

Carnet de mélodies

7 pièces pour clarinette pour le milieu de cycle 1 avec accompagnement piano facile.

Lydiane Curt Pitou

Clarinette & Piano

Conducteur Clarinette en Sib Piano
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Niveau : 1er Cycle

Un cycle de 7 pièces pour vos élèves de milieu de cycle 1 qui commence à travailler les aigus. J'ai fait une partie de piano volontairement facile à jouer pour que les professeurs puissent accompagner facilement leurs élèves. Ecoutez le recueil ici : <https://youtu.be/30vLLQAqSg4>

- 1-Promenade de santé
- 2-Lundi matin !
- 3-Mélancolie
- 4-Berceuse
- 5-Shangai
- 6-Le tango du vendredi
- 7-Départ

Lydiane Curt Pitou

Titulaire du DE de clarinette au PESM Bourgogne Franche Comté, du CEM en direction d'orchestre au CRR de Chalon-sur-Saône, du CEM en chant lyrique au CRI du Creusot, Lydiane enseigne la clarinette à des élèves petits et grands, en Saône et-Loire : à l'EMM de Blanzay et au CRC de Montceau-les-Mines. Elle dirige l'harmonie du Creusot et la chorale Reflets.

Elle est également autrice, compositrice et interprète: elle chante et joue ses chansons avec son groupe Lyly and co. Elle crée également des vidéos en stop motion sur ses chansons pour le jeune public (Au pays des Lyly) que vous pouvez retrouver sur sa chaîne YouTube (Lyly and co)

Elle a récemment publié un recueil pour clarinettistes débutants paru aux éditions Fertile Plaine, dont l'héroïne s'appelle Paupiette. C'est un personnage qu'elle a imaginé, tout comme Piou et leurs amis, qui agrmente ses partitions et inspire ses musiques.

Lydiane est maman de deux garçons malicieux qui aiment fouiller dans son sac à main. C'est à leur intention qu'elle a écrit la chanson "Le sac des mamans", dont on peut visionner le joli clip sur sa chaîne YouTube.

Carnet de mélodies

3

7 pièces pour clarinette pour le milieu de cycle 1 avec
accompagnement piano facile.

1. Promenade de santé (Dimanche)

Lydiane Curt Pitou

$\text{♩} = 120$

Clarinete en Sib

Piano

f *pp* *f*

6 9

The musical score is for a piece titled 'Promenade de santé (Dimanche)' by Lydiane Curt Pitou. It is written for Clarinete en Sib (Soprano Clarinet in B-flat) and Piano. The tempo is marked as quarter note = 120. The key signature has one sharp (F#) and the time signature is 4/4. The score consists of two systems. The first system has five measures. The second system starts at measure 6 and ends at measure 9. The piano part features a steady accompaniment of chords in the right hand and eighth notes in the left hand. The clarinet part has a melodic line with some rests and dynamic markings of *f* and *pp*. A red watermark 'www.profs-edition.com' is diagonally across the page.

2. Lundi matin !

Lydiane Curt Pitou

Grazioso (♩ = 108)

Clarinete en Sib

Piano

The musical score is for the piece 'Lundi matin !' by Lydiane Curt Pitou. It is in 4/4 time and marked 'Grazioso' with a tempo of 108 beats per minute. The score is for Clarinet in Bb and Piano. The piano part begins with a mezzo-forte (mf) dynamic. The score is divided into two systems. The first system consists of four measures. The second system, starting at measure 27, also consists of four measures. A large red watermark 'www.profs-edition.com' is diagonally across the page.

3. Mélancolie

Lydiane Curt Pitou

Clarinetten en Sib

Andante (♩ = 80)

mp

Piano

43

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4. Berceuse

Lydiane Curt Pitou

Moderato (♩ = 108)
(8ve sup à la reprise)

Clarinete en Sib

Piano

The musical score is for a piece titled "4. Berceuse" by Lydiane Curt Pitou. It is written for Clarinet in B-flat and Piano. The tempo is Moderato, with a quarter note equal to 108 beats per minute. The key signature has two flats (B-flat major), and the time signature is 3/4. The score is divided into two systems. The first system starts at measure 71 and ends at measure 74. The second system starts at measure 75 and ends at measure 80. The Clarinet part features a melodic line with a slur over measures 71-74 and 75-80. The Piano accompaniment consists of a steady bass line in the left hand and chords in the right hand. A red watermark "www.profs-edition.com" is diagonally across the page.

