

# Despacito

Erika Ender / Luis Fonsi  
Arr : Lucato fabrice

## Trio à Cordes

Conducteur
Violon 1
Violon 2
Violoncelle

## Niveau : 2e Cycle

Cette chanson a été écrite par Luis Fonsi, Erika Ender et Daddy Yankee et a dépassé les 4.5 milliards de vues sur YouTube !

Chanson aux influences pop et latino, elle évoque les jeux de séduction et l'attirance charnelle entre un homme et une femme.

D'un point de vue technique elle permet de travailler le détaché avec beaucoup de notes répétées et elle est très intéressante rythmiquement .

Pièce idéale pour terminer une audition en beauté !

## Fabrice Lucato

Né en 1968, il commence le saxophone à l'âge de huit ans . Ayant une passion pour le jazz, il étudie le saxophone jazz et l'écriture pour Big Band au CIM à Paris, avec Xavier Cobo, Jean-Claude Fohrenbach, Denis Bioteau et Ivan Julien.

Titulaire d'un DEM jazz, d'un DEM saxophone classique et du DE de professeur de saxophone classique. Direction et écriture d'arrangements pour le Big band de Vichy .

Professeur de saxophone à Saint Pourçain sur Sioule , Avermes et Bessay sur Allier . Pratique également le piano, la trompette et la flûte traversière.

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♩ = 85

Violon 1

*p*

Violon 2

*mf*

Violoncelle

*p*

5

8

*f*

4

12

Musical score for measures 12-15. The score is in 4/4 time and B-flat major. Measure 12 starts with a piano (p) dynamic. Measures 13 and 14 feature a forte (f) dynamic. Measure 15 continues with a piano (p) dynamic. The bass line is marked forte (f) in measure 12.

16

Musical score for measures 16-18. Measure 16 features a forte (f) dynamic and includes a triplet of eighth notes. Measure 17 features a mezzo-piano (mp) dynamic. Measure 18 continues with a mezzo-piano (mp) dynamic. The bass line is marked mezzo-piano (mp) in measure 16.

19

Musical score for measures 19-20. Measure 19 features a mezzo-piano (mp) dynamic. Measure 20 features a mezzo-piano (mp) dynamic and includes a triplet of eighth notes. The bass line is marked mezzo-piano (mp) in measure 19.

21

Musical score for measures 21-23. Measure 21 features a mezzo-piano (mp) dynamic. Measure 22 features a mezzo-piano (mp) dynamic. Measure 23 features a mezzo-piano (mp) dynamic. The bass line is marked mezzo-piano (mp) in measure 21.

24 **24**

*mp*

*mf*

3

3

28

*mf*

*f*

*f*

32 **32**

*mf*

35

*mf*

6

38

Musical score for measures 38-39. The score is in 3/4 time and B-flat major. It features three staves: two treble clefs and one bass clef. The melody in the upper staves consists of eighth and quarter notes with slurs. The bass line is a simple accompaniment of quarter notes.

40

40

Musical score for measures 40-42. Measure 40 is marked with a box containing the number 40. The score continues with three staves. Dynamics include *mf* and *f*. The melody in the upper staves features slurs and accents. The bass line continues with quarter notes.

43

Musical score for measures 43-45. Measure 43 is marked with the number 43. The score continues with three staves. Dynamics include *mf*. The melody in the upper staves features slurs and accents. The bass line continues with quarter notes. A triplet of eighth notes is marked with a '3' in measure 45.

46

Musical score for measures 46-48. Measure 46 is marked with the number 46. The score continues with three staves. Dynamics include *f*. The melody in the upper staves features slurs and accents. The bass line continues with quarter notes.

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♩ = 85

*p*

*f*

12

*f*

16

*f*

*f*

24

*mp*

*mp*

32

*f*

*f*

*f*