

# Dans la brume

Lucie Libourel

## Orchestre symphonique

Conducteur
Flûte 1-2
Hautbois 1-2
Clarinette 1-2 en Sib
Basson 1-2
Cor 1-2 en Fa
Trompette 1-2 en Ut
Timbales
Piano
Violons I
Violons II
Altos
Violoncelles
Contrebasses

## Niveau : Fin 2e Cycle, début 3e

Pièce pour petit orchestre qui se veut descriptive ou du moins créer une atmosphère entre le doute et la confusion.

Le piano joue un rôle central puisqu'il unit toutes les parties. Il est comme une trame qui fait le lien entre les différents pupitres. Une pièce qui permet de travailler la finesse des nuances, des phrasés et l'interprétation dans son ensemble.

« Dans la brume » joue avec les couleurs des timbres et des harmonies.

Née en 1984, **Lucie Libourel** commence le piano à l'âge de 6 ans au conservatoire Darius Milhaud de Paris (14eme arrondissement). En 1995, sa famille déménage à Narbonne où elle est acceptée au Conservatoire. Elle poursuit ses études au CRR de Montpellier en 2003 en parallèle d'un parcours en musicologie à la faculté Paul Valéry. Elle obtient son DEM de piano/musique de chambre mention Très Bien ainsi que son Master de musicologie option composition en 2007/2008.

Elle enseigne depuis 2008 en tant professeur de piano/solfège en cours particulier et en école de musique. Elle se produit en concert aussi bien en musique de chambre qu'en piano solo.

A 17 ans, elle découvre la composition en autodidacte. Elle écrit des spectacles de fin d'année pour l'école Lardenne à Toulouse, compose sur demande et pour le plaisir. Elle écrit pour diverses formations allant de l'instrument seul à l'orchestre symphonique. Elle affectionne particulièrement les formations de musique de chambre ou d'orchestre. Mais elle compose aussi pour ses élèves et arrange des pièces pour ses spectacles de fin d'année.

# Dans la brume

Lucie Libourel

Pesante (♩ = 58)

Flûte 1-2 *pp* a2

Hautbois 1-2 *pp* a2

Clarinette 1-2 en Sib *pp* a2

Basson 1-2 *pp* a2

Cor 1-2 en Fa *pp* a2

Trompette 1-2 en Ut

Timbales *p*

Piano *mp*

Glissando avec le plat du doigt sur les cordes du piano \*

Red. 8<sup>es</sup>

Pesante (♩ = 58)

Violons I *pp* *p*

Violons II *pp* *p*

Altos *pp* *p*

Violoncelles *pp* *p*

Contrebasses *pp* *p*



17 **Più mosso** (♩ = 84)

Fl. 1-2

Htb. 1-2

Cl. 1-2

Bsn. 1-2

Cr. 1-2

Trp. 1-2

Tb.

P.

*pp*

*Led.*

8<sup>va</sup>

17 **Più mosso** (♩ = 84)

V. I

V. II

A.

Vc.

C. B.

*p*

*pp*

*pp*

*pp*

*pizz.*

*arco*

23

*rit.* *a2 a tempo*

Fl. 1-2

Htb. 1-2

Cl. 1-2

Bsn. 1-2

Cr. 1-2

Trp. 1-2

Tb.

P.

*pp*

*rit.* *pizz. a tempo a tempo*

V. I

V. II

A.

Vc.

C. B.

*pp*



8

36 *a tempo*

Fl. 1-2 *a2* *p* *pp*

Htb. 1-2 *a2* *p* *pp* *p*

Cl. 1-2 *pp*

Bsn. 1-2 *p*

Cr. 1-2 *pp*

Trp. 1-2

Tb.

P. *pp* *p*

36 *div. a tempo*

V. I *pp* 4

V. II *div. pp* 4

A. *div. pp* 4

Vc. *p*

C. B. *p*

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49

Fl. 1-2

Htb. 1-2

Cl. 1-2

Bsn. 1-2

Cr. 1-2

Trp. 1-2

Tb.

P.

52

V. I

V. II

A.

Vc.

C. B.

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54 a2

Fl. 1-2 *p*

Htb. 1-2 *p*

Cl. 1-2 *p*

Bsn. 1-2 *p*

Cr. 1-2

Trp. 1-2

Tb. *p*

P.

V. I *dim.*

V. II *dim.*

A. *pizz.*

Vc.

C. B. *pizz.*

58

Fl. 1-2 *mp* *pp*

Htb. 1-2 *mp* *pp*

Cl. 1-2 *mp* *pp*

Bsn. 1-2 *mp* *pp*

Cr. 1-2 *mp* a2

Trp. 1-2 *mp*

Tb. *p* *p*

P. *dim.*

V. I *mp* *p* *pp* unis. *p*

V. II *mp* *p* *pp* unis. *p*

A. *mp* *p* unis. *p*

Vc. *mp* *p* unis. *p*

C. B. *mp* *p* *pp*

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64

Fl. 1-2: *p*

Htb. 1-2: *p* 3

Cl. 1-2: *p* a2

Bsn. 1-2: *p* 3

Cr. 1-2

Trp. 1-2

Tb. 3

P. *pp*

V. I: *pp* pizz. div. arco

V. II: *pp* pizz. arco

A.: *pp* pizz. div. arco

Vc.: *pp* pizz. div. arco

C. B.: *pp* pizz. arco

68

Fl. 1-2

Htb. 1-2

Cl. 1-2

Bsn. 1-2

Cr. 1-2

Trp. 1-2

Tb.

