

Chansons d'Écosse

Sélection de chansons et de danses folkloriques
écossaises

Traditionnel écossais

Arr. : Jens Bodewalt Lampe

Orchestre d'harmonie

Conducteur
Piccolo
Flûte
Hautbois 1-2
Basson 1-2
Clarinete en Mi \flat
Clarinete Solo en Si \flat
Clarinete 1-2-3 en Si \flat
Clarinete basse en Si \flat
Saxophone alto
Saxophone ténor
Saxophone baryton
Cornet 1-2-3 en Si \flat
Cor 1-2-3-4 en Fa
Trombone 1-2
Trombone basse
Euphonium en Si \flat et en Ut
Tuba en Ut, Mi \flat , Si \flat Clef de sol et fa
Glockenspiel
Cloches tubulaires
Timbales
Batterie Triangle Wood-block

Niveau : 2e Cycle

Cette réédition de 1913 pour orchestre d'harmonie a été arrangée par Jens Bodewalt Lampe. Elle comprend les 20 chants traditionnels écossais suivants :

"The Blue Bells Of Scotland" - "The Campbells Are Coming" - "Coming Thro' The Rye" - "Charlie Is My Darling" - "A Highland Lad My Love Was Born" - "Loch Lomond" - "Wha'll Be King But Charlie" - "There's Nae Luck About The House" - "Bonnie Laddie, Highland Laddie" - "Bonnie Doon" - "Twas Within A Mile O' Edinburgh Town" - "To The Lords O' Convention" - "Annie Laurie" - "Johnnie Cope" - "Come Under My Plaidie" - "John Anderson, My Jo" - "The De'il Among The Tailors" - "Scots Wha Hae Wi' Wallace Bled" - "Weel May The Keel Row" - "Auld Lang Syne"

Jens Bodewalt Lampe, aussi connu sous les noms de "J.B." et "Ribé Danmark", est né le 8 novembre 1869 à Ribe, au Danemark. Il est décédé le 26 mai 1929 à New York. Lampe était un compositeur, arrangeur, interprète et chef d'orchestre de ragtime et de musique de danse syncopée. Ses genres musicaux incluaient le jazz, le ragtime, la marche, le cakewalk et la chanson. Il a joué de plusieurs instruments, dont le violon, le trombone, la clarinette, le cornet et le piano. Il a été actif dans le domaine musical de 1893 à 1929.

Lampe est né de parents Christian et Sophia Lampe. En 1873, sa famille a déménagé à Saint-Paul, dans le Minnesota, où son père a repris la direction du Great Western Band. Lampe était un prodige du violon et est devenu le premier violoniste de l'Orchestre symphonique de Minneapolis à l'âge de 16 ans. Il a rencontré et épousé sa femme, Josephine, alors qu'il recevait des cours à Chicago en 1888. Au début des années 1890, lui et sa femme ont déménagé à Buffalo, où ils ont eu quatre enfants : Walter, Petra, Dorothy et Joseph Dell (connu plus tard sous le nom de "Dell"). C'est à cette époque qu'il a commencé à composer et à publier sa propre musique et qu'il a dirigé un orchestre de danse.

En 1900, un an après le succès du "Maple Leaf Rag" de Joplin, Lampe a publié "Creole Belles", un rag qui s'est vendu à plus d'un million d'exemplaires en partitions. La chanson a été enregistrée par le Sousa's Band en 1902 et a été un pilier des orchestres de jazz et des pianistes de ragtime jusqu'au 21e siècle. Il a également recueilli, et peut-être composé, "Mysterioso Pizzicato", une pièce de musique dont le motif principal est devenu un indice standard pour la furtivité et la méchanceté et a été utilisé des "centaines de fois de manière humoristique" dans les films et les dessins animés.

