

Danse !

Lambert Nicolas

Orchestre d'Harmonie

Conducteur
Voix
Flûte
Hautbois
Basson
Clarinette 1-2 en Sib
Clarinette basse en Sib
Saxophone alto 1-2
Saxophone ténor
Saxophone baryton
Trompette 1-2 en Sib
Cornet en Sib
Cor en Fa
Trombone 1-2
Euphonium 1-2 en sib et Ut
Tuba en Ut, Mib, Sib Clef de sol et fa
Timbales
Vibraphone
Tambourin
Batterie
Grosse caisse

Niveau : 2e Cycle

En 2025, j'ai composé Danse ! pour les écoliers de ma commune ainsi que pour l'harmonie de Patay-Boulay.

Ce morceau festif peut être interprété avec ou sans les paroles : il invite le public à participer en reprenant les refrains « la la la ».

Les mélodies principales sont volontairement accessibles afin que chacun puisse les aborder avec plaisir, tandis que les pupitres de basses ont un rôle plus exigeant, essentiel pour soutenir et guider l'ensemble de l'orchestre.

Ce morceau est idéal pour finir un concert !

Nicolas Lambert

Après des études d'euphonium et de tuba aux conservatoires d'Orléans et d'Aubervilliers-La Courneuve, j'ai intégré la Musique des Sapeurs-Pompiers de Paris, où j'ai exercé pendant vingt ans comme euphoniumiste puis tubiste.

Parallèlement à cette carrière orchestrale, j'ai toujours conservé une activité pédagogique, en enseignant le tuba dans différentes écoles de musique et conservatoires.

En 2022, j'ai obtenu un DU « La musique et le tout-petit, la musique et l'enfant en situation de handicap », approfondissant ainsi ma réflexion sur la pédagogie musicale adaptée.

Depuis 2023, j'occupe le poste de directeur et d'enseignant à l'école de musique de Patay (Loiret), et je dirige également l'harmonie Patay-Boulay depuis septembre 2024.

Face à un effectif réduit et à des niveaux très variés au sein de l'orchestre, j'ai développé un intérêt croissant pour les arrangements pour orchestre d'harmonie, domaine dans lequel je m'investis désormais activement.

Danse !

3

[Intro]
5 $\text{J} = 150$

Lambert Nicolas

$\text{J} = 80$

Am Em C Am G E C

Voix

Flûte mf

Hautbois mf

Basson mf

Clarinette 1 en Sib mf

Clarinette 2 en Sib mf

Clarinette basse en Sib mf

Saxophone alto 1 mf

Saxophone alto 2 mf

Saxophone ténor mf

Saxophone baryton mf

$\text{J} = 80$

Trompette 1 en Sib f

Trompette 2 en Sib

Cornet en Sib

Cor en Fa mf

Trombone 1 mf

Trombone 2 mf

Euphonium 1 en ut mf

Euphonium 2 en ut mf

Tuba en Ut mf
la-si-mi

Timbales mf

Vibraphone mf

Tambourin mf

Batterie mf

Grosse caisse mf

7 G G F F E E

Voix

Fl.

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. B

S. A. 1

S. A. 2

S. T.

S. B.

Trp. 1

Trp. 2

Cn.

Cr.

Trb. 1

Trb. 2

E. 1

E. 2

Tb.

Timb.

Vib.

Tamb.

Bat.

Gr. C.

<img alt="A musical score page for orchestra and band. The page contains 18 staves of music. The instruments listed are Voix, Flute (Fl.), Horn (Htb.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Cl. B), Alto 1 (S. A. 1), Alto 2 (S. A. 2), Tenor (S. T.), Bass (S. B.), Trombone 1 (Trp. 1), Trombone 2 (Trp. 2), Corno (Cn.), Trombone (Cr.), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Bassoon (E. 1), Bassoon (E. 2), Bass (Tb.), Timpani (Timb.), Vibraphone (Vib.), Tambourine (Tamb.), Bass Drum (Bat.), and Gong (Gr. C.). The music is in common time, with measures numbered 7 through 11. Measures 7-8 show woodwind entries. Measures 9-10 show brass entries. Measures 11 shows bassoon entries. Measures 12-13 show brass entries. Measures 14-15 show bassoon entries. Measures 16-17 show brass entries. Measures 18-19 show bassoon entries. Measures 20-21 show brass entries. Measures 22-23 show bassoon entries. Measures 24-25 show brass entries. Measures 26-27 show bassoon entries. 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13 [Couplet 1]

13. Am Am G G F F E E

Voix: On est là pour toi ce soir ça y'est la salle est en noir Sous les feux des projeteurs un petit frisson de peur

Fl. *mf*

Htb. *mf*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. B *mp*

S. A. 1 *mp*

S. A. 2 *mp*

S. T. *mf*

S. B. *mp*

13 [Couplet 1]

Trp. 1

Trp. 2

Cn.

Cr. *mp*

Trb. 1

Trb. 2

E. 1

E. 2

Tb. *mp*

Timb.

Vib. 8 8 8 8 8 8 #8 #8

Tamb.

Bat. *x* 4 *x* 8

Gr. C.

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2f Am Am G G F F E

Voix: La mu - sique com - mance à jouer Tu n'as plus qu'à é - cou-ter Et si t'as en - vie d'bou-ger Tu peux r'lé-ver

Fl.

