

Le beau Danube bleu

Johann Strauss II
Arr : Vincent Valzania

Ensemble à Géométrie Variable

Conducteur

Partie I : Flûte, Hautbois, Clarinette en Sib, Saxophone soprano,
Trompette en Sib, Violon

Partie II : Hautbois, Clarinette en Sib, Saxophone alto, Trompette
en Sib, Violon

Partie III : Clarinette en Sib, Saxophone ténor, Cor en Fa,
Trombone, Euphonium Sib, Euphonium en Ut, Alto

Partie IV : Basson, Saxophone baryton, Clarinette basse en Sib,
Tuba en Ut, Basse en Sib, Basse en Sib, Violoncelle, Contrebasse

Niveau : fin de 2e cycle

Célèbre valse viennoise pour orchestre symphonique composée par le musicien Johan Strauss fils en 1866. Elle fait partie des oeuvres les plus célèbres et considérée comme un second hymne en Autriche. Elle est aussi régulièrement jouée en clôture du concert de fin d'année du nouvel an à Vienne.

Pour jouer cette arrangement qui est assez fidèle à l'original, insistez sur les nuances et inspirez vous de l'interprétation de l'orchestre Philharmonique de Vienne

Vincent Valzania

Il entre au CNR de Lyon en 1972 à l'âge de 8 ans et obtient en 1983 son baccalauréat A6 option musique, son diplôme de fin d'étude de formation musicale, sa médaille d'or de flûte traversière et sa médaille de vermeille d'écriture.

Inscrit en 1983 à l'université Lyon II il en ressort en 1986 avec une licence de musicologie.

Après ses études il fait son service militaire dans la musique de la 5ème région de Lyon.

De 1987 à 1998 il a enseigné la flûte traversière, la formation musicale et a dirigé l'orchestre d'harmonie de l'école de musique de Tassin la demi-lune, ce qui lui a permis de faire de nombreux arrangements pour ces élèves.

De 1998 à 2020 Il est actuellement Professeur de Flûte Traversière, à bec et amérindienne dans différentes écoles de musique dans le Rhône et l'Isère et a fait les arrangements de nombreuses partitions en collaboration avec l'orchestre d'harmonie de Saint Galmier, l'orchestre de l'école de musique de l'Isle d'Abeau et l'orchestre du presto vénissien.

Le beau Danube bleu

Johann Strauss II
Arr : Vincent Valzania

Andantino (♩ = 60)

Musical score for the first system, measures 1-3. The score is in 6/8 time with a key signature of one sharp (F#). It consists of four parts: Part I (treble clef), Part II (treble clef), Part III (bass clef), and Part IV (bass clef). Part II has a *pp* dynamic marking. Part III has a *pp* dynamic marking. Part I has a *pp* dynamic marking.

Musical score for the second system, measures 4-6. The score continues with four parts (I-IV). Part II has a *pp* dynamic marking. Part III has a *pp* dynamic marking. Part IV has a *pp* dynamic marking.

Musical score for the third system, measures 7-9. The score continues with four parts (I-IV). Part II has a *f* dynamic marking. Part III has a *f* dynamic marking. Part IV has a *f* dynamic marking.

4

12

First system of musical notation (measures 12-15) for four staves (I-IV). Staff I: Treble clef, G major, quarter notes with rests. Staff II: Treble clef, eighth-note patterns with slurs. Staff III: Bass clef, dotted quarter notes. Staff IV: Bass clef, dotted quarter notes. Dynamics: *p* (piano) is indicated in measures 13, 14, and 15.

16

Second system of musical notation (measures 16-19) for four staves (I-IV). Staff I: Treble clef, quarter notes with rests. Staff II: Treble clef, eighth-note patterns with slurs. Staff III: Bass clef, dotted quarter notes. Staff IV: Bass clef, dotted quarter notes. Dynamics: *p* (piano) is indicated in measure 16.

20

Third system of musical notation (measures 20-22) for four staves (I-IV). Staff I: Treble clef, quarter notes with rests. Staff II: Treble clef, eighth-note patterns with slurs. Staff III: Bass clef, dotted quarter notes. Staff IV: Bass clef, dotted quarter notes. Time signature changes to 3/4 in measure 22. Dynamics: *p* (piano) is indicated in measure 20.

23 **Tempo de valse** (♩ = 150)

Fourth system of musical notation (measures 23-30) for four staves (I-IV). Staff I: Treble clef, 3/4 time, eighth-note patterns. Staff II: Treble clef, eighth-note patterns. Staff III: Bass clef, dotted quarter notes. Staff IV: Bass clef, dotted quarter notes. Dynamics: *p* (piano) in measure 23, *cresc.* (crescendo) in measure 24, and *fz* (forzando) in measure 29. Performance instruction: *div.* (divisi) in measure 23.

31

First system of musical notation (measures 31-40) for four staves (I-IV). Staff I (Violin I) starts with a *p* dynamic and features a melodic line with slurs. Staff II (Violin II) has a *p* dynamic and plays a rhythmic accompaniment. Staff III (Cello) and Staff IV (Bass) also have a *p* dynamic and play a rhythmic accompaniment. At measure 38, the dynamic changes to *pp* for all parts. A *pp* *unis.* instruction is present in measure 39.

40

45

Second system of musical notation (measures 40-49). At measure 45, a box contains the number 45. Staff I has a *p* dynamic and a *div.* instruction. Staff II has a *p* dynamic. Staff III and IV have a *p* dynamic. A large red watermark "WWW.PROFS-EDITION.COM" is overlaid diagonally across the system.

50

Third system of musical notation (measures 50-58). This system continues the rhythmic accompaniment in all four staves. The red watermark "WWW.PROFS-EDITION.COM" is still present.

59

Fourth system of musical notation (measures 59-68). At measure 60, the dynamic changes to *f* for all parts. The red watermark "WWW.PROFS-EDITION.COM" is still present.

Partie I
Flûte

Le beau Danube bleu

Johann Strauss II
Arr : Vincent Valzania

Andantino (♩ = 60)

Musical score for the first section of 'Le beau Danube bleu'. It consists of three staves of music in 6/8 time, key of D major. The first staff begins with a dynamic marking of *pp* and a first ending bracket. The second staff has a dynamic marking of *f* and a hairpin crescendo leading to a dynamic marking of *p*. The third staff ends with a double bar line and a 3/4 time signature change.

23

Tempo de valse (♩ = 150)

Musical score for the second section of 'Le beau Danube bleu'. It consists of seven staves of music in 3/4 time, key of D major. The first staff has a dynamic marking of *p* and a *cresc.* marking. The second staff has a dynamic marking of *fz* and a *p* marking. The third staff has a dynamic marking of *pp* and a first ending bracket. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *ff* and a *p* marking. The seventh staff has a dynamic marking of *f* and a *p* marking. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.