

# Dans la ronde

Suite d'Airs Populaires Français célèbres

Traditionnel français

Arr. : Michel Nowak

## Quatuor de Clarinettes

Conducteur
Clarinette 1 en Sib
Clarinette 2 en Sib
Clarinette 3 en Sib
Clarinette basse en Sib

## Niveau : Fin 2e Cycle

Nous vous invitons à un voyage au travers de ce medley de 40 chansons traditionnelles françaises :

*Réveil. Il était une bergère. Savez-vous planter des choux ?. Il court, il court, le furet. En passant par la Lorraine. Sur la route de Louviers. les moines de Saint-Bernardin. Chevaliers de la Table Ronde. Gentil coquelicot. Ah quel bonheur. En passant chez les ch'tis. Marie trempe ton pain. Auprès de ma blonde. Les godillots sont lourds. Pomme de reinette et pomme d'api. Il pleut, il pleut, bergère. C'est la mère Michel. Extinction des feux. Les Montagnards. La Soupe. Bon voyage, monsieur Dumollet. Maman les petit bateaux. Trois jeunes tambours. Frère Jacques. Chant de l'Oignon. Le bon roi Dagobert. La monteras-tu la côte. Soldat ?. Malbrough s'en va-t-en guerre. Un kilomètre à pied, ça use les souliers. Sur le pont d'Avignon. C'est à boire qu'il nous faut. Au clair de la lune. Cadet Rousselle. Encore un carreau d'cassé. Le chant du départ. Ah ! vous dirais-je maman. Petit papa. Fais dodo. Colas mon p'tit frère. Le Petit Quinquin. Ma Normandie*

Le public peut tout à fait être invité à participer à trouver un maximum de ces titres.

## Miche Nowak

- Médailles d'Or de : Clarinette, Formation Musicale, Déchiffrage et Musique d'Ensemble, Cours d'écriture.
- Inscrit à la SACEM en qualité de Compositeur-Arrangeur
- Parcours professionnel: Professeur de clarinette et de Formation musicale, Directeur d'Ecoles de Musique Municipales (Fonction Publique Territoriale), clarinettiste au sein d'Orchestres Militaires, de l'Orchestre Symphonique de Douai, de diverses formations amateurs, Direction de plusieurs Orchestres d'Harmonie et de l'Orchestre d'Anches "Calamus" Nord - Pas-de-Calais.
- Président de la Délégation de Lens pour la Fédération Régionale des Sociétés Musicales Nord Pas-de-Calais

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Arr. : Michel Nowak

Réveil

Allegro giocoso (♩ = 126)

Clarinette 1 en Sib

Clarinette 2 en Sib

Clarinette 3 en Sib

Clarinette basse en Sib

9 Il était une bergère

Cl. 1

Cl. 2

Cl. 3

Cl. B

16 Savez-vous planter des choux ?

Cl. 1

Cl. 2

Cl. 3

Cl. B

25 **Il court, il court, le furet**

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. B *mf*

33 **En passant par la Lorraine**  
**33** *l'istesso tempo* (♩ = 126)

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. B *mf*

40

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. B *f*

Sur la route de Louviers

49 L'istesso tempo (♩ = 126)

48

Cl. 1  
Cl. 2  
Cl. 3  
Cl. B

*mp* *mf* *p* *mp*  
*p* *mp* *p* *mp*  
*p* *mp* *p* *mp*  
*p* *mp* *p* *mp*

Detailed description: This block contains the musical score for measures 48 to 58. It features four staves for Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), and Bass Clarinet (Cl. B). The music is in 2/4 time and begins with a dynamic of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings (*mp*, *mf*, *p*) that change throughout the passage.

59

Cl. 1  
Cl. 2  
Cl. 3  
Cl. B

*mf* *ff* *p*  
*mf* *ff* *p*  
*mf* *ff* *mp*  
*mf* *ff* *p*

Detailed description: This block contains the musical score for measures 59 to 69. It features the same four staves as the previous block. The music continues with dynamic markings of *mf*, *ff*, and *p*. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

73 les moines de Saint-Bernardin

70

Cl. 1  
Cl. 2  
Cl. 3  
Cl. B

*f* *f*  
*f* *f*  
*f* *f*  
*f* *f*

Detailed description: This block contains the musical score for measures 70 to 79. It features the same four staves. The music is in a different key signature (one flat) and begins with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings (*f*) that change throughout the passage.

79

Musical score for measures 79-86. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and Cl. B. The key signature has two flats (B-flat and E-flat). Measure 79 starts with a dynamic of *mf*. Measure 80 has a dynamic of *sf*. Measure 81 has a dynamic of *mf*. Measure 82 has a dynamic of *f*. Measure 83 has a dynamic of *f*. Measure 84 has a dynamic of *f*. Measure 85 has a dynamic of *f*. Measure 86 has a dynamic of *sf*. The Cl. 1 part has a melodic line with accents and slurs. The Cl. 2 part has a melodic line with accents. The Cl. 3 part has a melodic line with accents. The Cl. B part has a bass line with accents.

87

Musical score for measures 87-94. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and Cl. B. The key signature has two flats (B-flat and E-flat). Measure 87 starts with a dynamic of *ff*. Measure 88 has a dynamic of *ff*. Measure 89 has a dynamic of *ff*. Measure 90 has a dynamic of *ff*. Measure 91 has a dynamic of *ff*. Measure 92 has a dynamic of *ff*. Measure 93 has a dynamic of *ff*. Measure 94 has a dynamic of *p*. The Cl. 1 part has a melodic line with accents. The Cl. 2 part has a melodic line with accents. The Cl. 3 part has a melodic line with accents. The Cl. B part has a bass line with accents.

