

# Berliner Luft

Paul Lincke  
Arr : Michel Nowak

## Quatuor de Saxophones

Conducteur
Saxophone soprano
Saxophone alto
Saxophone ténor
Saxophone baryton

## Niveau : 2e-3e Cycle

Paul Lincke (1866-1946) est un compositeur allemand considéré comme le «Père» de l'opérette berlinoise. "Berliner Luft" est une marche qui figure parmi ses compositions les plus connues, il s'agit d'un hymne dédié à la ville de Berlin.

Cette marche est arrangée pour quatuor de saxophones.

## Miche Nowak

- Médailles d'Or de : Clarinette, Formation Musicale, Déchiffrage et Musique d'Ensemble, Cours d'écriture.
- Inscrit à la SACEM en qualité de Compositeur-Arrangeur
- Parcours professionnel: Professeur de clarinette et de Formation musicale, Directeur d'Ecoles de Musique Municipales (Fonction Publique Territoriale), clarinettiste au sein d'Orchestres Militaires, de l'Orchestre Symphonique de Douai, de diverses formations amateurs, Direction de plusieurs Orchestres d'Harmonie et de l'Orchestre d'Anches "Calamus" Nord - Pas-de-Calais.
- Président de la Délégation de Lens pour la Fédération Régionale des Sociétés Musicales Nord Pas-de-Calais

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5

12

18 *Ritenu*

*ff*

*ff*

*ff*

*ff*

*ff*

Musical score for measures 18-24. The score is written for four staves in G major. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking is *Ritenu*. The dynamics are marked *ff* (fortissimo) throughout. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

25 **25** A tempo

*f*

*f*

*f*

*f*

*f*

Musical score for measures 25-31. The score is written for four staves in G major. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking is *A tempo*. The dynamics are marked *f* (forte) throughout. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

32

Musical score for measures 32-38. The score is written for four staves in G major. It begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and slurs.

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39

Musical score for measures 39-46. It consists of four staves. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of two sharps (F# and C#). The music features a variety of note values including eighth and sixteenth notes, often beamed together. There are dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark "www.profs-edition.com" is overlaid diagonally across the page.

47

Musical score for measures 47-52. It consists of four staves. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of two sharps (F# and C#). The music continues with similar rhythmic patterns and dynamics as the previous section. A large red watermark "www.profs-edition.com" is overlaid diagonally across the page.

53

Musical score for measures 53-58. It consists of four staves. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of two sharps (F# and C#). The music features a first ending (marked "1.") and a second ending (marked "2."). The first ending leads back to an earlier part of the piece, while the second ending concludes the section. A large red watermark "www.profs-edition.com" is overlaid diagonally across the page.

6

59

Musical score for measures 59-64. The score consists of four staves. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *p*. The music is in 4/4 time and features a mix of eighth and quarter notes with rests.

65

Musical score for measures 65-69. The score consists of four staves. The music continues with similar rhythmic patterns as the previous system. A large red watermark "www.profs-edition.com" is overlaid diagonally across the score.

70

Musical score for measures 70-74. The score consists of four staves. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The music is divided into two endings: 1. and 2. The second ending starts with a dynamic marking of *ff*. The score concludes with a double bar line and repeat signs.

Saxophone soprano

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5

*f* *mf* *f* *mf*

*f* *mf* *f*

*ff* *Ritenuuto*

25 A tempo

*f* *f*

1. 2.

59

*p* 1. 2. *ff*