

Danse des Mirlitons

Casse-Noisette

Piotr Ilitch Tchaïkovsky
Arr : Vincent Valzania

Quatuor à cordes

Conducteur
Violon 1
Violon 2
Alto
Violoncelle

Niveau : 2e Cycle

La danse des mirlitons apparaît dans le ballet-féerie de Piotr Ilitch TCHAIKOVSKY, casse noisette. Il fut représenté pour la première fois le 18 Décembre 1892. L'histoire est inspiré de la version d'Alexandre DUMAS du conte casse noisette et le roi souris d'Ernst Teodor Amadeus Hoffmann. Jouez cette musique, comme des mirlitons, avec beaucoup de légèreté en insistant sur les nuances.

Vincent Valzania

Il entre au CNR de Lyon en 1972 à l'âge de 8 ans et obtient en 1983 son baccalauréat A6 option musique, son diplôme de fin d'étude de formation musicale, sa médaille d'or de flûte traversière et sa médaille de vermeille d'écriture.

Inscrit en 1983 à l'université Lyon II il en ressort en 1986 avec une licence de musicologie.

Après ses études il fait son service militaire dans la musique de la 5ème région de Lyon.

De 1987 à 1998 il a enseigné la flûte traversière, la formation musicale et a dirigé l'orchestre d'harmonie de l'école de musique de Tassin la demi-lune, ce qui lui a permis de faire de nombreux arrangements pour ces élèves.

De 1998 à 2020 Il est actuellement Professeur de Flûte Traversière, à bec et amérindienne dans différentes écoles de musique dans le Rhône et l'Isère et a fait les arrangements de nombreuses partitions en collaboration avec l'orchestre d'harmonie de Saint Galmier, l'orchestre de l'école de musique de l'Isle d'Abeau et l'orchestre du presto vénissien.

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Andantino (♩ = 95)

3

Musical score for Violon 1, Violon 2, Alto, and Violoncelle, measures 1-4. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Andantino (♩ = 95). The first two measures are rests for all instruments. In measure 3, all instruments enter with a melody. The first three measures are marked *p* (piano), and the fourth measure is marked *sf* (sforzando). A large red watermark "www.profs-edition.com" is overlaid diagonally across the score.

Musical score for Violon 1, Violon 2, Alto, and Violoncelle, measures 5-8. The score continues from measure 4. The first measure (measure 5) is marked *sf* (sforzando). The second measure (measure 6) is marked *mf* (mezzo-forte). The third measure (measure 7) is marked *cresc.* (crescendo). The fourth measure (measure 8) is also marked *cresc.* (crescendo). A large red watermark "www.profs-edition.com" is overlaid diagonally across the score.

10

Musical score for measures 10-14. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is two sharps (F# and C#). The dynamics are marked as *sf* (sforzando) and *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes with various articulations and slurs.

15

Musical score for measures 15-18. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is two sharps (F# and C#). The dynamics are marked as *cresc.* (crescendo). The music features a mix of eighth and sixteenth notes with various articulations and slurs.

19

21

Musical score for measures 19-22. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is two sharps (F# and C#). The dynamics are marked as *dim.* (diminuendo). The music features a mix of eighth and sixteenth notes with various articulations and slurs.

23

Musical score for measures 23-26. The score is in 3/4 time and A major. It features four staves: two treble clefs and two bass clefs. The first two staves are marked *p*. The third staff is marked *p* and the fourth *p*. The music consists of rhythmic patterns with slurs and accents.

27

27

Musical score for measures 27-30. The score is in 3/4 time and A major. It features four staves. The first staff is marked *p*. The second and third staves are marked *sf*. The fourth staff is marked *sf*. The music includes dynamic markings *sf* and *mf* and features slurs and accents.

31

Musical score for measures 31-34. The score is in 3/4 time and A major. It features four staves. The first and second staves are marked *cresc.*. The third and fourth staves are marked *cresc.*. The music includes dynamic markings *cresc.* and *sf* and features slurs and accents.

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2

