

Bella Ciao

Traditionnel Italien

Arr. : Lucato Fabrice

Trio de Clarinettes

Conducteur
Clarinette 1 en Sib
Clarinette 2 en Sib
Clarinette basse en Sib

Niveau : 2e Cycle

Bella Ciao est un chant Italien célébrant la révolte des Italiens pendant la seconde Guerre Mondiale et devenu un hymne à la résistance dans le monde entier.

Il faudra bien veiller à ralentir mesure 33 et accélérer progressivement jusqu'à la mesure 42.

Fabrice Lucato

Né en 1968, il commence le saxophone à l'âge de huit ans . Ayant une passion pour le jazz, il étudie le saxophone jazz et l'écriture pour Big Band au CIM à Paris, avec Xavier Cobo, Jean-Claude Fohrenbach, Denis Bioteau et Ivan Julien.

Titulaire d'un DEM jazz, d'un DEM saxophone classique et du DE de professeur de saxophone classique. Direction et écriture d'arrangements pour le Big band de Vichy .

Professeur de saxophone à Saint Pourçain sur Sioule , Avermes et Bessay sur Allier . Pratique également le piano, la trompette et la flûte traversière.

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♩ = 136

Clarinette 1 en Sib

Clarinette 2 en Sib

Clarinette basse en Sib

mf

mf

mf

4

5

f

mp

mp

8

13

mf

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♩ = 136

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a *mf* dynamic marking. The melody starts with a quarter note F#, followed by a half note G, and continues with eighth and quarter notes. It ends with a quarter note G, a quarter note F#, and a quarter note E, with a *f* dynamic marking and an accent (^) over the final E.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a boxed measure number '5'. The melody consists of eighth notes and quarter notes, with some notes beamed together.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff continues the melody with eighth notes and quarter notes, including some rests.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a boxed measure number '13'. The melody continues with eighth notes and quarter notes.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff continues the melody, ending with a quarter note G, a quarter note F#, and a quarter note E, with a *f* dynamic marking and an accent (^) over the final E.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a boxed measure number '21'. The melody continues with eighth notes and quarter notes, ending with a quarter note G, a quarter note F#, and a quarter note E, with a *f* dynamic marking and an accent (^) over the final E.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a boxed measure number '25'. The melody continues with eighth notes and quarter notes.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff continues the melody, ending with a quarter note G, a quarter note F#, and a quarter note E, with a *rit.* marking and an accent (^) over the final E. The time signature changes to 2/4 at the end of the staff.

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