Chansons d'Écosse

Sélection de chansons et de danses

folkloriques écossaises

Traditionnel écossais

Arr. : Jens Bodewalt Lampe

Andante maestoso

"The blue Bells Of Scotland"

The musical score is arranged for a large orchestra. It features 22 staves, each with a specific instrument or section label on the left. The instruments include Piccolo, Flûte, Hautbois 1-2, Basson 1-2, Clarinette en Mi♭, Clarinette Solo en Sib, Clarinette 1 en Sib, Clarinette 2-3 en Sib, Clarinette basse en Sib, Saxophone alto, Saxophone ténor, Saxophone baryton, Cornet 1 en Sib, Cornet 2-3 en Sib, Cor 1-2 en Fa, Cor 3-4 en Fa, Trombone 1-2, Trombone basse, Euphonium en Ut, Tuba en Ut, Glockenspiel, Cloches tubulaires, Timbales, Batterie, Triangle, and Wood-block. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The tempo is marked 'Andante maestoso'. The piece is titled '"The blue Bells Of Scotland"'. The score includes dynamic markings such as 'f' (forte) and 'a2' (second octave). A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the center of the page.

11

Picc. *ff*

Fl. *ff*

Htb. 1-2 *ff* a2

Bsn. 1-2 *ff* a2

Cl. Mib *ff*

Cl. S. *ff*

Cl. 1 *ff*

Cl. 2-3 *ff* a2

Cl. B *ff* *marcato*

S. A. *ff*

S. T. *ff*

S. B. *ff*

Cn. 1 *ff* a2

Cn. 2-3 *ff* a2

Cr. 1-2 *ff* a2

Cr. 3-4 *ff* a2

Trb. 1-2 *ff* *marcato* a2

Trb. B. *ff* *marcato*

Euph. *ff* *marcato*

Tb. *ff* *marcato*

Glock. *ff*

Cl. T. *ff*

Timb.

Bat.

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21 Marcia
"The Campbells Are Coming"

Picc. 

Fl. 

Htb. 1-2 

Bsn. 1-2 

Cl. Mib 

Cl. S. 

Cl. 1 

Cl. 2-3 

Cl. B. 

S. A. 

S. T. 

S. B. 

21 Marcia
"The Campbells Are Coming"

Cn. 1 

Cn. 2-3 

Cr. 1-2 

Cr. 3-4 

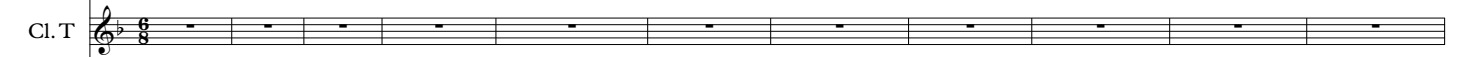
Trb. 1-2 

Trb. B. 

Euph. 

Tb. 

Glock. 

Cl. T. 

Timb. 

Bat. 

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This page contains the musical score for the sixth page of 'Chansons d'Écosse'. The score is written for a large ensemble and includes the following parts:

