

Chœur de Trombones

Anton Bruckner
Ad. : Yves Bouillot

Quintette de trombones

Conducteur
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Trombone basse

Niveau : 2e Cycle

Anton Bruckner est un compositeur autrichien de la deuxième moitié du XIX^e siècle. Il est surtout connu pour ses 9 symphonies, mais il a également laissé une production importante de chœurs d'hommes. Trois de ces nombreux chœurs ont été sélectionnés pour constituer ce recueil d'arrangements pour trombones. Ces pièces peuvent se jouer en quatuor (parties 1-2-3-4) ou en quintette, en rajoutant la profondeur du trombone basse, mais le meilleur effet sera celui rendu par un grand ensemble, se rapprochant ainsi des pièces que Bruckner a également composées pour l'orgue.

Yves Bouillot

Après avoir terminé des études musicales en tuba, formation musicale, musique de chambre et déchiffrage, je me suis dirigé dans un premier temps vers la musique de l'Air de Dijon, tout en étant tuba à l'Opéra de la même ville. Après quelques années passées dans cette phalange, je me suis tourné vers l'enseignement et la direction d'écoles de musique. J'ai été en poste successivement à l'école municipale de musique de Montceau-les-Mines (tuba), les écoles de musique de St Michel de Maurienne, Commeny, Quetigny (direction et chargé de cours), l'école départementale de la Haute-Saône (tuba-trombone et direction du Brass Band Sagona), et enfin je suis maintenant directeur-adjoint du CRD de Bourg-en-Bresse. En parallèle, je me suis tourné vers la direction d'orchestre, et dirige actuellement l'harmonie de Polliat (01). Je suis également formateur en direction d'orchestre pour plusieurs fédérations départementales et régionales. La composition et l'arrangement se sont rapidement imposés à moi, et j'ai à l'heure actuelle plus d'une centaine d'œuvres éditées, imposées dans différents concours, et jouées aux USA, Australie, Grande Bretagne, entre autres.

Titulaire du Certificat d'Aptitude de professeur chargé de la direction des écoles de musique, du Diplôme d'Etat de direction d'ensembles à vents et du DADSM de la Confédération musicale de France, j'ai eu la chance de pouvoir créer une de mes œuvres au festival Eurochestries de Charente-Maritime et au Alice Tully Hall de New York.

Chœur de Trombones

1. Am Grabe - WAB 2

Anton Bruckner
Ad. : Yves Bouillot

Langsam (♩ = 56)

Musical score for Trombone choir (Trombone 1, 2, 3, 4, and Trombone basse). The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Langsam' with a quarter note equal to 56 beats per minute. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Trumpet choir (Trb. 1, 2, 3, 4, and Trb. B.). The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Langsam' with a quarter note equal to 56 beats per minute. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings. A red watermark 'www.profs-edition.com' is overlaid on the score.

2. Der Abendhimmel - WAB 56

Feierlich ruhig (♩ = 76)

Musical score for Trombone 1, 2, 3, 4, and Trombone Bass. The score is in bass clef with a common time signature (C). The tempo is marked 'Feierlich ruhig' with a quarter note equal to 76 beats per minute. The dynamics range from *p* (piano) to *ff* (fortissimo). The score shows five staves with various musical notations including notes, rests, and dynamic markings.

Musical score for Trombone 1, 2, 3, 4, and Trombone Bass, starting at measure 29. The score is in bass clef with a common time signature (C). The dynamics range from *p* (piano) to *ff* (fortissimo). The score shows five staves with various musical notations including notes, rests, and dynamic markings. A red watermark 'www.profs-edition.com' is visible across the score.

Blurred musical score for Trombone 1, 2, 3, 4, and Trombone Bass, continuing from the previous page. The score is in bass clef with a common time signature (C). The dynamics range from *p* (piano) to *ff* (fortissimo). The score shows five staves with various musical notations including notes, rests, and dynamic markings.

This block shows the top system of a musical score for a Trombone Chorus. It consists of five staves, each representing a different trombone part. The notation is heavily faded and difficult to read, but it appears to be in a common time signature and features various rhythmic patterns and dynamics.

This block shows the middle system of the musical score for the Trombone Chorus. Like the top system, it consists of five staves with faded notation, including notes, rests, and dynamic markings.

WWW.PROFS-EDITION.COM

3. An Dem Feste - WAB 59a

Andante (♩ = 80)

This block contains the bottom system of the musical score for Trombone Chorus. It features five staves labeled Trombone 1, Trombone 2, Trombone 3, Trombone 4, and Trombone bass. The notation is clear and includes dynamic markings such as *mf* and *f*. The music is in a common time signature and includes various rhythmic patterns and rests.

Trombone 1

Chœur de Trombones

1. Am Grabe - WAB 2

Anton Bruckner
Ad. : Yves Bouillot

Langsam (♩ = 56)

pp < f p

9

ff p

15

pp

www.profs-edition.com

Detailed description: This block contains the musical score for the first movement, 'Am Grabe' (WAB 2), for Trombone 1. The tempo is marked 'Langsam' with a quarter note equal to 56 beats. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of four staves of music. The first staff begins with a dynamic of *pp* and features a crescendo leading to a *f* dynamic. The second staff has a *ff* dynamic followed by a decrescendo to *p*. The third staff starts with *ff* and decrescendos to *p*. The fourth staff begins with *pp*. There are rehearsal marks at measures 9 and 15. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

2. Der Abendhimmel - WAB 56

Feierlich ruhig (♩ = 76)

p pp mf

30

f ff p mf

pp ff

38

p pp mf

pp ff

www.profs-edition.com

Detailed description: This block contains the musical score for the second movement, 'Der Abendhimmel' (WAB 56), for Trombone 1. The tempo is marked 'Feierlich ruhig' with a quarter note equal to 76 beats. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of four staves of music. The first staff starts with *p*, decrescendos to *pp*, and then *mf*. The second staff has *f* and *ff* dynamics, followed by a decrescendo to *p* and then *mf*. The third staff begins with *pp* and *ff*. The fourth staff starts with *p*, *pp*, and *mf*. There are rehearsal marks at measures 30 and 38. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.