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. B

S. A. 1 *mf*

S. A. 2 *mf*

S. T. *p*

S. B.

Trp. 1 *mf*

Trp. 2 *mf*

Cn. *mf*

Cr. *mf*

Trb. 1 *f*

Trb. 2 *f*

E. 1 *mf*

E. 2 *mf*

Tb.

Timb.

Vib.

Tamb.

Bat.

Gr. C. *f* 4 4

Pont

29

28 E Am Am Em Em Am G E

Voix pour dan-ser Je chante je dan-se pour toi et ça me met en joie Je chante je dan-se pour moi Al - ler tape dans tes mains

Fl.

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. B

S. A. 1

S. A. 2

S. T.

S. B.

Pont

29

Trp. 1

Trp. 2

Cn.

Cr.

Trb. 1

Trb. 2

E. 1

E. 2

Tb.

Timb.

Vib.

Tamb.

Bat.

Gr. C.

37 Refrain

36 E Am Am G G F F E

Voix Al - lez pu - blic tu peux chan - ter Al - lez pu - blic tu peux t'le - ver Tappe dans tes mains ta - pe du pied Si tu veux tu

Fl.

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. B

S. A. 1

S. A. 2

S. T.

S. B.

Trp. 1

Trp. 2

Cn.

Cr. *mp*

Trb. 1

Trb. 2 *mp*

E. 1 *mp*

E. 2 *mp*

Tb.

Timb. *f*

Vib. *mf*

Tamb. 8

Bat. 4

Gr. C. 8 *f*

F

F

E

45 Refrain

44 E Am Am G G F F

peux danser - ser Al - lez pu-blic tu peux chan-ter Al - lez pu-blic tu peux t'le-ver Tappe dans tes mains ta - pe du pied

Voix Fl. Htb. Bsn.

Cl. 1 Cl. 2 Cl. B

S. A. 1 S. A. 2 S. T. S. B.

Trp. 1 Trp. 2 Cn. Cr.

Trb. 1 Trb. 2

E. 1 E. 2

Tb.

Timb.

Vib.

Tamb.

Bat.

Gr. C.

69 [Couplet 2]

Voix E E Am Am G G F F
 la la la la la la Dé - jà une par - tie d'pas-sée faut pen - ser à ou - bli-er les tra - cas du quo - ti-dien

Fl. *mf*
 Htb. *mf*
 Bsn. *mp*

Cl. 1 *mf*
 Cl. 2 *mf*
 Cl. B *mp*

Voice (Sax. A. 1) Saxophone alto
 la la la la la la *mp*
 Voice (Sax. A. 2) Saxophone alto
 la la la la la la
 Voice (Sax. T.) Saxophone ténor
 la la la la la la *mp*
 Voice (Sax. B.) Saxophone baryton
 la la la la la la

Trp. 1 *mp*
 Trp. 2 *mp*
 Voix (Cn.) Cornet en Si
 la la la la la la *mp*
 Voix (C.) Cornet en Fa
 la la la la la la

Voix (Trb. 1) Trombone
 la la la la la la Trombone *mp*
 Voix (Trb. 2) Trombone
 la la la la la la *mp*
 Voix (Eup. 1) Euphonium
 la la la la la la
 Voix (Eup. 2) Euphonium
 la la la la la la

Tb. *mp*

Timb.

Vib.

Tamb. 16

Bat. 4 *mp* 4

Gr. C. 16

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83 E E Am Am Em Em Am G

Voix C'soir on s'é - lève au pi-nacle Je chante je danse pour toi et ça me met en joie Je chante je danse pour moi Al-

Fl.

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. B

S. A. 1

S. A. 2

S. T.

S. B.

85 Pont

Trp. 1

Trp. 2

Cn.

Cr.

Trb. 1

Trb. 2

Euph.

E. 2

Tb.

Timb.

Vib.

Tamb.

Bat.

Gr. C.

www.prof-edition.com

Clarinette 1 en Sib

Danse !

Lambert Nicolas

$\text{♩} = 80$

$\text{♩} = 150$

5 [Intro]

13 [Couplet 1]

mp

29 [Pont]

37 [Refrain]

45 [Refrain]

53

f

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The music is written in G major (one sharp) and consists of ten staves. The first staff begins with a dynamic of *mf* at a tempo of $\text{♩} = 80$. The second staff begins with *ff* and a time signature of $\frac{3}{8}$. The third staff begins with *f*. The fourth staff begins with two open circles (*o*). The fifth staff begins with two sharp circles (*o*). The sixth staff begins with two open circles (*o*). The seventh staff begins with two sharp circles (*o*). The eighth staff begins with two open circles (*o*). The ninth staff begins with two open circles (*o*). The tenth staff begins with two open circles (*o*). The music includes various dynamics like *ff*, *f*, *mp*, and *ff*, as well as time signatures like $\frac{3}{8}$ and $\frac{2}{4}$. Measure numbers 5, 13, 29, 37, 45, and 53 are marked with boxes.

Trompette 1 en Si♭

Danse !

Lambert Nicolas

$\text{♩} = 80$

Intro

$\text{♩} = 150$

Couplet 1

Pont

Refrain

Refrain

53

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