- Picc.** (Piccolo): Starts at measure 32, playing a melodic line with dynamics *f* and *ff*.
- Fl.** (Flute): Mirrors the Piccolo part with dynamics *f* and *ff*.
- Htb. 1-2** (Horn 1-2): Plays a rhythmic accompaniment with dynamics *f* and *ff*.
- Bsn. 1-2** (Bassoon 1-2): Features a low register accompaniment with dynamics *f* and *ff*, including a section marked *a2*.
- Cl. Mib** (Clarinete Mib): Plays a melodic line with dynamics *f* and *ff*.
- Cl. S.** (Clarinete Sol): Mirrors the Cl. Mib part with dynamics *f* and *ff*.
- Cl. 1** (Clarinete 1): Mirrors the Cl. Mib part with dynamics *f* and *ff*.
- Cl. 2-3** (Clarinete 2-3): Plays a low register accompaniment with dynamics *f* and *ff*, including a section marked *a2*.
- Cl. B.** (Clarinete B): Plays a low register accompaniment with dynamics *f* and *ff*, including a section marked *a2*.
- S. A.** (Saxophone Alto): Plays a melodic line with dynamics *f* and *ff*.
- S. T.** (Saxophone Tenor): Mirrors the S. A. part with dynamics *f* and *ff*.
- S. B.** (Saxophone Bass): Mirrors the S. A. part with dynamics *f* and *ff*.
- Cn. 1** (Cornet 1): Plays a melodic line with dynamics *f* and *ff*.
- Cn. 2-3** (Cornet 2-3): Mirrors the Cn. 1 part with dynamics *f* and *ff*.
- Cr. 1-2** (Cromorne 1-2): Plays a rhythmic accompaniment with dynamics *f* and *ff*.
- Cr. 3-4** (Cromorne 3-4): Mirrors the Cr. 1-2 part with dynamics *f* and *ff*.
- Trb. 1-2** (Trombone 1-2): Plays a melodic line with dynamics *f* and *ff*, including a section marked *a2*.
- Trb. B.** (Trombone Bass): Mirrors the Trb. 1-2 part with dynamics *f* and *ff*.
- Euph.** (Euphonium): Mirrors the Trb. 1-2 part with dynamics *f* and *ff*.
- Tb.** (Tuba): Mirrors the Trb. 1-2 part with dynamics *f* and *ff*.
- Glock.** (Glockenspiel): Remains silent throughout the page.
- Cl. T.** (Clarinete Alto): Remains silent throughout the page.
- Timb.** (Timpales): Remains silent throughout the page.
- Bat.** (Batterie): Provides a rhythmic accompaniment with dynamics *f* and *ff*, including a section marked *a2*.

The score is marked with a large red watermark: **WWW.PROFS-EDITION.COM**. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins at measure 32 on this page.

41 "Coming Thro' The Rye"

Picc. *mf*

Fl. *mf*

Htb. 1-2 *mf* solo

Bsn. 1-2 *mf* a2

Cl. Mib *mf*

Cl. S. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf* a2

Cl. B *mf* 4 8

S. A. *mf*

S. T. *mf*

S. B. *mf* 4 8

41 "Coming Thro' The Rye"

Cn. 1

Cn. 2-3

Cr. 1-2 *mf* a2

Cr. 3-4 *mf*

Trb. 1-2

Trb. B.

Euph. *mf* 4 8

Tb. *mf* 4 8

Glock.

Cl. T.

Timb.

Bat. *p* Triangle

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This musical score is for a conductor's edition of 'Chansons d'Écosse'. It features a variety of instruments and voices. The woodwind section includes Piccolo, Flute, Horns (1-2), Bassoon (1-2), Clarinet in B-flat (Mib), Clarinet in A (S), Clarinet in C (1), Clarinet in B-flat (2-3), and Clarinet in B. The vocal section consists of Soprano Alto (S.A.), Soprano Tenor (S.T.), and Soprano Bass (S.B.). The brass section includes Cornets (1, 2-3), Trumpets (1-2), Trombones (1-2), Euphonium, and Tuba. Percussion includes Glockenspiel, Cymbals (Cl. T), Tom-toms (Timb.), and Drums (Bat.). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins at measure 49 and includes dynamic markings such as *f* (forte), *pp* (pianissimo), and *p* (piano). There are also performance instructions like 'a2' and '8va1'. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

Moderato maestoso

"Charlie Is My Darling"

57

9

Picc. *f*

Fl. *f*

Htb. 1-2 *f* a2

Bsn. 1-2 *f*

Cl. Mib *f*

Cl. S. *f*

Cl. 1 *f*

Cl. 2-3 *f* a2

Cl. B *f*

S. A. *f*

S. T. *f*

S. B. *f*

Moderato maestoso

"Charlie Is My Darling"

57

Cn. 1 *f* a2

Cn. 2-3 *f*

Cr. 1-2 *f*

Cr. 3-4 *f* a2

Trb. 1-2 *f*

Trb. B. *f*

Euph. *f*

Tb. *f*

Glock.