P.

V. I

V. II

A.

Vc.

C. B.

*p*

*a2*

*pizz.*

*unis.*

*div.*

*arco*

3

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Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 14 and contains measures 68 through 71. The score is arranged in a standard orchestral layout. The woodwind section includes Flute 1-2, Horn 1-2, Clarinet 1-2, Bassoon 1-2, Cor Anglais 1-2, Trumpet 1-2, and Trombone. The brass section includes Trumpet 1-2, Trombone, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The piano part is also present. The score features various dynamics such as *p* (piano) and *a2* (second octave). Performance instructions like *pizz.* (pizzicato), *unis.* (unison), *div.* (divisi), and *arco* (arco) are used for the strings. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.



79 *rit.*

Fl. 1-2

Htb. 1-2

Cl. 1-2

Bsn. 1-2

Cr. 1-2

Trp. 1-2

Tb. *mp p* *p* *pp*

P.

V. I *pp* *rit.*

V. II *pp*

A. *p* unis.

Vc. *p*

C. B. *p*

85 **85** *a tempo*

Fl. 1-2 *pp*

Htb. 1-2 *pp* *pp*

Cl. 1-2 *pp* *pp*

Bsn. 1-2 *pp*

Cr. 1-2

Trp. 1-2

Tb.

P.

V. I **85** *a tempo* *ppp* unis.

V. II unis. *ppp* *pp*

A. *ppp* *pp*

Vc. *pp*

C. B.

103 Più agitato (♩ = 100)

98

Fl. 1-2

Htb. 1-2

Cl. 1-2

Bsn. 1-2

Cr. 1-2

Trp. 1-2

Tb.

P.

103 Più agitato (♩ = 100)

103 unis. pizz.

V. I

V. II

A.

Vc.

C. B.

# Dans la brume

Lucie Libourel

**Pesante** (♩ = 58) *rit.*

5

*pp* *pp* *p*

**17** **Più mosso** (♩ = 84)

9

*rit.* *a tempo* *rit.*

3

*p* *pp*

**36** *a tempo*

7

*p* *pp* *p*<sup>3</sup>

**52**

4 2 2

*p* *mp* *pp*

**64**

2 2

*p* *p*

*rit.* **85** *a tempo*

9 2

*pp*

**Più agitato** (♩ = 100)

**103** 3 3

*pp*

**111**

2

*pp* *p* *mp*

**Pesante** (♩ = 58)

First system of musical notation for 'Pesante'. It consists of two staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The music starts with a half note G4, followed by a half note F4, and a half note E4, all marked *pp*. A slur covers these three notes. The second staff continues with a half note D4, a half note C4, and a half note B3, marked *p*. A slur covers these notes, and the word *rit.* is written below. The system ends with a double bar line and a fermata, with the number '2' in the top right corner.

Second system of musical notation for 'Pesante'. It consists of two staves. The first staff continues with a half note A3, a half note G3, and a half note F3, marked *pp*. A slur covers these notes. The second staff continues with a half note E3, a half note D3, and a half note C3, marked *p*. A slur covers these notes. The system ends with a double bar line and a fermata.

**17 Più mosso** (♩ = 84)  
*pizz.*

Third system of musical notation for 'Più mosso'. It consists of two staves. The first staff begins with a treble clef and a 3/4 time signature. The music starts with a half note G4, marked *p*. The second staff continues with a half note F4, a half note E4, and a half note D4, marked *pp*. The word *arco* is written above the second staff. The system ends with a double bar line and a fermata.

*rit.* *pizz. a tempo*  
*a tempo*

Fourth system of musical notation for 'Più mosso'. It consists of two staves. The first staff continues with a half note C4, a half note B3, and a half note A3, marked *p*. The second staff continues with a half note G3, a half note F3, and a half note E3, marked *pp*. The word *arco* is written above the second staff. The system ends with a double bar line and a fermata.

*rit.* **36** *div. a tempo*

Fifth system of musical notation for 'Più mosso'. It consists of two staves. The first staff begins with a treble clef and a 3/4 time signature. The music starts with a half note G4, marked *pp*. The second staff continues with a half note F4, a half note E4, and a half note D4, marked *pp*. The word *cresc.* is written below the second staff. The system ends with a double bar line and a fermata.

**52**

Sixth system of musical notation for 'Più mosso'. It consists of two staves. The first staff begins with a treble clef and a 3/4 time signature. The music starts with a half note G4, marked *pp*. The second staff continues with a half note F4, a half note E4, and a half note D4, marked *pp*. The word *dim.* is written below the second staff. The system ends with a double bar line and a fermata.

*unis.*

Seventh system of musical notation for 'Più mosso'. It consists of two staves. The first staff begins with a treble clef and a 3/4 time signature. The music starts with a half note G4, marked *mp*. The second staff continues with a half note F4, a half note E4, and a half note D4, marked *p*. The word *unis.* is written above the second staff. The system ends with a double bar line and a fermata, with the number '2' in the top right corner.