95 Chevaliers de la Table Ronde

Musical score for measures 95-102. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and Cl. B. The key signature has two flats (B-flat and E-flat). Measure 95 starts with a dynamic of *p*. Measure 96 has a dynamic of *p*. Measure 97 has a dynamic of *p*. Measure 98 has a dynamic of *p*. Measure 99 has a dynamic of *p*. Measure 100 has a dynamic of *p*. Measure 101 has a dynamic of *p*. Measure 102 has a dynamic of *mf*. The Cl. 1 part has a melodic line with accents. The Cl. 2 part has a melodic line with accents. The Cl. 3 part has a melodic line with accents. The Cl. B part has a bass line with accents.

104

Cl. 1  
Cl. 2  
Cl. 3  
Cl. B

This system contains measures 104 through 109. The first clarinet part (Cl. 1) features a complex melodic line with many sixteenth notes and slurs. The second clarinet part (Cl. 2) has a simpler melody with slurs. The third clarinet part (Cl. 3) consists of a steady eighth-note accompaniment. The bass clarinet part (Cl. B) provides a harmonic foundation with chords and single notes.

110

Cl. 1  
Cl. 2  
Cl. 3  
Cl. B

*mf* *f*

*mf* *f*

*mf* *f*

*mf*

This system contains measures 110 through 118. A large red watermark "www.profs-edition.com" is overlaid diagonally across the page. Dynamic markings include *mf* and *f*. The first three clarinet parts have slurs and accents. The bass clarinet part has slurs and accents.

119

Gentil coquelicot

Cl. 1  
Cl. 2  
Cl. 3  
Cl. B

*f* *mf* *sf*

*mf*

*f* *mf*

This system contains measures 119 through 122. A box labeled "Gentil coquelicot" is positioned above the first clarinet part. Dynamic markings include *f*, *mf*, and *sf*. The first three clarinet parts have slurs and accents. The bass clarinet part has slurs and accents.

130 **131** Ah quel bonheur

Cl. 1  
Cl. 2  
Cl. 3  
Cl. B

137 En passant chez les ch'tis

Cl. 1  
Cl. 2  
Cl. 3  
Cl. B

Marie trempe ton pain

145 **145** l'istesso tempo (♩ = 126)

Cl. 1  
Cl. 2  
Cl. 3  
Cl. B

Auprès de ma blonde

153 L'istesso tempo (♩ = 126)

152

Musical score for measures 152-159. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and Cl. B. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is L'istesso tempo with a quarter note equal to 126 beats per minute. The music starts at measure 152 with a dynamic marking of *f*. There are accents and slurs throughout the passage.

160

Musical score for measures 160-166. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and Cl. B. The key signature is one flat (B-flat) and the time signature is 2/4. The music continues from measure 160. There are accents and slurs throughout the passage.

169

173 Les godillots sont lourds

Musical score for measures 169-173. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and Cl. B. The key signature is one flat (B-flat) and the time signature is 2/4. The music starts at measure 169 with a dynamic marking of *mf*. There are accents and slurs throughout the passage.

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179

Cl. 1

Cl. 2

Cl. 3

Cl. B

188

Cl. 1

Cl. 2

Cl. 3

Cl. B

197 Pomme de reinette et pomme d'api

Cl. 1

Cl. 2

Cl. 3

Cl. B

Il pleut, il pleut, bergère

205 **205** l'istesso tempo (♩ = 126)

Cl. 1  
Cl. 2  
Cl. 3  
Cl. B

213

Cl. 1  
Cl. 2  
Cl. 3  
Cl. B

C'est la mère Michel

221 **221** L'istesso tempo (♩ = 126)

Cl. 1  
Cl. 2  
Cl. 3  
Cl. B



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**Réveil**

**Allegro giocoso** (♩ = 126)

Musical notation for the first piece, Réveil. It is in 2/4 time, starting with a forte (f) dynamic. The melody consists of eighth and sixteenth notes with accents.

**9 Il était une bergère**

Musical notation for the second piece, Il était une bergère. It is in 2/4 time, starting with a mezzo-forte (mf) dynamic. The melody features a mix of eighth and sixteenth notes with various dynamics including piano (p) and forte (f).

**Savez-vous planter des choux ?**

Musical notation for the third piece, Savez-vous planter des choux ?. It is in 2/4 time, starting with a mezzo-forte (mf) dynamic. The melody is primarily eighth notes with accents.

**Il court, il court, le furet**

Musical notation for the fourth piece, Il court, il court, le furet. It is in 6/8 time, starting with a mezzo-forte (mf) dynamic. The melody includes a triplet of eighth notes.

**En passant par la Lorraine**

Musical notation for the fifth piece, En passant par la Lorraine. It is in 6/8 time, starting with a mezzo-forte (mf) dynamic. The melody consists of eighth notes.

**33 l'istesso tempo** (♩ = 126)

Musical notation for the sixth piece, l'istesso tempo. It is in 6/8 time, starting with a mezzo-forte (mf) dynamic. The melody is in a minor key and features eighth notes.

**Sur la route de Louviers**

Musical notation for the seventh piece, Sur la route de Louviers. It is in 2/4 time, starting with a mezzo-piano (mp) dynamic. The melody includes a second ending bracket and various dynamics like mezzo-forte (mf), piano (p), and mezzo-piano (mp).

**49 L'istesso tempo** (♩ = 126)

Musical notation for the eighth piece, L'istesso tempo. It is in 2/4 time, starting with a mezzo-piano (mp) dynamic. The melody features eighth notes and a forte (ff) section.

**73 les moines de Saint-Bernardin**

Musical notation for the ninth piece, les moines de Saint-Bernardin. It is in 2/4 time, starting with a forte (f) dynamic. The melody includes a second ending bracket and various dynamics like forte (f) and mezzo-forte (mf).