Cl. T.

Timb. *f* 4

Bat. *f* 4

This page contains the musical score for the 10th page of 'Chansons d'Écosse'. The score is for a conductor's edition and includes parts for the following instruments and voices:

- Picc. (Piccolo)
- Fl. (Flute)
- Htb. 1-2 (Horn 1-2)
- Bsn. 1-2 (Bassoon 1-2)
- Cl. Mib (Clarinete Mi bemol)
- Cl. S. (Clarinete Sol)
- Cl. 1 (Clarinete 1)
- Cl. 2-3 (Clarinete 2-3)
- Cl. B (Clarinete B)
- S. A. (Soprano Alto)
- S. T. (Soprano Tenor)
- S. B. (Soprano Basso)
- Cn. 1 (Corni 1)
- Cn. 2-3 (Corni 2-3)
- Cr. 1-2 (Crombe 1-2)
- Cr. 3-4 (Crombe 3-4)
- Trb. 1-2 (Trombe 1-2)
- Trb. B. (Tromba Basso)
- Euph. (Eufonio)
- Tb. (Tromba)
- Glock. (Glockenspiel)
- Cl. T. (Clarinete Alto)
- Timb. (Timpani)
- Bat. (Bateria)

The score begins at measure 63 and features dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *rit.* (ritardando). It also includes tempo markings for *a tempo*. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the score.

Allegretto

69 "A Highland Lad My Love Was Born"

Picc. *mf* *fz*

Fl. *fz*

Htb. 1-2 *mf* *fz*

Bsn. 1-2 *mf* *fz*

Cl. Mib *fz*

Cl. S. *fz*

Cl. I *fz*

Cl. 2-3 *mf* *fz*

Cl. B *mf* *fz*

S. A. *mf* *fz*

S. T. *mf* *fz*

S. B. *mf* *fz*

Allegretto

69 "A Highland Lad My Love Was Born"

Cn. 1 *mf* *fz*

Cn. 2-3 *mf* *fz*

Cr. 1-2 *mf* *fz*

Cr. 3-4 *mf* *fz*

Trb. 1-2 *mf* *fz*

Trb. B. *mf* *fz*

Euph. *mf*

Tb. *mf*

Glock.

Cl. T.

Timb. *mf* *fz*

Bat. *mf* *fz*

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82 *rit.* **89 Andante** "Loch Lomond" *allarg.*

Picc. *f*

Fl. *f*

Htb. 1-2 *solo f*

Bsn. 1-2 *solo f*

Cl. Mib *f*

Cl. S. *f p f*

Cl. 1 *f p f*

Cl. 2-3 *f solo p f*

Cl. B *f solo p f*

S. A. *p f*

S. T. *p f*

S. B. *f p f*

Cn. 1 *rit.* **89 Andante** "Loch Lomond" *allarg.*

Cn. 2-3

Cr. 1-2 *a2 p p a2 p f*

Cr. 3-4 *p p p f*

Trb. 1-2

Trb. B.

Euph.

Tb. *solo f p f*

Glock.

Cl. T.

Timb.

Bat.

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94 *a tempo* *allarg.* *a tempo* *allarg.* *a tempo*

Picc. Fl. Htb. 1-2 Bsn. 1-2 Cl. Mib Cl. S. Cl. 1 Cl. 2-3 Cl. B S. A. S. T. S. B. Cn. 1 Cn. 2-3 Cr. 1-2 Cr. 3-4 Trb. 1-2 Trb. B. Euph. Tb. Glock. Cl. T. Timb. Bat.

Marcia

106 "Wha'll Be King But Charlie"

104 *allarg.*

Picc. *mf*

Fl.

Htb. 1-2 *mf* 4

Bsn. 1-2 *mf*

Cl. Mib 4

Cl. S. 4

Cl. 1 4

Cl. 2-3 a2

Cl. B *mf*

S. A.

S. T.

S. B.

Marcia

106 "Wha'll Be King But Charlie"

allarg.

