

Deck the halls

Traditionnel

Arr : Anonyme

Instrumentation : Orchestre Symphonique

Conducteur
Flûtes
Hautbois
Clarinette en Sib
Bassons
Cor en Fa 1-2
Cor en Fa 3-4
Trompette en Sib 1-2
Trombone 1-2
Trombone Basse
Timbales
Harpe
Chœur (S. A. T. B.)
Violon I
Violon II
Altos
Violoncelle
Contrebasse

Niveau : 2e Cycle

"Deck the Halls" ou "Deck the Hall" (qui est le titre de 1877) est choral de Noël traditionnel. La musique qui date du XVIe siècle est celle d'un air de Noël Gallois "Nos Galan" ("Saint-Sylvestre"), tandis que les paroles en anglais ont été ajoutées en 1862.

Cet arrangement dont l'auteur est pour Chœur et Orchestre Symphonique.

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Allegro

Flûtes *f* ^{a2}

Hautbois *f* ^{a2}

Clarinete en Sib *f* ^{a2}

Bassons *f* ^{a2}

Cor en Fa 1-2

Cor en Fa 3-4

Trompette en Sib 1-2

Trombone 1-2

Trombone Basse

Timbales

Harpe *f*

Soprano *f*
Deck the halls with boughs of hol-ly, Fa la la la la la la la la Tis the sea-son to be jol-ly, Fa la la la la la la la la__

Alto *f*
Deck the halls with boughs of hol-ly, Fa la la la la la la la la Tis the sea-son to be jol-ly, Fa la la la la la la la la__

Ténor *f*
Deck the halls with boughs of hol-ly, Fa la la la la la la la la Tis the sea-son to be jol-ly, Fa la la la la la la la la__

Basse *f*
Deck the halls with boughs of hol-ly, Fa la la la la la la la la Tis the sea-son to be jol-ly, Fa la la la la la la la la__

Allegro

Violon I *f*

Violon II *f*

Alto *f*

Violoncelle *f*

Contrebasse *f*

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Fl. *f*

Htb. *f*

Cl. *f*

Bsn. *f*

C.1-2

C.3-4

Tpt. 1-2

Tb. 1-2

Tb. B.

Timb. *mf*

Hp. *diss.*

S. *mf* *f*
 Don we now our gay ap-pa - rel, Fa la la, la la la, la la la. Troll the an-cient Yule tide ca - rol, Fa la la la la, la la la la.____

A. *mf* *f*
 Don we now our gay ap-pa - rel, Fa la la, la la la, la la la. Troll the an-cient Yule tide ca - rol, Fa la la la la, la la la la.____

T. *mf* *f*
 Don we now our gay ap-pa - rel, Fa la, la la, la la la. Troll the an-cient Yule tide ca - rol, Fa la la la la la la la la.____

B. *mf* *f*
 Don we now our gay ap-pa - rel, Fa la la la la la la la. Troll the an-cient Yule tide ca - rol, Fa la la la la la la la la.____

Vln. I *mf* *f*

Vln. II *mf* *f*

Alto *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

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17

Fl.

Htb.

Cl.

Bsn.

C.1-2

C.3-4

Tpt. 1-2

Tb. 1-2

Tb. B.

Timb.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Alto

Vc.

Cb.

p

p

p

p

Fa la la la la, la la la la... Fa la la la la, la la la la...

la la la la, la la la la... Fa la la la la, la la la la...

See the bla-zing Yule be-fore us, la, la la la la... Strike the harp and join the cho rus. la, la la la la...

See the bla-zing Yule be-fore us, la la la la la la la... Strike the harp and join the cho rus. la la la la la la la...

17

The image shows a page of a musical score for 'Deck the Halls'. It includes staves for Flute, Horns, Clarinet, Bassoon, Cor Anglais, Trumpets, Trombones, Timpani, Harp, Soprano, Alto, Tenor, Bass, Violins, Viola, and Cello. The score is in G major and 4/4 time. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the page. The lyrics for the vocal parts are: 'See the bla-zing Yule be-fore us, la, la la la la... Strike the harp and join the cho rus. la, la la la la...' and 'See the bla-zing Yule be-fore us, la la la la la la la... Strike the harp and join the cho rus. la la la la la la la...'. The number '17' is written in a box at the top left and bottom left of the page.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Horns, Clarinet, Bassoon) and strings (Violins I & II, Alto, Viola, Cello, Double Bass). The middle section includes brass (Trumpets, Trombones, Tuba, Timpani) and keyboard (Harp). The bottom section includes vocal parts (Soprano, Alto, Tenor, Bass). The score is in G major and 4/4 time. Dynamics include *mf*, *f*, and *p*. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the page.

Fl. *mf*

Htb. *mf* *p*

Cl. *mf*

Bsn. *mf* *a2* *p*

C.1-2

C.3-4

Tpt. 1-2

Tb. 1-2

Tb. B.

Timb.

Hp.

S. *mf*
Fo - llow me in mer - ry mea - sure, Fa la la la, la la la la

A. *mf*
Fo - llow me in mer - ry mea - sure, Fa la la la la, la la la la, la, la, la

T. *f* *mf* *p*
Fo - llow Fo - llow in mer - ry mea - sure, la, la, la, la, While I tell of Christ - mas trea - sure,

B. *f* *mf* *p*
Fo - llow Fo - llow mer - ry mea - sure, While I tell of Christ - mas trea - sure,

Vln. I

Vln. II

Alto *p*

Vc. *p*

Cb.

33

Fl.

Htb.

Cl.

Bsn.

C.1-2
f a2

C.3-4
f a2

Tpt. 1-2
f a2

Tb. 1-2
f a2

Tb. B.
f

Timb.

Hp.

S.

A.

T.

B.

Vln. I
33

Vln. II

Alto

Vc.

Cb.

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Arr : Anonyme

Allegro

The musical score is written for Violin I in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f* with a hairpin. The fourth staff contains two measures with a first ending bracket labeled '2'. The fifth staff contains three measures with first ending brackets labeled '8', '10', and '4'. The sixth staff begins with a first ending bracket labeled '49' and a dynamic marking of *mf*, and ends with a trill. The seventh staff contains a trill and a first ending bracket labeled '61'. The eighth staff contains a first ending bracket labeled '2'. The ninth staff ends with a *rall.* marking. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.