

# Berliner Luft

Paul Lincke  
Arr : Michel Nowak

## Quatuor de Saxophones

Conducteur
Saxophone soprano
Saxophone alto
Saxophone ténor
Saxophone baryton

## Niveau : 2e-3e Cycle

Paul Lincke (1866-1946) est un compositeur allemand considéré comme le «Père» de l'opérette berlinoise. "Berliner Luft" est une marche qui figure parmi ses compositions les plus connues, il s'agit d'un hymne dédié à la ville de Berlin.

Cette marche est arrangée pour quatuor de saxophones.

## Miche Nowak

- Médailles d'Or de : Clarinette, Formation Musicale, Déchiffrage et Musique d'Ensemble, Cours d'écriture.
- Inscrit à la SACEM en qualité de Compositeur-Arrangeur
- Parcours professionnel: Professeur de clarinette et de Formation musicale, Directeur d'Ecoles de Musique Municipales (Fonction Publique Territoriale), clarinettiste au sein d'Orchestres Militaires, de l'Orchestre Symphonique de Douai, de diverses formations amateurs, Direction de plusieurs Orchestres d'Harmonie et de l'Orchestre d'Anches "Calamus" Nord - Pas-de-Calais.
- Président de la Délégation de Lens pour la Fédération Régionale des Sociétés Musicales Nord Pas-de-Calais

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5

12

*Ritenu*

18

ff

ff

ff

ff

ff

Musical score for measures 18-24. The score is written for four staves in G major. It features a strong dynamic of *ff* (fortissimo) throughout. The music consists of rhythmic patterns with eighth and sixteenth notes, and some rests. The tempo is marked as *Ritenu* (ritardando).

25

25

A tempo

f

f

f

f

f

Musical score for measures 25-31. The score is written for four staves in G major. It features a dynamic of *f* (forte). The tempo is marked as *A tempo*. The music consists of rhythmic patterns with eighth and sixteenth notes, and some rests. A large red watermark "www.profs-edition.com" is overlaid on the score.

32

Musical score for measures 32-38. The score is written for four staves in G major. It features a dynamic of *f* (forte). The music consists of rhythmic patterns with eighth and sixteenth notes, and some rests.

39

Musical score for measures 39-46. The score is written for four staves in G major (one sharp). It features a complex rhythmic pattern with many eighth and sixteenth notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are also accents and slurs throughout the passage.

47

Musical score for measures 47-52. The score continues with the same four-staff arrangement. It includes a large slur over measures 49-52 and various dynamic markings. A red watermark "www.profs-edition.com" is overlaid diagonally across the score.

53

Musical score for measures 53-58. This section includes a first ending (marked "1.") and a second ending (marked "2."). The first ending consists of four measures of chords, and the second ending consists of two measures. The score uses various dynamic markings and includes slurs and accents.

6

59

Musical score for measures 59-64. The score is in 4/4 time and B-flat major. It consists of four staves. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *p*. The music features a steady eighth-note accompaniment in the outer staves and a more melodic line in the inner staves.

65

Musical score for measures 65-69. The score is in 4/4 time and B-flat major. It consists of four staves. The music continues with the same accompaniment and melodic lines as the previous system.

70

Musical score for measures 70-74. The score is in 4/4 time and B-flat major. It consists of four staves. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The music features a steady eighth-note accompaniment in the outer staves and a more melodic line in the inner staves. The system ends with a first ending (1.) and a second ending (2.) marked with *ff*.

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Saxophone soprano

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5

*f* *mf* *f* *mf*

*f* *mf* *f*

*ff* *Ritenu*

25 A tempo

*f* *f*

1. 2.

59

*p* 1. 2. *ff*