Cn. 1

Cn. 2-3

Cr. 1-2 *mf*

Cr. 3-4 *mf* 4

Trb. 1-2

Trb. B.

Euph. *mf*

Tb. *mf*

Glock.

Cl. T.

Timb.

Bat. *pp* 4 8

115

Picc. *f* *pp* *f*

Fl. *mf* *f* *f*

Htb. 1-2 *f* *f*

Bsn. 1-2 *f* *pp* *f*

Cl. Mib *f* *pp* *f*

Cl. S. *f* *pp* *f*

Cl. 1 *f* *pp* *f*

Cl. 2-3 *f* *pp* *f* a2 a2

Cl. B *f* *pp* *f*

S. A. *mf* *f* *f*

S. T. *mf* *f* *f*

S. B. *f* *f* *f*

Cn. 1 *mf* a2 a2 a2 *f*

Cn. 2-3 *mf* *f* *f*

Cr. 1-2 *f* *f*

Cr. 3-4 *f* *f*

Trb. 1-2 *p* *f* *f*

Trb. B. *p* *f* *f*

Euph. *f* *f*

Tb. *f* *f*

Glock. *f* *f*

Cl. T. *f* *pp* *pp* *f*

Timb. *f* *pp* *pp* *f*

Bat. *f* *pp* *pp* *f*

L'istesso tempo
131 "There's Nae Luck About The House"

127

Picc.

Fl.

Htb. 1-2

Bsn. 1-2

Cl. Mib

Cl. S.

Cl. 1

Cl. 2-3

Cl. B.

S. A.

S. T.

S. B.

L'istesso tempo
161 "There's Nae Luck About The House"

Cn. 1

Cn. 2-3

Cr. 1-2

Cr. 3-4

Trb. 1-2

Trb. B.

Euph.

Tb.

Glock.

Cl. T.

Timb.

Bat.

138

Picc. *f* *pp* *f*

Fl. *f* *pp* *f*

Htb. 1-2 *f* *pp* *f*

Bsn. 1-2 *f* *pp* *f*

Cl. Mib *f* *pp* *f*

Cl. S. *f* *pp* *f*

Cl. 1 *f* *pp* *f*

Cl. 2-3 *f* *pp* *f*

Cl. B *f - pp* *pp* *f*

S. A. *f - pp* *pp* *f*

S. T. *f* *pp* *f*

S. B. *f - pp* *pp* *f*

Cn. 1 *f* *f - pp* *pp* *f*

Cn. 2-3 *f* *f - pp* *pp* *f*

Cr. 1-2 *a2* *f* *f - pp* *pp* *f*

Cr. 3-4 *a2* *f* *f - pp* *pp* *f*

Trb. 1-2 *f* *f - pp* *pp* *f*

Trb. B. *f* *f - pp* *pp* *f*

Euph. *f* *f - pp* *pp* *f*

Tb. *f* *f - pp* *pp* *f*

Glock.

Cl. T.

Timb. *f* *f - pp* *f*

Bat. *f* *f - pp* *f*

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149 **Allegro**
"Bonnie Laddie, Highland Laddie"

Musical score for "Bonnie Laddie, Highland Laddie" (Allegro). The score is arranged for a large orchestra and includes parts for Piccolo, Flute, Horns 1-2, Bassoon 1-2, Clarinet in B-flat, Clarinet in E-flat, Clarinet in A, Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Cor Anglais 1, Cor Anglais 2-3, Cor Anglais 1-2, Cor Anglais 3-4, Trumpet 1-2, Trumpet B-flat, Euphonium, Trombone, Glockenspiel, Clarinet in C, Timpani, and Bass Drum. The score features dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo), and includes performance instructions like "solo" and "a2". A large red watermark "WWW.PROFS-EDITION.COM" is overlaid diagonally across the score.

