

# Concerto pour 2 Trombones

Pierre Pizon  
Arr : Grégory Frelat

**Instrumentation : 2 Trombones et  
Orchestre d'Harmonie**

|                                   |
|-----------------------------------|
| Conducteur                        |
| Solistes : Trombone 1, Trombone 2 |
| Flûte                             |
| Hautbois                          |
| Basson                            |
| Clarinette 1-2-3 en Sib           |
| Clarinette basse en Sib           |
| Saxophone alto 1-2                |
| Saxophone ténor                   |
| Saxophone baryton                 |
| Trompette 1-2-3 en Sib            |
| Cor 1-2 en Fa                     |
| Trombone 1-2                      |
| Trombone basse                    |
| Euphonium en Sib                  |
| Tuba en ut                        |
| Contrebasse                       |
| Timbales                          |

## Niveau : 3e Cycle

Il existe des double concertos pour pratiquement tous les instruments. Et pour le trombone ? Pourtant deux trombones en solistes, c'est "pas mal". D'où cette idée. L'autre objectif : considérer les trombones comme instruments de musique de chambre. Ce qui n'empêche pas la douceur, la mélancolie, la rêverie... mais aussi la puissance, la force et même la dramaturgie.

Une certaine difficulté technique pour les deux solistes mais une relative facilité pour l'orchestre.

Trois mouvements comme dans les concertos classiques avec une cadence ad libitum. Allegro, lent, allegro.

La pièce originale est pour Orchestre Symphonique. Cette version a été raangée par Grégory Frelat.

**Pierre Pizon** a effectué les quarante années de sa carrière professionnelle dans la banque (domaine des Ressources Humaines entre autre).

Il a pratiqué la musique amateur dès l'adolescence et son instrument initial est le trombone.

Il y a une trentaine d'années, il a créé et dirigé un orchestre d'harmonie, puis un orchestre de musique de chambre.

Depuis plusieurs années l'écriture a été aussi un de ses centres d'intérêt : de nombreuses mélodies, un concerto pour Flûte, un concerto pour clarinette puis un quatuor pour trombones, un concerto pour trombone et un concerto pour deux trombones.

# Concerto pour 2 Trombones

## I

Pierre Pizon  
Arr : Grégory Frelat

Allegro

Musical score for Concerto pour 2 Trombones, I, by Pierre Pizon, arranged by Grégory Frelat. The score is for a full orchestra and includes parts for Trombone 1 and 2, Flute, Oboe, Bassoon, Clarinets (1-3 and Bass), Saxophones (Alto 1-2 and Tenor), Trumpets (1-3), Horns (1-2), Trombone Bass, Euphonium, Tuba, Double Bass, and Timpani. The music is in 4/4 time and features dynamic markings such as *mf*, *cresc.*, *f*, and *dim.* A large red watermark "WWW.PROFS-EDITION.COM" is overlaid diagonally across the score.













24

Trb. 1 *mf* *cresc. poco a poco* *f*

Trb. 2 *mf* *cresc. poco a poco* *f*

Fl.

Htb.

Bsn. *mf* *cresc. poco a poco* *f*

Cl. 1 *mf* *cresc. poco a poco* *f*

Cl. 2 *mf* *cresc. poco a poco* *f*

Cl. 3 *mf* *cresc. poco a poco* *f*

Cl. B *mf* *cresc. poco a poco* *f*

S. A. 1 *f*

S. A. 2 *f*

S. T. *f*

S. B. *f*

Trp. 1 *mf* *cresc. poco a poco*

Trp. 2 *mf* *cresc. poco a poco*

Trp. 3 *mf* *cresc. poco a poco*

Cr. 1 *mf* *cresc. poco a poco* *f*

Cr. 2 *mf* *cresc. poco a poco* *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. B. *mf* *cresc.* *f*

Euph. *f*

Tb. *mf* *cresc.* *f*

C. B. *mf* *cresc. poco a poco* *f*

Timb. *mf* *cresc.* *f*

*pizz.* *arco*



11

Trb. 1 *mf*

Trb. 2 *mf*

Fl. *f*

Htb. *f*

Bsn. *f* *mf*

Cl. 1 *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

Cl. B *f* *mf*

S. A. 1 *mf*

S. A. 2 *f* *mf*

S. T. *f* *mf*

S. B. *f* *mf*

Trp. 1

Trp. 2

Trp. 3

Cr. 1 *f* *mf*

Cr. 2 *f* *mf*

Trb. 1 *f*

Trb. 2 *f*

Trb. B. *f*

Euph. *f*

Tb. *f*

C. B. *f* *mf*

Timb. *f*

23

Trb. 1

Trb. 2

Fl.

