

Compte à rebours

Lucie Libourel

Saxophone & Piano

Conducteur Saxophone alto Piano

Niveau : 3e Cycle

Cette petite pièce pour saxophone et piano se base sur la gamme par tons sur mi. Dans la partie centrale, elle se retrouve transposée sur si.

Ce morceau se veut joyeux et enjoué. Il fait penser à quelque chose de mécanique comme une horloge qui tourne, retourne et s'enraye. Il n'y a pas de difficultés particulières. Le piano utilise très souvent les croisements de mains alors que le saxophone tricote parfois ou se voit attribué des phrases longues et mélodiques.

Qui des deux sera l'horloge ou l'horloger ?

Née en 1984, **Lucie Libourel** commence le piano à l'âge de 6 ans au conservatoire Darius Milhaud de Paris (14eme arrondissement). En 1995, sa famille déménage à Narbonne où elle est acceptée au Conservatoire. Elle poursuit ses études au CRR de Montpellier en 2003 en parallèle d'un parcours en musicologie à la faculté Paul Valéry. Elle obtient son DEM de piano/musique de chambre mention Très Bien ainsi que son Master de musicologie option composition.

Elle enseigne depuis 2008 en tant professeur de piano/solfège en cours particulier et en école de musique. Elle se produit en concert aussi bien en musique de chambre qu'en piano solo.

A 17 ans, elle découvre la composition en autodidacte. Elle écrit des spectacles de fin d'année pour l'école Lardenne à Toulouse, compose sur demande et pour le plaisir. Elle écrit pour diverses formations allant de l'instrument seul à l'orchestre symphonique. Elle affectionne particulièrement les formations de musique de chambre ou d'orchestre. Mais elle compose aussi pour ses élèves et arrange des pièces pour ses spectacles de fin d'année.

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Joyusement (♩ = 116)

Saxophone alto

Piano

4

7

10

mp

pp

pp

pp

p

mp

mp

pp

13

Musical score for measures 13-15. The score is in treble and bass clefs. Measure 13 features a melodic line in the treble with a fermata and a piano line in the bass with a *cresc.* marking. Measure 14 has a melodic line in the treble with a fermata and a piano line in the bass with a *dim.* marking. Measure 15 has a melodic line in the treble with a fermata and a piano line in the bass with a *pp* and *cresc.* marking.

16

Musical score for measures 16-17. Measure 16 has a melodic line in the treble with a fermata and a piano line in the bass with a *cresc.* marking. Measure 17 has a melodic line in the treble with a fermata and a piano line in the bass with a *cresc.* marking.

18

Musical score for measures 18-19. Measure 18 has a melodic line in the treble with a fermata and a piano line in the bass with a *f p cresc.* marking. Measure 19 has a melodic line in the treble with a fermata and a piano line in the bass with a *ff* marking. A red watermark "www.profs-edition.com" is overlaid on the score. A *Ped.* marking is present at the bottom left.

20

Musical score for measures 20-21. Measure 20 has a melodic line in the treble with a fermata and a piano line in the bass with a *dim.* marking. Measure 21 has a melodic line in the treble with a fermata and a piano line in the bass with a *f p* marking. A red watermark "www.profs-edition.com" is overlaid on the score. A *** marking is present at the bottom left.

22

Musical score for measures 22-24. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#). Measure 22: Vocal line has a whole rest; piano accompaniment starts with a piano (pp) dynamic. Measure 23: Vocal line has a half note G4; piano accompaniment has a piano (p) dynamic. Measure 24: Vocal line has a whole rest; piano accompaniment has a mezzo-forte (mp) dynamic. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the page.

25

Musical score for measures 25-27. The system consists of three staves. Measure 25: Vocal line has a half note G4; piano accompaniment has a mezzo-forte (mf) dynamic. Measure 26: Vocal line has a half note A4; piano accompaniment has a piano (p) dynamic. Measure 27: Vocal line has a whole rest; piano accompaniment has a forte (f) dynamic. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the page.

28

Musical score for measures 28-30. The system consists of three staves. Measure 28: Vocal line has a whole rest; piano accompaniment has a piano (p) dynamic with a crescendo (cresc.) marking. Measure 29: Vocal line has a half note G4; piano accompaniment has a piano (p) dynamic with a crescendo (cresc.) marking. Measure 30: Vocal line has a half note A4; piano accompaniment has a forte (f) dynamic. Pedal markings are present: 'Ped.' at the end of measure 29, '*Ped.' at the end of measure 30, and '*' at the end of measure 30. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the page.

31

Musical score for measures 31-32. The system consists of three staves. Measure 31: Vocal line has a half note G4; piano accompaniment has a forte (f) dynamic. Measure 32: Vocal line has a whole rest; piano accompaniment has a forte (f) dynamic. Pedal markings are present: 'Ped.' at the end of measure 31, '* Ped.' at the end of measure 32, and '*' at the end of measure 32. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the page.

33

Musical score for measures 33-34. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The score consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. Measures 33-34 feature a piano introduction with a forte (*f*) dynamic in the grand staff and a piano (*p*) dynamic in the bass staff. The music is characterized by a steady eighth-note accompaniment in the bass staff and a melodic line in the grand staff.

35

rit.

Musical score for measures 35-36. The piece continues in 3/4 time with a key signature of three sharps. Measures 35-36 feature a piano introduction with a *dim.* (diminuendo) dynamic marking in the grand staff. The tempo is marked as *rit.* (ritardando). The music features a steady eighth-note accompaniment in the bass staff and a melodic line in the grand staff.

37

A tempo

Musical score for measures 37-40. The piece continues in 3/4 time with a key signature of three sharps. Measures 37-40 feature a piano introduction with a *pp* (pianissimo) dynamic marking in the grand staff and a *p* (piano) dynamic marking in the bass staff. The tempo is marked as *A tempo*. The music features a steady eighth-note accompaniment in the bass staff and a melodic line in the grand staff.

41

Musical score for measures 41-44. The piece continues in 3/4 time with a key signature of three sharps. Measures 41-44 feature a piano introduction with a *pp* (pianissimo) dynamic marking in the grand staff and a *p* (piano) dynamic marking in the bass staff. The music features a steady eighth-note accompaniment in the bass staff and a melodic line in the grand staff.

45

f *dim.*

48

mp *p*

51

pp *mp*

54

mf *mp*

Ped. * *Ped.* *

57

p

p

mp

Ped. *

60

p

f

mf

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63

mf

f

mf

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66

mp

mp

mp

dim.

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Joyeusement (♩ = 116)

3

mp

7

mp

12

mp

18

p *f* *mp*

24

f

29

p cresc. *f*

37

A tempo

pp *p* *p*

42

p