

Chez Laurette

Musique de Roland Vincent
Paroles de Michel Delpech

Trio de Flûtes

Conducteur
Flûte 1
Flûte 2
Flûte 3

Niveau : 1er-2e Cycle

J'ai voulu faire un arrangement sur ce morceau car je trouve que c'est une des plus belles mélodies du répertoire de la chanson Française. Ce trio est relativement facile et chaque instrument aura au moins une fois le thème dans le morceau .

Pour le tempo vous pouvez décider de le jouer un peu plus lentement ça fonctionne aussi très bien. Cette pièce est de niveau fin de cycle 1, cycle 2.

Fabrice Lucato

Né en 1968, il commence le saxophone à l'âge de huit ans . Ayant une passion pour le jazz, il étudie le saxophone jazz et l'écriture pour Big Band au CIM à Paris, avec Xavier Cobo, Jean-Claude Fohrenbach, Denis Bioteau et Ivan Julien.

Titulaire d'un DEM jazz, d'un DEM saxophone classique et du DE de professeur de saxophone classique. Direction et écriture d'arrangements pour le Big band de Vichy .

Actuellement professeur de saxophone à Dompierre sur Besbre et Avermes. Pratique également le piano, la trompette et la flûte traversière.

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Flûte 1

Flûte 2

Flûte 3

f

f

mf

5

mp

10

p

p

16

18

p

mp

21

mf

mf

This system contains measures 21 to 25. It features three staves. The top staff has a treble clef and a key signature of two flats. The middle and bottom staves have bass clefs. The music consists of eighth and sixteenth notes with various articulations and dynamics. A dynamic marking of *mf* is present in the middle staff at measure 25.

26

mp

This system contains measures 26 to 31. It features three staves. The top staff has a treble clef and a key signature of two flats. The middle and bottom staves have bass clefs. The music consists of eighth and sixteenth notes with various articulations and dynamics. A dynamic marking of *mp* is present in the middle staff at measure 26.

32

34

p

mp

mf

This system contains measures 32 to 36. It features three staves. The top staff has a treble clef and a key signature of two flats. The middle and bottom staves have bass clefs. The music consists of eighth and sixteenth notes with various articulations and dynamics. Dynamic markings include *p* in the middle staff at measure 33, *mp* in the middle staff at measure 34, and *mf* in the bottom staff at measure 34.

37

mp

p

This system contains measures 37 to 41. It features three staves. The top staff has a treble clef and a key signature of two flats. The middle and bottom staves have bass clefs. The music consists of eighth and sixteenth notes with various articulations and dynamics. Dynamic markings include *mp* in the middle staff at measure 39 and *p* in the bottom staff at measure 41.

Flûte 1

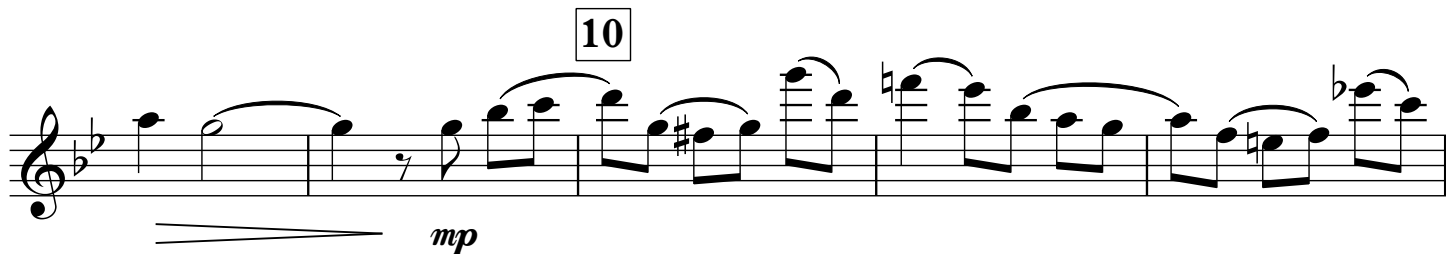
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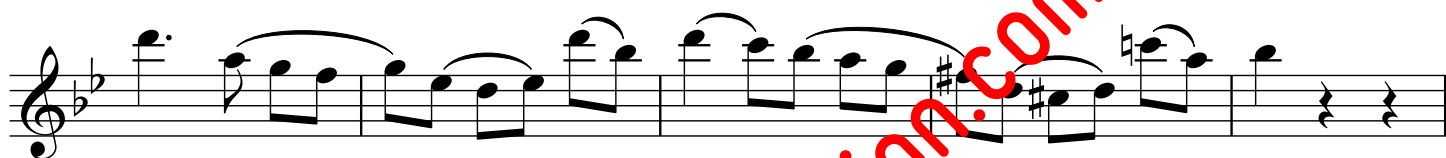
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Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. The staff begins with a dynamic marking of *f* (forte). The melody consists of eighth and quarter notes with various slurs and accents.