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. B

S. A. 1

S. A. 2

S. T.

S. B.

Trp. 1

Trp. 2

Trp. 3

Cr. 1

Cr. 2

Trb. 1

Trb. 2

Trb. B.

Euph.

Tb.

C. B.

Timb.

www.profs-edition.com





Trombone 1

# Concerto pour 2 Trombones

## I

Pierre Pizon

Arr : Grégory Frelat

**Allegro**

30

Musical staff 1: Measures 1-30. Key signature: one flat (B-flat). Time signature: 4/4. The staff begins with a whole rest, followed by a series of eighth notes and quarter notes. Dynamics include *mf*.

Musical staff 2: Measures 31-40. Continuation of the eighth-note pattern. Dynamics include *cresc.* and *f*.

Musical staff 3: Measures 41-45. Continuation of the eighth-note pattern. Dynamics include *mf*, *f*, *dim.*, *p*, and *mf*. There are triplets of eighth notes.

Musical staff 4: Measures 46-55. Continuation of the eighth-note pattern. Dynamics include *f*, *mp*, and *cresc.*. There are triplets of eighth notes. A double bar line is present at measure 51.

Musical staff 5: Measures 56-67. Continuation of the eighth-note pattern. Dynamics include *mf*, *dim.*, and *mp*. There are triplets of eighth notes.

Musical staff 6: Measures 68-72. Continuation of the eighth-note pattern. Dynamics include *cresc. poco a poco* and *ff*.

Musical staff 7: Measures 73-84. Continuation of the eighth-note pattern. Dynamics include *p*. There is a 7-measure rest at measure 76.

Musical staff 8: Measures 85-90. Continuation of the eighth-note pattern. Dynamics include *cresc.*, *f*, *dim.*, and *p*.

Musical staff 9: Measures 91-95. Continuation of the eighth-note pattern. Dynamics include *cresc. poco a poco*.

Musical staff 10: Measures 96-100. Continuation of the eighth-note pattern. Dynamics include *f*, *dim.*, and *mf*.

Musical staff 11: Measures 101-105. Continuation of the eighth-note pattern. Dynamics include *f* and *rit.*

WWW.PROFS-EDITION.COM

2

110 *A tempo*

*f*

116

*mf*

120 *rit.*

*f*

126

132 **6**

*f*

143 *cresc.* *f*

147 *p* *mf*

152 *f* *mf*

157 *cresc.* *f*

162 **2** *mf*

167

172

*cresc.* *f*

Detailed description: This staff contains measures 172 to 175. It begins with a whole rest, followed by a series of eighth and sixteenth notes with slurs. The dynamics are marked *cresc.* and *f*.

176

*mf* 5 3 3

Detailed description: This staff contains measures 176 to 183. It starts with a five-measure rest, followed by eighth and sixteenth notes with slurs. There are two triplet markings (3) over the final measures. The dynamic is *mf*.

184

*pp dolce*

Detailed description: This staff contains measures 184 to 190. It features a series of eighth and sixteenth notes with slurs. The dynamic is *pp dolce*.

191

*cresc.* *mf* 19

Detailed description: This staff contains measures 191 to 208. It includes a 19-measure rest. The dynamics are *cresc.* and *mf*.

215

*ff* *rit.*

Detailed description: This staff contains measures 215 to 219. It features eighth and sixteenth notes with slurs. The dynamics are *ff* and *rit.*

220

*p* *mf*<sup>3</sup> *p* *tr*

Detailed description: This staff contains measures 220 to 225. It includes a triplet of eighth notes and a trill (tr). The dynamics are *p*, *mf*, and *p*.

226

*p* *cresc.* *f*

Detailed description: This staff contains measures 226 to 232. It features eighth and sixteenth notes with slurs. The dynamics are *p*, *cresc.*, and *f*.