Cadence

a tempo

This page of a musical score for 'Chansons d'Écosse' includes parts for Piccolo, Flute, Horns 1-2, Bassoon 1-2, Clarinet in B-flat (Mib, S, 1, 2-3, B), Saxophone (Soprano, Alto, Baritone), Cor Anglais (1, 2-3, 3-4), Trumpet (1-2, B), Euphonium, Trombone, Glockenspiel, Clarinet in E-flat (Cl. T), Timpani, and Bass Drum. The score is in 2/4 time with a key signature of two flats. It features dynamic markings of *f* and *ff*, and includes a 'Cadence' section. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the page.

Andante

167 "Bonnie Doon"

Picc.
Fl.
Htb. 1-2
Bsn. 1-2
Cl. Mib
Cl. S.
Cl. 1
Cl. 2-3
Cl. B
S. A.
S. T.
S. B.

Andante

167 "Bonnie Doon"

Cn. 1
Cn. 2-3
Cr. 1-2
Cr. 3-4
Trb. 1-2
Trb. B.
Euph.
Tb.
Glock.
Cl. T
Timb.
Bat.

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Piccolo

Chansons d'Écosse

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"The blue Bells Of Scotland"

Arr. : Jens Bodewalt Lampe

Musical notation for the first piece, "The blue Bells Of Scotland". It features a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The piece begins with a 3-measure rest, followed by a series of eighth notes. The dynamic marking is *f*. There are two trills marked with a 'tr' and a wavy line.

Musical notation for the second piece, "The Campbells Are Coming". It features a treble clef, a key signature of three flats, and a 6/8 time signature. The piece starts with a 21-measure rest, followed by eighth notes. The dynamic marking is *ff*. There is a trill marked with a 'tr' and a wavy line.

Continuation of the musical notation for "The Campbells Are Coming", showing eighth notes and a trill marked with a 'tr' and a wavy line.

Musical notation for the third piece, "Coming Thro' The Key". It features a treble clef, a key signature of three flats, and a common time signature. The piece starts with a 41-measure rest, followed by eighth notes. The dynamic marking is *f*. There is a double bar line (//) and a trill marked with a 'tr' and a wavy line.

Musical notation for the fourth piece, "Charlie Is My Darling". It features a treble clef, a key signature of three flats, and a common time signature. The piece starts with a 57-measure rest, followed by eighth notes. The dynamic marking is *f*. There is a trill marked with a 'tr' and a wavy line.

Continuation of the musical notation for "Charlie Is My Darling", showing eighth notes, a trill marked with a 'tr' and a wavy line, and a *rit.* marking. The piece concludes with an *a tempo* marking and a dynamic marking of *f*.

Musical notation for the fifth piece, "A Highland Lad My Love Was Born". It features a treble clef, a key signature of three flats, and a 2/4 time signature. The piece starts with a 69-measure rest, followed by eighth notes. The dynamic marking is *mf*. There is a trill marked with a 'tr' and a wavy line.

Continuation of the musical notation for "A Highland Lad My Love Was Born", showing eighth notes, a trill marked with a 'tr' and a wavy line, and a *rit.* marking. The piece concludes with a 2-measure rest and a dynamic marking of *f*.

Clarinete Solo en Sib

Chansons d'Écosse

Sélection de chansons et de danses

Andante maestoso

folkloriques écossaises

Traditionnel écossais

"The blue Bells Of Scotland"

Arr. : Jens Bodewalt Lampe

Musical notation for the first piece, "The blue Bells Of Scotland". It features a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is marked with a tempo of **Andante maestoso** and a dynamic of **f**. The piece includes a triplet of eighth notes and a trill. The notation is spread across two staves.

Musical notation for the second piece, "The Campbells Are Coming". It starts with a treble clef, a key signature of two flats, and a common time signature. The tempo is **Andante maestoso** and the dynamic is **ff**. The piece includes a trill and a change to a 6/8 time signature. The notation is spread across two staves.

Musical notation for the third piece, "Coming Thro' The Rye". It starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is **Moderato maestoso** and the dynamic is **mf**. The piece includes a 4-measure rest and a 2-measure rest. The notation is spread across two staves.

