Trompettes

Conducteur
Trompette 1 en Sib
Trompette 2 en Sib
Trompette 3 en Sib

## Niveau : 2e Cycle

Cette chanson a été écrite par Luis Fonsi, Erika Ender et Daddy Yankee et a dépassé les 4.5 milliards de vues sur YouTube !

Chanson aux influences pop et latino, elle évoque les jeux de séduction et l'attraction charnelle entre un homme et une femme.

D'un point de vue technique elle permet de travailler le détaché avec beaucoup de notes répétées et elle est très intéressante rythmiquement .

Pièce idéale pour terminer une audition en beauté !

## Fabrice Lucato

Né en 1968, il commence le saxophone à l'âge de huit ans . Ayant une passion pour le jazz, il étudie le saxophone jazz et l'écriture pour Big Band au CIM à Paris, avec Xavier Cobo, Jean-Claude Fohrenbach, Denis Bioteau et Ivan Julien.

Titulaire d'un DEM jazz, d'un DEM saxophone classique et du DE de professeur de saxophone classique. Direction et écriture d'arrangements pour le Big band de Vichy .

Professeur de saxophone à Saint Pourçain sur Sioule , Avermes et Bessay sur Allier . Pratique également le piano, la trompette et la flûte traversière.

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♩ = 85

Trompette 1 en Sib

Trompette 2 en Sib

Trompette 3 en Sib

*p*

*mf*

*p*

3

7

4

12

Musical score for measures 12-15. The score is in 4/4 time. Measure 12 starts with a rest in the treble clef and a quarter note in the bass clef. Measure 13 features a forte (*f*) melody in the treble and a piano (*p*) accompaniment in the bass. Measure 14 continues with the *f* melody and *p* accompaniment. Measure 15 concludes with a *f* melody and *f* accompaniment.

16

Musical score for measures 16-18. Measure 16 begins with a forte (*f*) melody in the treble and a mezzo-piano (*mp*) accompaniment in the bass. Measure 17 features a triplet of eighth notes in the treble and a *mp* accompaniment. Measure 18 continues with the triplet melody and *mp* accompaniment.

19

Musical score for measures 19-20. Measure 19 starts with a rest in the treble and a quarter note in the bass. Measure 20 features a triplet of eighth notes in the treble and a quarter note in the bass.

21

Musical score for measures 21-23. Measure 21 features a melody in the treble and a quarter note in the bass. Measure 22 continues with the melody and a quarter note in the bass. Measure 23 concludes with a melody in the treble and a quarter note in the bass.

24 **24**

*mp*

3

3

*mf*

28

*mf*

*f*

*f*

32 **32**

*mf*

35

6

38

Musical score for measures 38-39. The score is written for three staves (treble, alto, and bass clefs). Measure 38 features a melodic line in the treble clef with eighth notes and a bass line with quarter notes. Measure 39 continues the melodic line with a slight change in rhythm and includes a fermata over the final note.

40

40

Musical score for measures 40-42. Measure 40 starts with a rest in the treble clef, followed by a melodic line marked *mf*. The bass clef has a *f* dynamic. Measure 41 features a complex rhythmic pattern with triplets in the treble clef. Measure 42 continues the melodic line with a triplet in the bass clef.

43

Musical score for measures 43-45. Measure 43 has a dense rhythmic texture in the treble clef. Measure 44 features a melodic line marked *mf* in the treble clef. Measure 45 continues the melodic line with a triplet in the bass clef.

46

Musical score for measures 46-48. Measure 46 features a melodic line with a triplet in the treble clef. Measure 47 continues the melodic line. Measure 48 features a melodic line marked *f* in the treble clef.

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♩ = 85

The musical score is written for Trompette 1 in Sib and consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as ♩ = 85. The score begins with a dynamic marking of *p* (piano) and a whole note chord. The second staff starts with a dynamic marking of *f* (forte) and features a melodic line with a triplet. The third staff continues the melodic line with a dynamic marking of *f*. The fourth and fifth staves contain triplet figures with a dynamic marking of *f*. The sixth staff begins with a dynamic marking of *mp* (mezzo-piano) and features a rhythmic pattern of eighth notes. The seventh and eighth staves continue this rhythmic pattern. The ninth staff starts with a dynamic marking of *f* and features a melodic line with a triplet. The tenth staff concludes the piece with a melodic line.