

# Au son du tambour

Traditionnel tchèque

Arr : Michel Nowak

## Orchestre d'Harmonie

Conducteur
Piccolo
Flûte 1-2
Hautbois
Basson 1-2
Clarinete en Mi $\flat$
Clarinete 1-2-3 en Si $\flat$
Clarinete basse en Si $\flat$
Saxophone alto 1-2
Saxophone ténor
Saxophone baryton
Cornet 1-2 en Si $\flat$
Trompette 1-2 en Si $\flat$
Bugle
Cor 1-2-3 en Fa
Trombone 1-2-3
Baryton en Ut et Si $\flat$
Euphonium en Ut et Si $\flat$
Tuba en Ut et Si $\flat$
Basse
Timbales
Caisse claire
Glockenspiel
Cymbales
Grosse caisse

## Niveau : 2e Cycle

Au son du Tambour est une pièce pour Orchestre d'Harmonie qui fait référence à la célèbre chanson de Nana Mouskouri

"The Little drummer boy" (l'enfant au tambour).

Cette partition a été écrite par Michel Nowak en 2012 à l'occasion des 150 Ans de l'Harmonie Municipale d'Avion (Pas-de-Calais)

## Miche Nowak

- Médailles d'Or de : Clarinette, Formation Musicale, Déchiffrage et Musique d'Ensemble, Cours d'écriture.
- Inscrit à la SACEM en qualité de Compositeur-Arrangeur
- Parcours professionnel: Professeur de clarinette et de Formation musicale, Directeur d'Écoles de Musique Municipales (Fonction Publique Territoriale), clarinettiste au sein d'Orchestres Militaires, de l'Orchestre Symphonique de Douai, de diverses formations amateurs, Direction de plusieurs Orchestres d'Harmonie et de l'Orchestre d'Anches "Calamus" Nord - Pas-de-Calais.
- Président de la Délégation de Lens pour la Fédération Régionale des Sociétés Musicales Nord Pas-de-Calais

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♩ = 76

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 4/4 time, starts in the 3rd measure with a *mf* dynamic.
- Flûte 1 & 2:** Treble clef, 4/4 time, start in the 3rd measure with a *mf* dynamic.
- Hautbois:** Treble clef, 4/4 time, start in the 3rd measure with a *mf* dynamic.
- Basson 1-2:** Bass clef, 4/4 time, start in the 3rd measure with a *mf* dynamic. Includes a second octave (*a2*) in the 5th measure.
- Clarinete en Mi♭:** Treble clef, 4/4 time, start in the 3rd measure with a *mf* dynamic.
- Clarinete 1 en Sib:** Treble clef, 4/4 time, start in the 3rd measure with a *mf* dynamic.
- Clarinete 2 en Sib:** Treble clef, 4/4 time, start in the 3rd measure with a *mf* dynamic.
- Clarinete 3 en Sib:** Treble clef, 4/4 time, start in the 3rd measure with a *mf* dynamic.
- Clarinete basse en Sib:** Treble clef, 4/4 time, starts with a rhythmic pattern in the 1st measure, then rests with a slash from the 3rd measure onwards.
- Saxophone alto 1 & 2:** Treble clef, 4/4 time, start in the 1st measure with a rhythmic pattern, then rests with a slash from the 3rd measure onwards.
- Saxophone ténor:** Treble clef, 4/4 time, start in the 1st measure with a rhythmic pattern, then rests with a slash from the 3rd measure onwards.
- Saxophone baryton:** Treble clef, 4/4 time, start in the 1st measure with a rhythmic pattern, then rests with a slash from the 3rd measure onwards.
- Cornet 1-2 en Sib:** Treble clef, 4/4 time, start in the 3rd measure with a *mf* dynamic.
- Trompette 1-2 en Sib:** Treble clef, 4/4 time, start in the 3rd measure with a *mf* dynamic.
- Bugle:** Treble clef, 4/4 time, start in the 3rd measure with a *mf* dynamic.
- Cor 1 en Fa:** Treble clef, 4/4 time, start in the 1st measure with a rhythmic pattern, then rests with a slash from the 3rd measure onwards.
- Cor 2-3 en Fa:** Treble clef, 4/4 time, start in the 1st measure with a rhythmic pattern, then rests with a slash from the 3rd measure onwards.
- Trombone 1:** Bass clef, 4/4 time, starts with a long note in the 3rd measure, then rests.
- Trombone 2-3:** Bass clef, 4/4 time, starts with a long note in the 3rd measure, then rests.
- Baryton en Ut:** Bass clef, 4/4 time, start in the 3rd measure with a *p* dynamic.
- Euphonium en Ut:** Bass clef, 4/4 time, start in the 1st measure with a rhythmic pattern, then rests with a slash from the 3rd measure onwards.
- Tuba en Ut:** Bass clef, 4/4 time, start in the 1st measure with a rhythmic pattern, then rests with a slash from the 3rd measure onwards.
- Basse:** Bass clef, 4/4 time, start in the 1st measure with a rhythmic pattern, then rests with a slash from the 3rd measure onwards.
- Timbales:** Bass clef, 4/4 time, rests throughout the piece.
- Caisse claire:** Percussion, 4/4 time, starts with a rhythmic pattern in the 1st measure, then rests with a slash from the 3rd measure onwards.
- Glockenspiel:** Treble clef, 4/4 time, rests throughout the piece.
- Cymbales:** Percussion, 4/4 time, rests throughout the piece.
- Grosse caisse:** Percussion, 4/4 time, rests throughout the piece.