233

*mf* *cresc.* *f*

Detailed description: This staff contains measures 233 to 235. It features eighth and sixteenth notes with slurs. The dynamics are *mf*, *cresc.*, and *f*.

236

*p* léger

Detailed description: This staff contains measures 236 to 238. It features eighth and sixteenth notes with slurs. The dynamic is *p* and the tempo marking is *léger*.

239

*mf* *cresc.*

Detailed description: This staff contains measures 239 to 241. It features eighth and sixteenth notes with slurs. The dynamics are *mf* and *cresc.*

242

*ff* *mf* *rit.* A tempo *rit.*

Detailed description: This staff contains measures 242 to 244. It includes a whole rest, followed by eighth and sixteenth notes with slurs. The dynamics are *ff*, *mf*, and *rit.*. The tempo marking is *A tempo* and *rit.*

4

247

A tempo

*tr*

9

Musical staff 1: Treble clef, 3/8 time signature, key of Bb. Measures 247-258. Includes a trill (tr) and a dynamic marking of *f*.

259

Musical staff 2: Bass clef, 3/8 time signature, key of Bb. Measures 259-268. Includes a dynamic marking of *ff*.

II

Andante

2

Musical staff 3: Treble clef, 4/4 time signature, key of Bb. Measures 269-278. Includes a dynamic marking of *p*.

7

Musical staff 4: Treble clef, 4/4 time signature, key of Bb. Measures 279-288. Includes a dynamic marking of *mf*.

18

Musical staff 5: Treble clef, 4/4 time signature, key of Bb. Measures 289-317. Includes dynamic markings of *mf*, *cresc.*, and *f*.

24

Musical staff 6: Treble clef, 4/4 time signature, key of Bb. Measures 318-346. Includes dynamic markings of *mf* and *cresc. poco a poco*.

29

Musical staff 7: Bass clef, 4/4 time signature, key of Bb. Measures 347-375. Includes a dynamic marking of *f*.

32

Musical staff 8: Bass clef, 4/4 time signature, key of Bb. Measures 376-404. Includes a dynamic marking of *mf*.

36

Musical staff 9: Bass clef, 4/4 time signature, key of Bb. Measures 405-433. Includes dynamic markings of *p*, *cresc.*, and *mf*.

49

Musical staff 10: Treble clef, 4/4 time signature, key of Bb. Measures 434-462. Includes dynamic markings of *f* and *mf*, and the word *léger*.

61

Musical staff 11: Bass clef, 4/4 time signature, key of Bb. Measures 463-491. Includes dynamic markings of *f* and *mf*.

66

3 3

71

8

*f* *mf*

83

*cresc.* *f*

**Agitato più vivo**

4

*f* 3 3

91

3 3

*mf*

96

*cresc.* *f*

99

*cresc.* *ff* *p*

**Andante**

2

105

*f* *pp*

III

**Allegro con brio ma non troppo**

1. *f* 2. *p*

7

1. 2. 9

*mf*

22

29

6

36

43

50

72

79

85

99

106

112

119

148 **6**  
p cresc. cresc.

159  
f dim. mf

165  
cresc. f

169 **19**

192  
mf 3

198  
cresc.

207 *p* **22** *solo*  
mf

236 *A tempo*  
f

242

248

254 **3**

8

264

13

*dim. p*

283

*f*

290

297

303

309

*cresc. poco a poco*

314

*cresc. poco a poco* 3

318

3 3 *ff*

## I

Pierre Pizon  
Arr : Grégory Frelat

**Allegro**

30

*mf*

35

*cresc.*

*f*

40

*mf*

*f*

*dim.*

*p*

3

46

*cresc.*

*f*

*mp*

11

61

*cresc.*

*mf*

*dim.*

*mp*

68

*cresc. poco a poco*

*ff*

73

*p*

*cresc.*

87

*f*

*dim.*

*p*

92

*cresc. poco a poco*

*f*

97

*dim.*

*mf*

101

*f*

*rit.*

2

110 A tempo

Musical staff 110-116. Bass clef, key signature of one flat. Measure 110 starts with a whole note G2. Measure 111 has a whole note G2. Measure 112 has a whole note G2. Measure 113 has a whole note G2. Measure 114 has a quarter rest. Measure 115 has a quarter note G2. Measure 116 has a quarter note G2. Dynamic: *f*.

