

Chez Laurette

Musique de Roland Vincent
Paroles de Michel Delpech
Lucato Fabrice

Trio à Cordes

Conducteur
Violon 1
Violon 2
Violoncelle

Niveau : 1er-2e Cycle

J'ai voulu faire un arrangement sur ce morceau car je trouve que c'est une des plus belles mélodies du répertoire de la chanson Française. Ce trio est relativement facile et chaque instrument aura au moins une fois le thème dans le morceau .

Pour le tempo vous pouvez décider de le jouer un peu plus lentement ça fonctionne aussi très bien. Cette pièce est de niveau fin de cycle 1, cycle 2.

Fabrice Lucato

Né en 1968, il commence le saxophone à l'âge de huit ans . Ayant une passion pour le jazz, il étudie le saxophone jazz et l'écriture pour Big Band au CIM à Paris, avec Xavier Cobo, Jean-Claude Fohrenbach, Denis Bioteau et Ivan Julien.

Titulaire d'un DEM jazz, d'un DEM saxophone classique et du DE de professeur de saxophone classique. Direction et écriture d'arrangements pour le Big band de Vichy .

Actuellement professeur de saxophone à Dompierre sur Besbre et Avermes. Pratique également le piano, la trompette et la flûte traversière.

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The musical score is written for Violon 1, Violon 2, and Violoncelle. It is in 3/4 time and B-flat major. The score is divided into four systems of three staves each. The first system (measures 1-4) starts with a forte (*f*) dynamic. The second system (measures 5-8) includes a mezzo-forte (*mf*) dynamic. The third system (measures 9-15) includes a piano (*p*) dynamic. The fourth system (measures 16-19) includes a mezzo-piano (*mp*) dynamic. Measure numbers 5, 10, 16, and 18 are indicated in boxes. A red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

21

mf

mf

This system contains measures 21 through 25. It features three staves: a treble staff with a melodic line, a middle treble staff with a rhythmic accompaniment, and a bass staff with a bass line. The music is in a minor key. Dynamic markings include *mf* in the first and third staves.

26

26

mp

This system contains measures 26 through 31. It features three staves. A red watermark "www.profs-edition.com" is overlaid diagonally across the system. The dynamic marking *mp* is present in the first staff.

32

34

p

mp

mf

This system contains measures 32 through 36. It features three staves. A red watermark "www.profs-edition.com" is overlaid diagonally across the system. Dynamic markings include *p* in the first staff, *mp* in the second staff, and *mf* in the third staff.

37

mp

p

This system contains measures 37 through 41. It features three staves. Dynamic markings include *mp* in the second staff and *p* in the third staff.

Violon 1

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First musical staff, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music begins with a forte (*f*) dynamic. The staff contains several measures of music with slurs and accents.

Second musical staff, continuing the melody. It features a mezzo-piano (*mp*) dynamic and includes a box containing the number 10, indicating the start of a ten-measure phrase.

Third musical staff, continuing the melody with various note values and slurs.

Fourth musical staff, starting with a piano (*p*) dynamic. It includes a box containing the number 18. The staff concludes with a mezzo-forte (*mf*) dynamic.

Fifth musical staff, continuing the melody. It includes a box containing the number 26.

Sixth musical staff, continuing the melody. It includes a box containing the number 34 and a piano (*p*) dynamic.

Seventh musical staff, continuing the melody. It includes a box containing the number 42 and a piano (*p*) dynamic.

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