5. Shangai

Lydiane Curt Pitou

Maestoso (♩ = 70)

Clarinete en Sib

Piano

The musical score is for the piece 'Shangai' by Lydiane Curt Pitou. It is marked 'Maestoso' with a tempo of 70 beats per minute (♩ = 70). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is written for Clarinet in Bb and Piano. The first system shows the Clarinet part starting with a forte (f) dynamic. The Piano part features a sustained chord in the left hand and a melodic line in the right hand. The second system, starting at measure 102, includes a first ending (1.) and a second ending (2.) leading to a 'Fine' marking at measure 106. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

6. Le tango du vendredi

Lydiane Curt Pitou

$\text{♩} = 116$

Clarinette en Sib

Piano

f

f

f

119

Fine

7. Départ

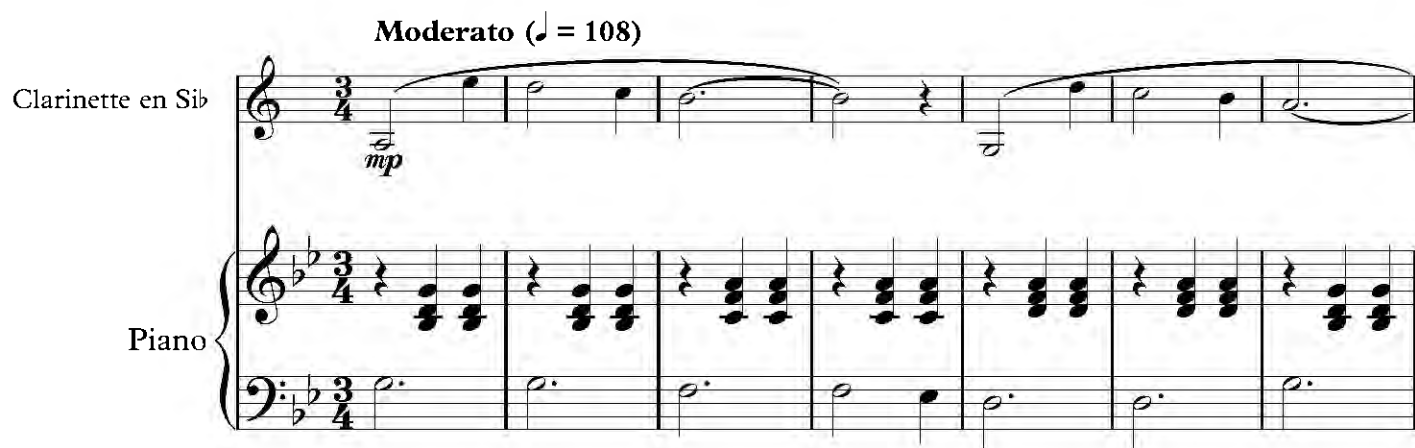
Lydiane Curt Pitou

Moderato (♩ = 108)

Clarinete en Sib

mp

Piano



139

140



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1. Promenade de santé (Dimanche)

$\text{♩} = 120$

Musical score for 'Promenade de santé (Dimanche)' in 4/4 time, key of D major. The tempo is marked as $\text{♩} = 120$. The score consists of four staves. The first staff begins with a forte (*f*) dynamic and a half note. The second staff has a measure rest followed by a half note, then a half note with a forte (*f*) dynamic. The third staff has a measure rest followed by a half note, then a half note with a forte (*f*) dynamic. The fourth staff has a measure rest followed by a half note, then a half note with a forte (*f*) dynamic. A red watermark 'www.profs-edition.com' is visible across the score.

2. Lundi matin !

Lydiane Curt Pitou

Grazioso ($\text{♩} = 108$)

Musical score for 'Lundi matin !' in 4/4 time, key of D major. The tempo is marked as **Grazioso** ($\text{♩} = 108$). The score consists of four staves. The first staff begins with a forte (*f*) dynamic and a half note. The second staff has a measure rest followed by a half note, then a half note with a forte (*f*) dynamic. The third staff has a measure rest followed by a half note, then a half note with a forte (*f*) dynamic. The fourth staff has a measure rest followed by a half note, then a half note with a forte (*f*) dynamic. A red watermark 'www.profs-edition.com' is visible across the score.