Musical staff 117-121. Bass clef, key signature of one flat. Measure 117 has a quarter note G2. Measure 118 has a quarter note G2. Measure 119 has a quarter note G2. Measure 120 has a quarter note G2. Measure 121 has a quarter note G2. Dynamic: *f*.

Musical staff 122-126. Bass clef, key signature of one flat. Measure 122 has a quarter note G2. Measure 123 has a quarter note G2. Measure 124 has a quarter note G2. Measure 125 has a quarter note G2. Measure 126 has a quarter note G2. Dynamic: *f*. Marking: *rit.*

Musical staff 127-131. Bass clef, key signature of one flat. Measure 127 has a quarter note G2. Measure 128 has a quarter note G2. Measure 129 has a quarter note G2. Measure 130 has a quarter note G2. Measure 131 has a quarter note G2. Dynamic: *f*.

Musical staff 132-142. Bass clef, key signature of one flat. Measure 132 has a quarter note G2. Measure 133 has a quarter note G2. Measure 134 has a quarter note G2. Measure 135 has a quarter note G2. Measure 136 has a quarter note G2. Measure 137 has a quarter note G2. Measure 138 has a quarter note G2. Measure 139 has a quarter note G2. Measure 140 has a quarter note G2. Measure 141 has a quarter note G2. Measure 142 has a quarter note G2. Dynamic: *f*. Marking: *p*.

Musical staff 143-146. Bass clef, key signature of one flat. Measure 143 has a quarter note G2. Measure 144 has a quarter note G2. Measure 145 has a quarter note G2. Measure 146 has a quarter note G2. Dynamic: *f*. Marking: *cresc.*

Musical staff 147-151. Bass clef, key signature of one flat. Measure 147 has a quarter note G2. Measure 148 has a quarter note G2. Measure 149 has a quarter note G2. Measure 150 has a quarter note G2. Measure 151 has a quarter note G2. Dynamic: *mf*. Marking: *dim.*

Musical staff 152-157. Bass clef, key signature of one flat. Measure 152 has a quarter note G2. Measure 153 has a quarter note G2. Measure 154 has a quarter note G2. Measure 155 has a quarter note G2. Measure 156 has a quarter note G2. Measure 157 has a quarter note G2. Dynamic: *f*. Marking: *mf*.

Musical staff 158-160. Bass clef, key signature of one flat. Measure 158 has a quarter note G2. Measure 159 has a quarter note G2. Measure 160 has a quarter note G2. Dynamic: *cresc.*

Musical staff 161-163. Bass clef, key signature of one flat. Measure 161 has a quarter note G2. Measure 162 has a quarter note G2. Measure 163 has a quarter note G2. Dynamic: *f*.

Musical staff 164-166. Bass clef, key signature of one flat. Measure 164 has a quarter note G2. Measure 165 has a quarter note G2. Measure 166 has a quarter note G2. Dynamic: *mf*. Marking: *3*.

171

*cresc.* *f*

Musical staff for measures 171-175. The staff is in bass clef with a key signature of one flat. It features a series of eighth-note runs with slurs and accents. The dynamics are marked *cresc.* and *f*.

176

5

*mf* 3 3

Musical staff for measures 176-183. It begins with a five-measure rest. The music consists of eighth-note runs with slurs and accents. The dynamics are marked *mf*. There are triplet markings (3) at the end of the staff.

184

*p*

Musical staff for measures 184-190. It features a series of eighth-note runs with slurs and accents. The dynamic is marked *p*.

191

*cresc.* *mf* 21

Musical staff for measures 191-216. It features a series of eighth-note runs with slurs and accents. The dynamics are marked *cresc.* and *mf*. A 21-measure rest is indicated at the end of the staff.

217

*ff* *p*

Musical staff for measures 217-221. The staff changes to a 12/8 time signature. It features a series of eighth-note runs with slurs and accents. The dynamics are marked *ff* and *p*.

222

*mf* *p* 3

Musical staff for measures 222-227. It features a series of eighth-note runs with slurs and accents. The dynamics are marked *mf* and *p*. There is a triplet marking (3) at the end of the staff.