A large red watermark "www.profs-edition.com" is overlaid diagonally across the score.



12

Picc. *mf*

Fl. 1

Fl. 2

Htb. *mf*

Bsn. 1-2 *mf*

Cl. Mib

Cl. 1 *mf*

Cl. 2 *p*

Cl. 3 *p*

Cl. B *mf*

S. A. 1 *mf*

S. A. 2 *mf*

S. T. *mf*

S. B. *mf*

Cn. 1-2

Trp. 1-2

Bg. *mf*

Cr. 1 *p* a2 *mf* en dehors

Cr. 2-3 *p* a2 *mf* en dehors

Trb. 1 *p*

Trb. 2-3 *p*

Bar. *mf*

Bar. *mf*

Tb. *mf*

Bs. *mf*

Timb. *p*

C. C. *mf*

Glock.

Cymb.

Gr. C.



22

Picc. *mf*

Fl. 1 *mf* *tutti* *mp*

Fl. 2 *mf* *mp*

Htb. *mp* *mf* *mp*

Bsn. 1-2 *mp* *mf* *p*

Cl. Mib *mf* *mp*

Cl. 1 *mf* *tutti* *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

Cl. B *mf* *mp*

S. A. 1 *Obligé* *mf* *p*

S. A. 2 *Obligé* *mf* *p*

S. T. *Obligé* *mf* *p*

S. B. *mf* *p*

Cn. 1-2 *Htb.* *mp* *mf* *p*

Trp. 1-2 *Htb.* *mp* *mf* *p*

Bg. *Htb.* *mp* *mf* *Obligé* *mp*

Cr. 1 *mf* *p*

Cr. 2-3 *mf* *p*

Trb. 1 *mf* *p*

Trb. 2-3 *mf* *p*

Bar. *mf* *p*

Bar. *mf* *p*

Tb. *mf* *p*

Bs. *mf* *p*

Timb. *mf* *p*

C. C. *mf* *p*

Glock. *pp*

Cymb. *mf*

Gr. C. *mf*

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The musical score is written for Flute 1 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 76. The score consists of ten staves of music. It begins with a dynamic marking of *mf* and a first ending bracket labeled '2'. The music features a mix of eighth and sixteenth notes, often beamed together. A second ending bracket labeled '3' appears at measure 16, which is also marked as a 'solo' section with a dynamic of *mp*. The score includes various dynamic markings: *mf*, *f*, and *mp*. A 'tutti' marking is present at the start of the fifth staff. Further on, there are markings for '2' and '30', and another '2' marking. The piece concludes with a final ending bracket labeled '6'. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

# Au son du tambour

Traditionnel tchèque

Arr : Michel Nowak

♩ = 76  
2

*mf*

*f*

*mf*

16 solo *mp*

tutti *mf*

*mp*

2

30 *mf*

*f*

40 *mf*

*f*

*mf*

2

# Au son du tambour

Traditionnel tchèque

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♩ = 76  
2

*mf*

*f*

16 Solo

*mp*

Htb.

*mp* *mf* *mp*

30

2

*mf*

*f* *ff*

40

*mf*

*f*