Musical notation for the fourth piece, "Charlie Is My Darling". It starts with a treble clef, a key signature of two flats, and a common time signature. The tempo is **Moderato maestoso** and the dynamic is **f**. The piece includes a trill and a **rit.** marking. The notation is spread across two staves.

Saxophone alto

Chansons d'Écosse

Sélection de chansons et de danses

folkloriques écossaises

Traditionnel écossais

Arr. : Jens Bodewalt Lampe

Andante maestoso

"The blue Bells Of Scotland"

Musical notation for "The blue Bells Of Scotland". It consists of two staves. The first staff has a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). It features two triplet markings (3) over a series of notes, with a forte (f) dynamic marking. The second staff continues the melody with a fortissimo (ff) dynamic marking.

Marcia

21 "The Campbells Are Coming"

Musical notation for "The Campbells Are Coming". It consists of two staves. The first staff has a treble clef, a key signature of two flats (Bb, Eb), and a 6/8 time signature. It features a forte (f) dynamic marking and a 4-measure rest. The second staff continues the melody with a piano (p) dynamic marking and a 4-measure rest.

41 "Coming Thro' The Rye"

Musical notation for "Coming Thro' The Rye". It consists of two staves. The first staff has a treble clef, a key signature of two sharps (F#, C#), and a common time signature (C). It features a mezzo-forte (mf) dynamic marking. The second staff continues the melody with a fortissimo (ff) dynamic marking.

Moderato maestoso

57 "Charlie Is My Darling"

Musical notation for "Charlie Is My Darling". It consists of two staves. The first staff has a treble clef, a key signature of two sharps (F#, C#), and a common time signature (C). It features a pianissimo (pp) dynamic marking and a forte (f) dynamic marking. The second staff continues the melody with a forte (f) dynamic marking.

rit.

a tempo

Musical notation for the continuation of "Charlie Is My Darling". It consists of one staff with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). It features a forte (f) dynamic marking.

Allegretto

69 "A Highland Lad My Love Was Born"

Musical notation for "A Highland Lad My Love Was Born". It consists of one staff with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. It features a mezzo-forte (mf) dynamic marking.

Chansons d'Écosse

Sélection de chansons et de danses
folkloriques écossaises

Traditionnel écossais
Arr. : Jens Bodewalt Lampe

Andante maestoso

"The blue Bells Of Scotland"

Musical score for "The blue Bells Of Scotland" in C minor, 3/4 time. It consists of three staves of music. The first staff starts with a dynamic marking of *f*. The second staff ends with *ff*. The third staff ends with a double bar line and a key signature change to D major.

Marcia

21 "The Campbells Are Coming"

12

Musical score for "The Campbells Are Coming" in D major, 6/8 time. It consists of two staves of music. The first staff starts with a dynamic marking of *f*. The second staff ends with *ff*.

41 "Coming thro' The Rye"

10

Musical score for "Coming thro' The Rye" in D major, 2/4 time. It consists of two staves of music. The first staff ends with a dynamic marking of *f*.

Moderato maestoso

57 "Charlie Is My Darling"

Musical score for "Charlie Is My Darling" in C minor, 3/4 time. It consists of three staves of music. The first staff starts with a dynamic marking of *f*. The second staff ends with *f*. The third staff ends with *f*. There are tempo markings *rit.* and *a tempo* above the third staff.

Allegretto

69 "A Highland Lad My Love Was Born"

2

Musical score for "A Highland Lad My Love Was Born" in C minor, 2/4 time. It consists of two staves of music. The first staff ends with a dynamic marking of *mf*. The second staff ends with *fz*.

rit.

Andante

allarg.

a tempo

89 "Loch Lomond"

3

3

2

2

Musical score for "Loch Lomond" in C minor, 3/4 time. It consists of one staff of music with four measures. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *fz*. The third and fourth measures have dynamic markings of *f*.