228

*p* *cresc.* *f*

Musical staff for measures 228-232. It features a series of eighth-note runs with slurs and accents. The dynamics are marked *p*, *cresc.*, and *f*.

233

*mf* *cresc.* *f* *p*

Musical staff for measures 233-237. It features a series of eighth-note runs with slurs and accents. The dynamics are marked *mf*, *cresc.*, *f*, and *p*.

238

léger

*mf*

Musical staff for measures 238-239. It features a series of eighth-note runs with slurs and accents. The dynamic is marked *mf*. The tempo marking *léger* is present.

240

*cresc.* *ff* *mf* *rit.* A tempo

Musical staff for measures 240-243. It features a series of eighth-note runs with slurs and accents. The dynamics are marked *cresc.*, *ff*, and *mf*. The tempo markings *rit.* and *A tempo* are present.

244

*rit.*

Musical staff for measures 244-247. It features a series of eighth-note runs with slurs and accents. The dynamic is marked *rit.*



69 **8**  
3 3 3 3 *f* *mf*

81 *cresc.*

85 **Agitato più vivo**  
**4**  
*f* *f* 3 3 3 3

93 3 3 *mf* *cresc.*

97 *f* *cresc.* *ff*

101 **Andante**  
**2**  
*p*

106 *f* *pp*

III

**Allegro con brio ma non troppo**

*1.f* *2.p*

7 1. 2. **10** *mf*

23

30

6

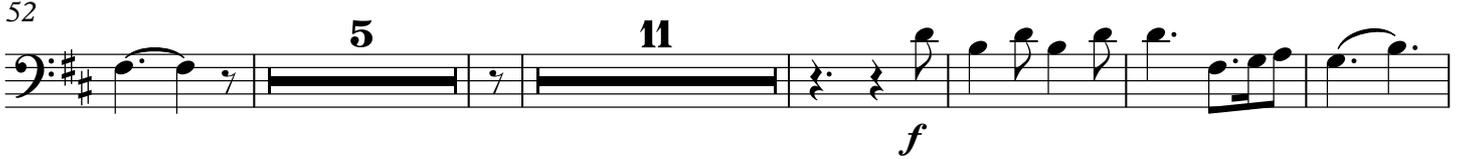
37



45



52



74



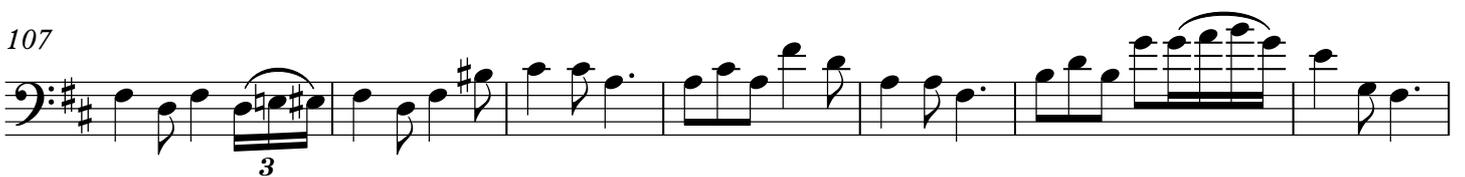
84



100



107



114



120



156

*mf* *cresc.* *f*

161

*dim.* *mf* *cresc.*

167

*f*

171

21 *mf*

198

*tr*

205

*cresc.* *f* *più lento* 22

237

*f*

244

4 *f* 3

254

260

266

*dim.* *p* 13

8

283

*f*

290

297

303

310

*cresc. poco a poco*

315

*cresc. poco a poco*

319

*ff*

www.profs-edition.com

# Concerto pour 2 Trombones

## I

Pierre Pizon

Arr : Grégory Frelat

**Allegro**

3

*mf* *cresc.* *f*

8

*dim.* *mf* *cresc.*

15

*f* *dim.* *p* *cresc. poco a poco*

20

*f* *p* *cresc.* *mf*

25

*cresc. poco a poco*

29

*f* 8

41

*f* *p* *mf*

45

*mf* *cresc.* *f*

49

21

*mf* *ff*

73

*p* solo