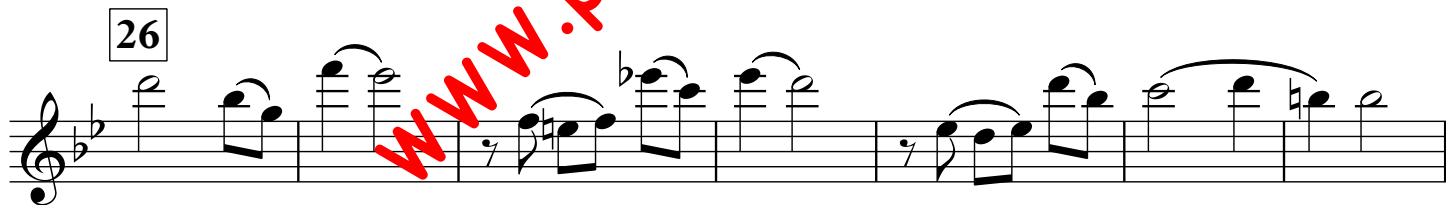
Musical staff 2: Continuation of the melody. A box containing the number 10 is positioned above the staff. A dynamic marking of *mp* (mezzo-piano) is located below the staff. A hairpin crescendo symbol is shown below the staff.



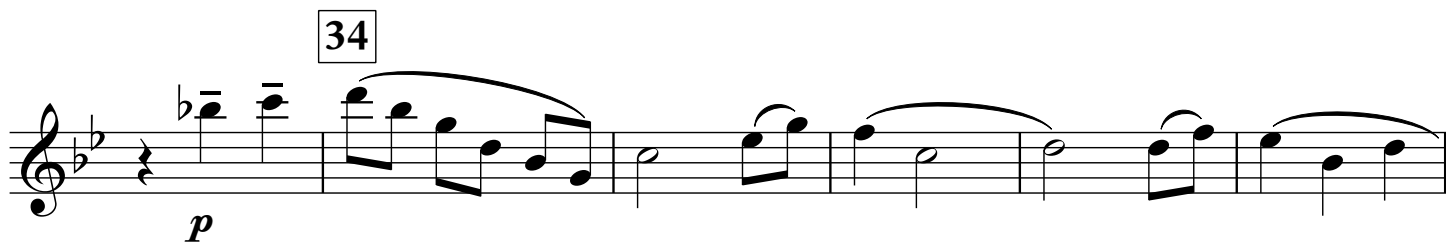
Musical staff 3: Continuation of the melody. A large red watermark reading "www.profs-edition.com" is overlaid diagonally across the page.



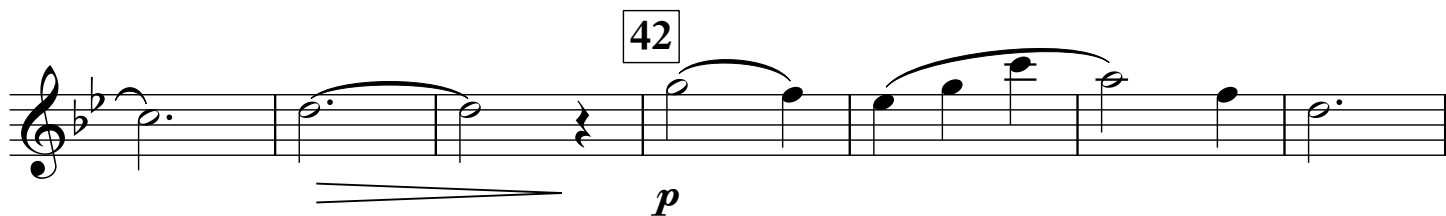
Musical staff 4: Continuation of the melody. A box containing the number 18 is positioned above the staff. A dynamic marking of *p* (piano) is located below the staff. A dynamic marking of *mf* (mezzo-forte) is located at the end of the staff.



Musical staff 5: Continuation of the melody. A box containing the number 26 is positioned above the staff.



Musical staff 6: Continuation of the melody. A box containing the number 34 is positioned above the staff. A dynamic marking of *p* (piano) is located below the staff.



Musical staff 7: Continuation of the melody. A box containing the number 42 is positioned above the staff. A dynamic marking of *p* (piano) is located below the staff. A hairpin crescendo symbol is shown below the staff.